Dylan Thomas

In the beginning

Scott Sanders

A

♩ = 90

mf

Soprano: In the be - gin-ning was the three poin - ted_ star___ One

Mezzo-soprano

Alto

Tenor

Baritone

Bass

8

S.: smile of light a - cross the emp-ty face One bough of bone a-cross the

M-S.
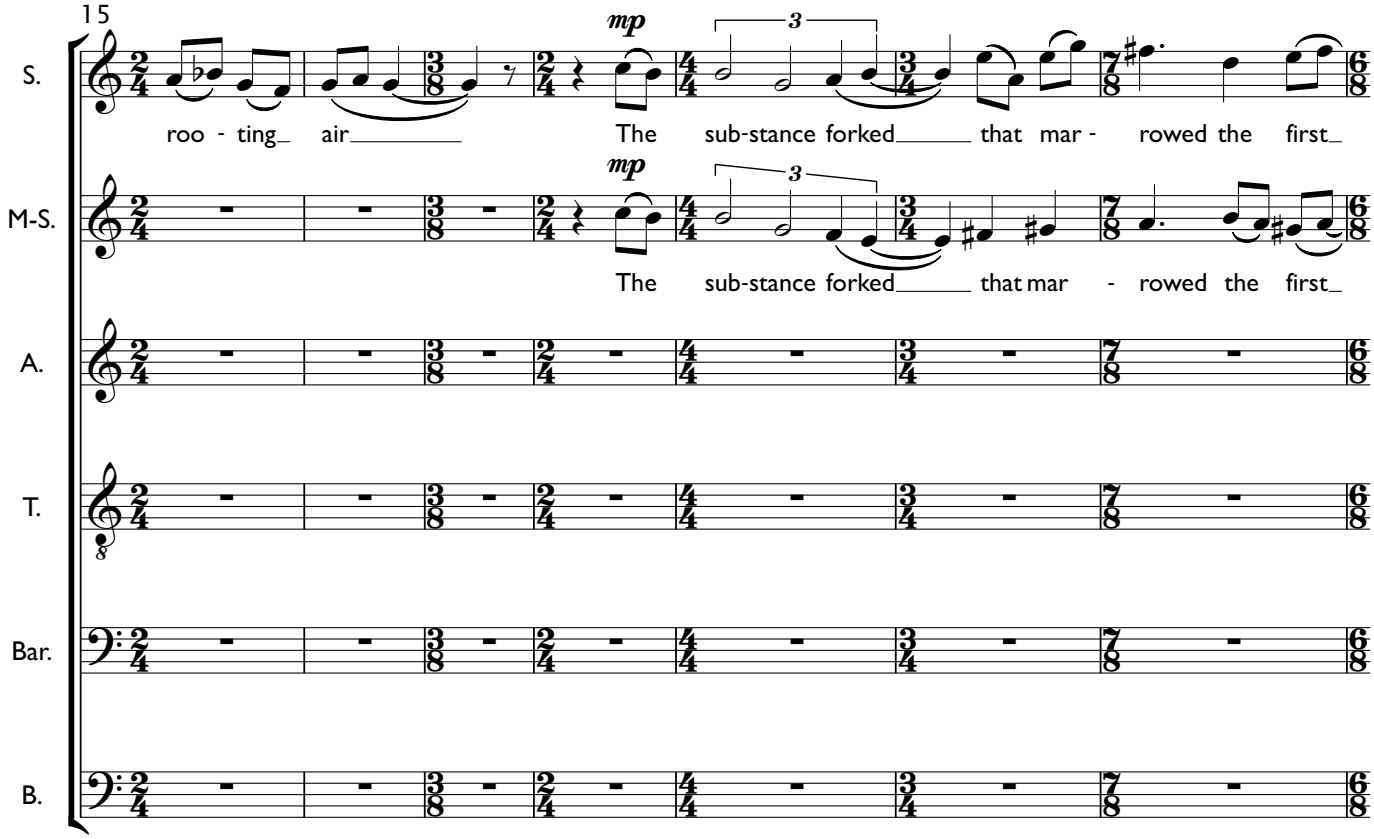
A.
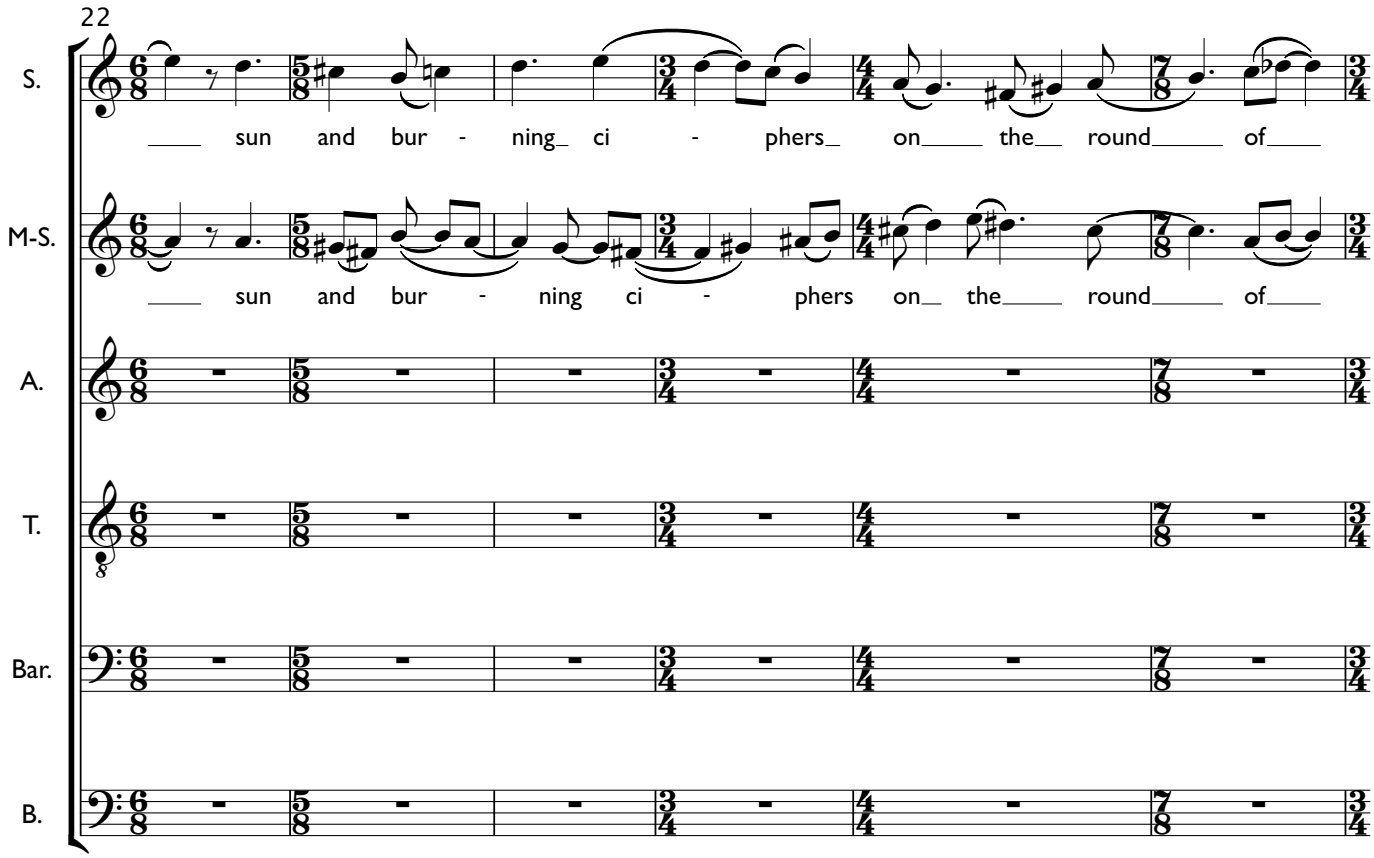
T.
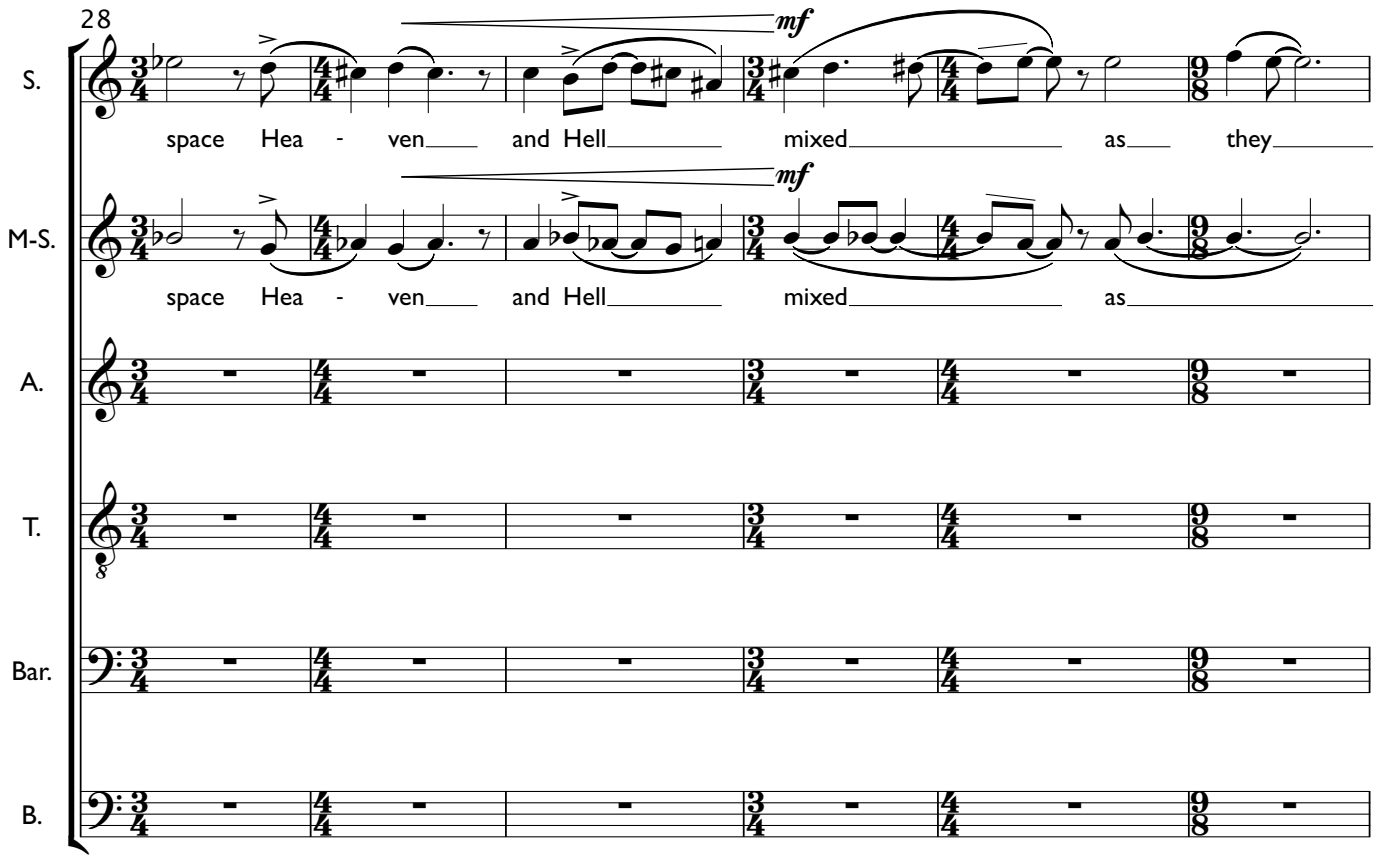
Bar.
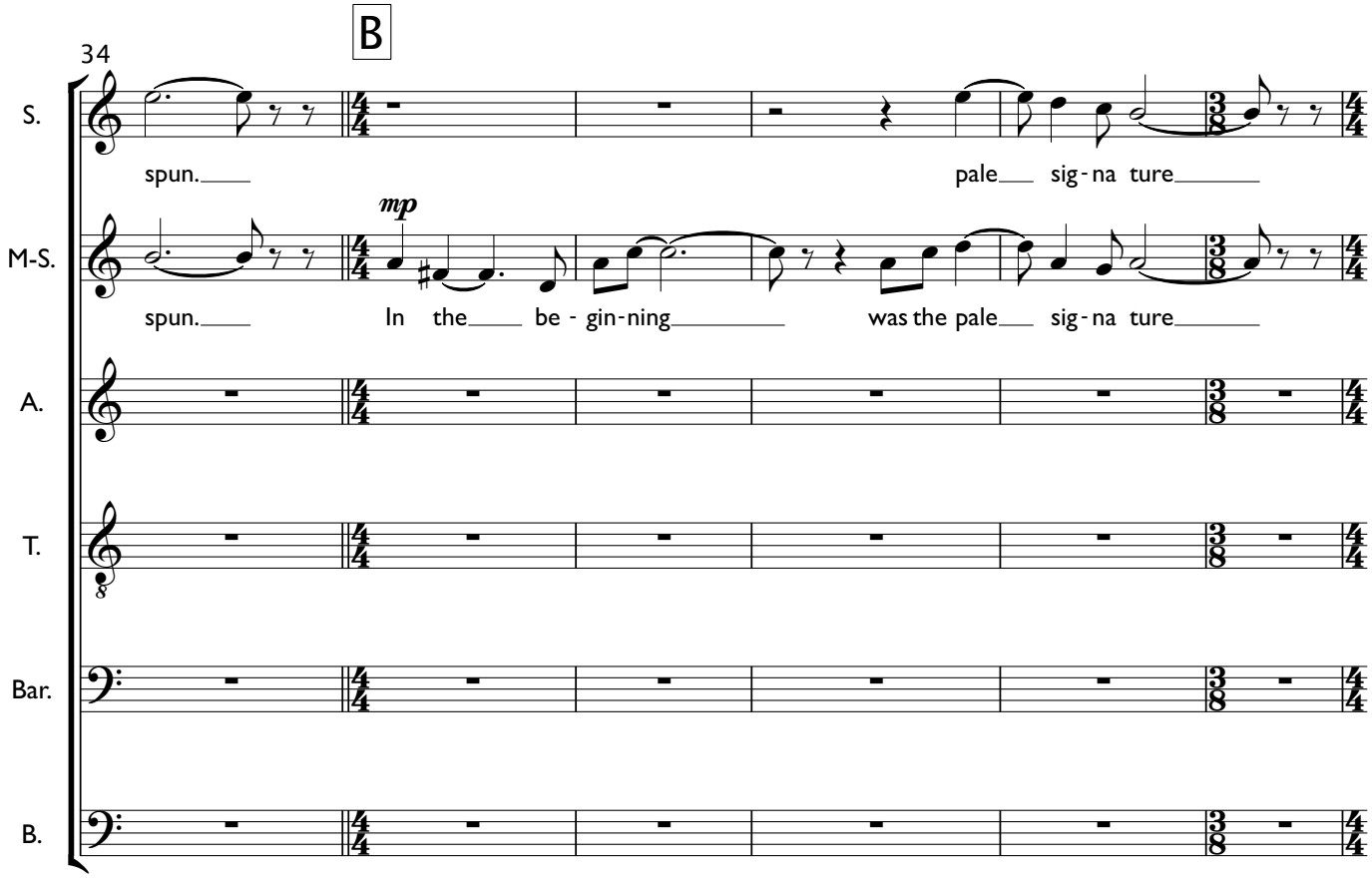
B.
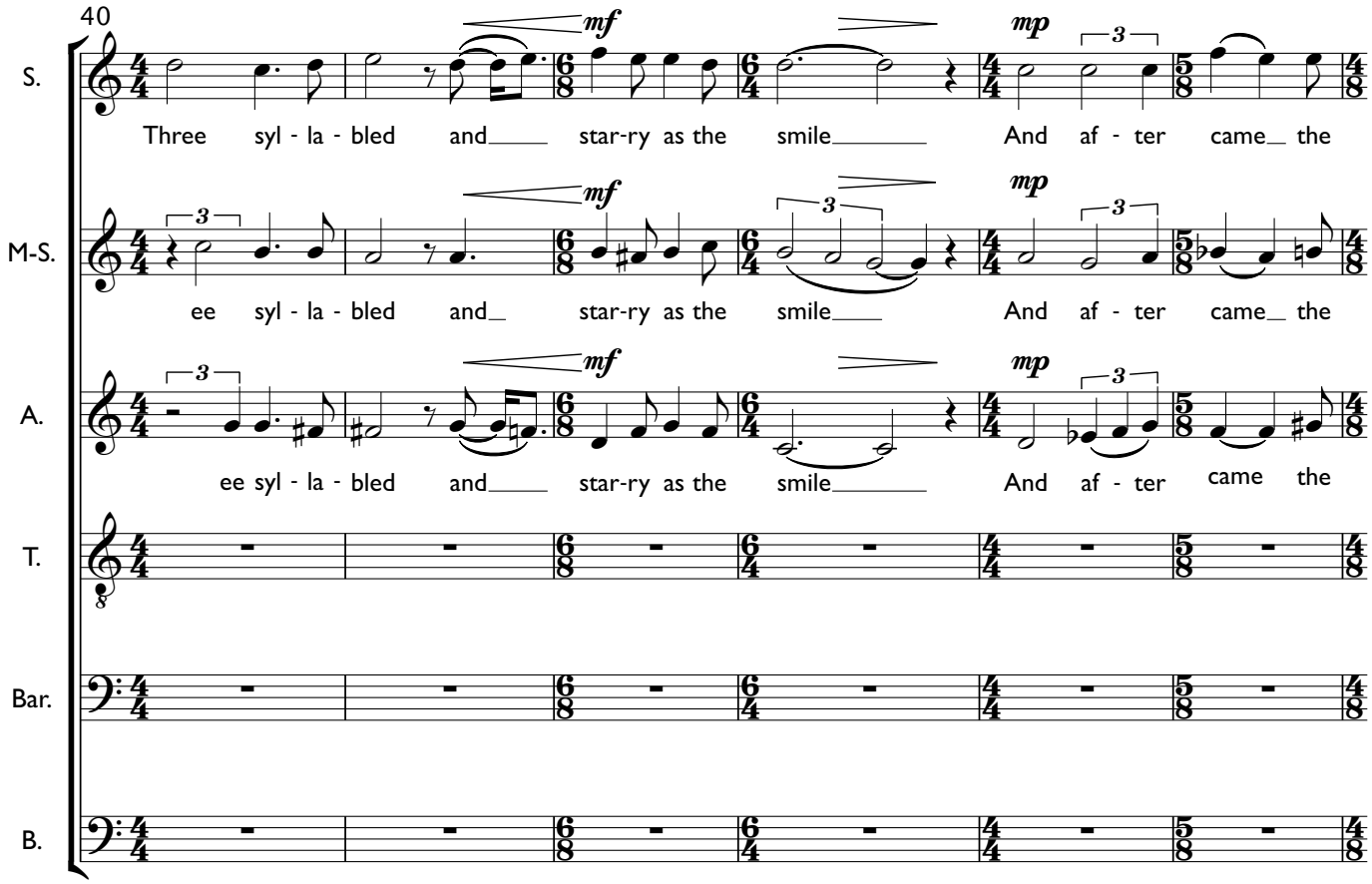
by Permission of The Trustee for the Copyrights of Dylan Thomas
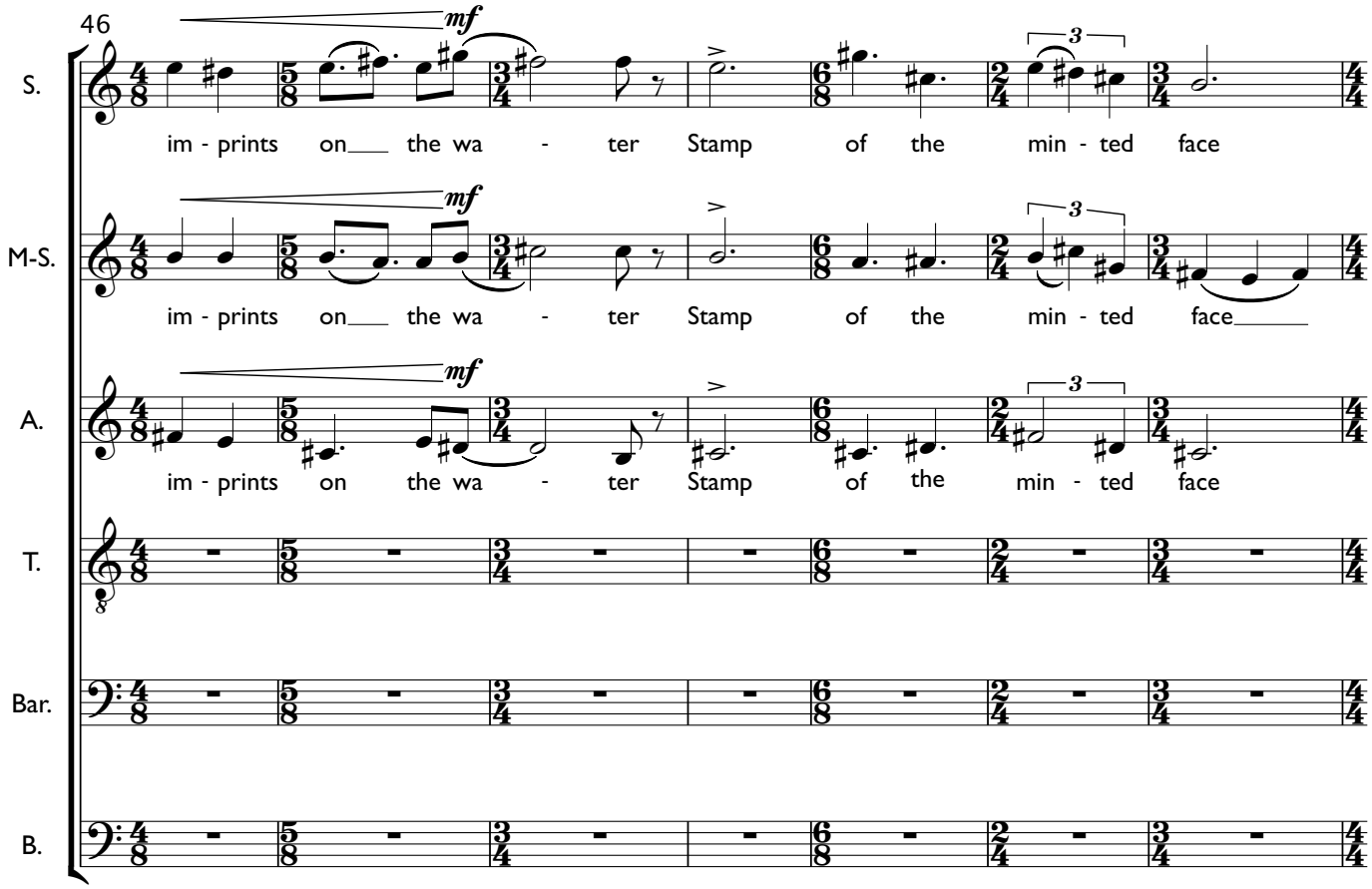

15
S.
roo - ting_ air_____
mp
3
The sub-stance forked_____ that mar - rowed the first_
M-S.
mp
3
The sub-stance forked_____ that mar - rowed the first_
A.
T.
Bar.
B.

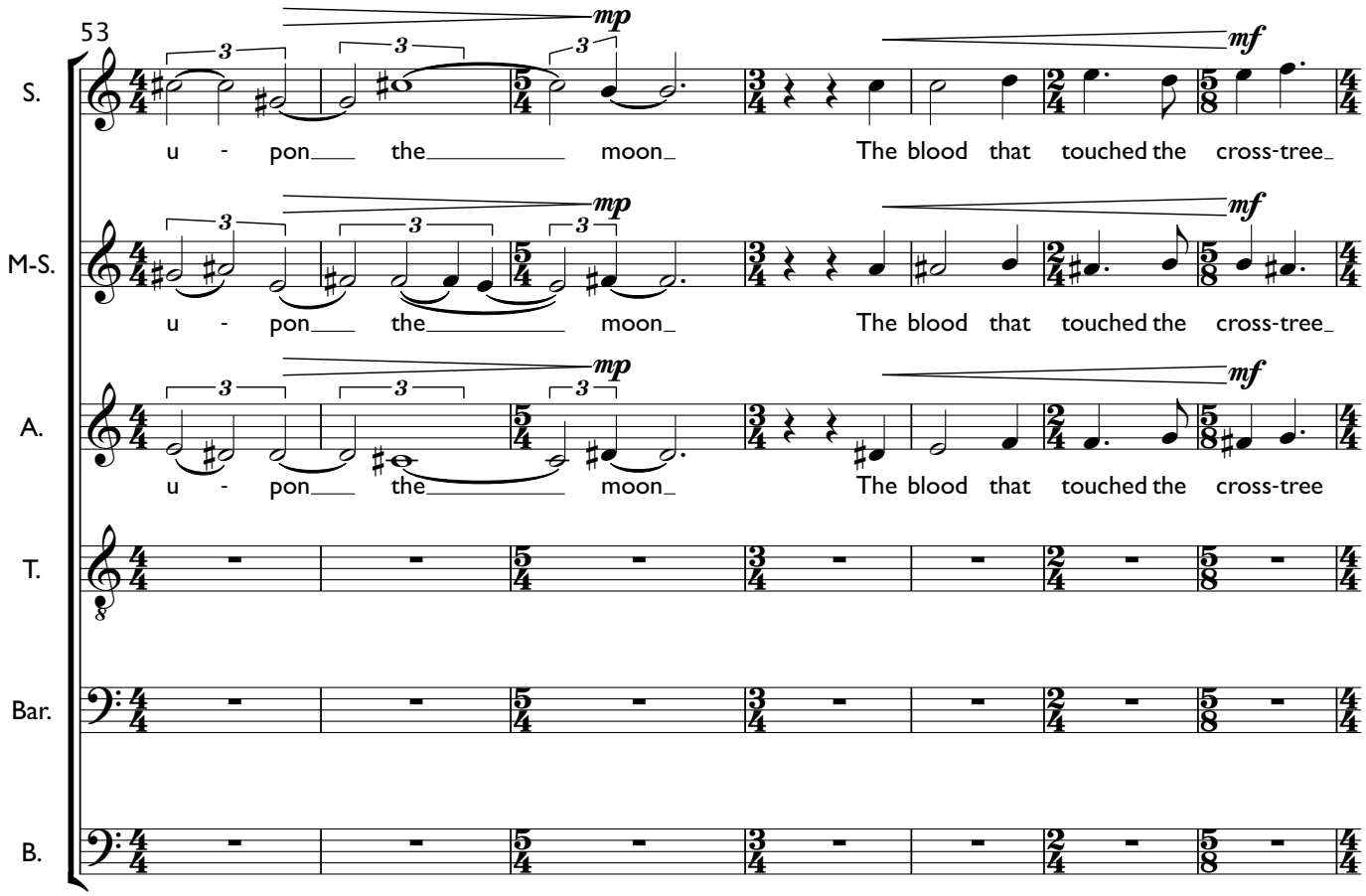

22
S.
___ sun and bur - ning_ ci - phers_ on____ the__ round____ of____
M-S.
___ sun and bur - ning ci - phers on__ the____ round____ of____
A.
T.
Bar.
B.
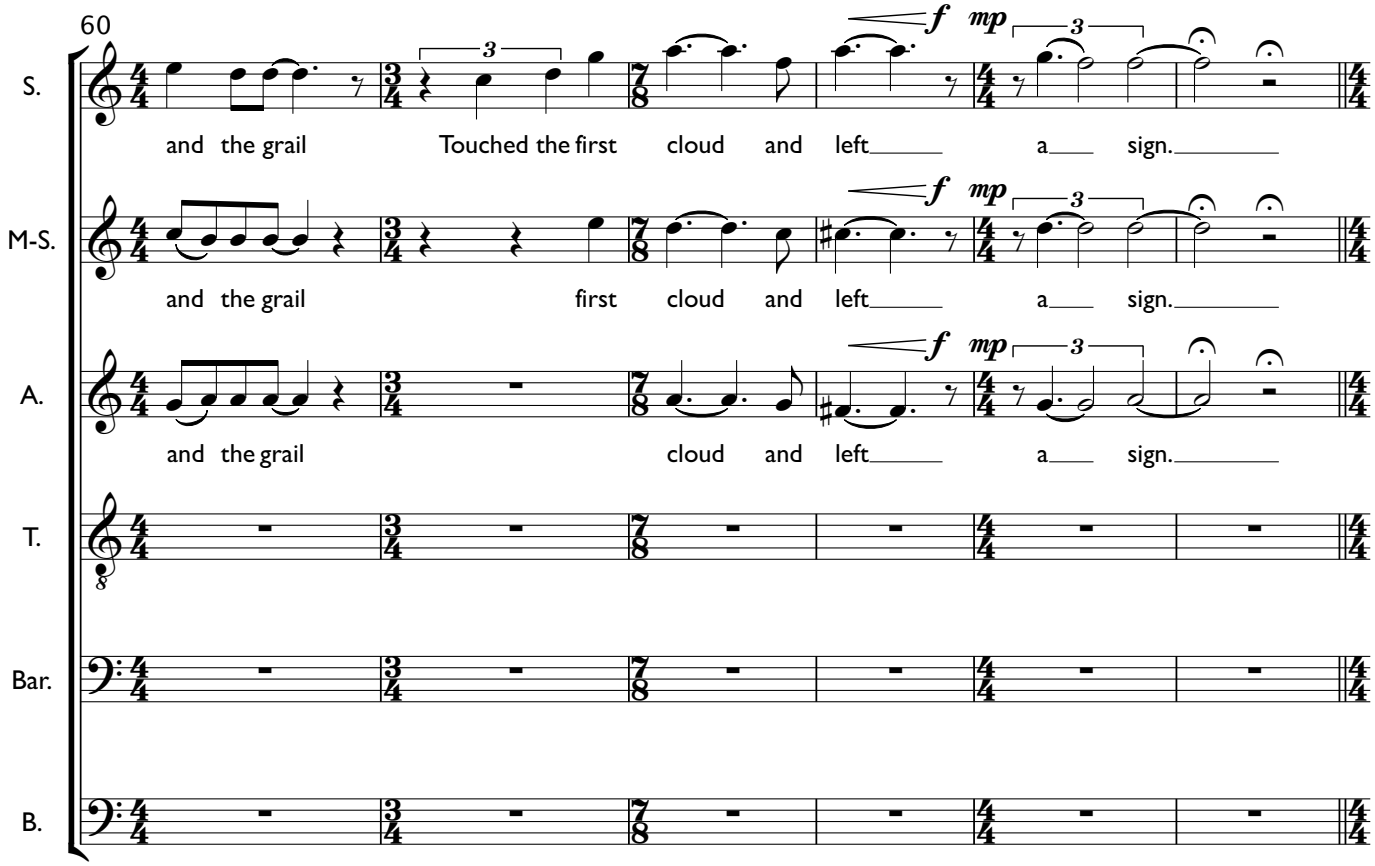

28
S.
space Hea - ven and Hell mixed as they
mf
M-S.
space Hea - ven and Hell mixed as
mf
A.
T.
Bar.
B.
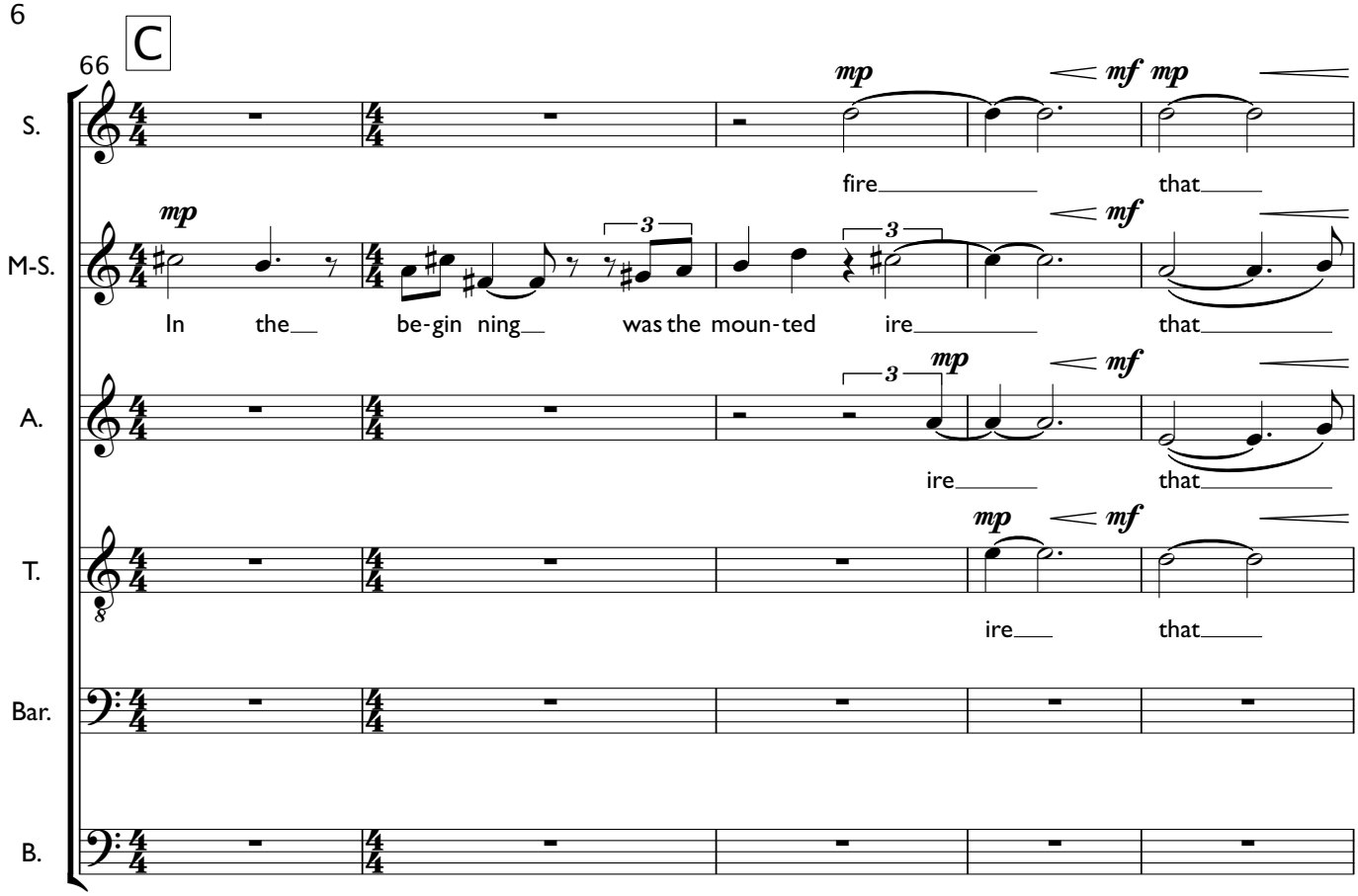

34
B
S.
spun. pale sig - na ture
M-S.
mp
spun. In the be - gin - ning was the pale sig - na ture
A.
T.
Bar.
B.
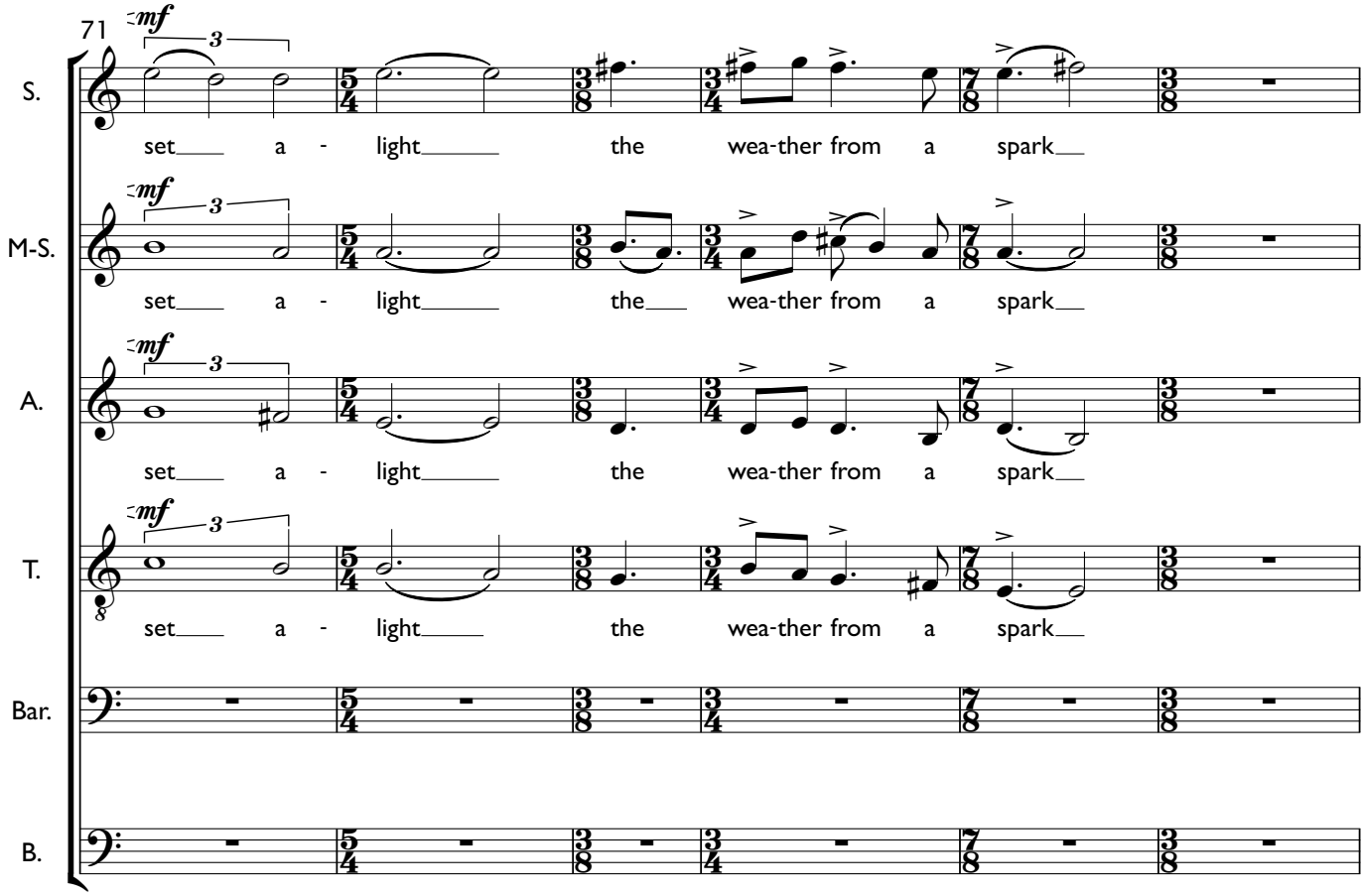

40
S.
Three syl - la - bled and star-ry as the smile And af - ter came the
M-S.
ee syl - la - bled and star-ry as the smile And af - ter came the
A.
ee syl - la - bled and star-ry as the smile And af - ter came the
T.
Bar.
B.
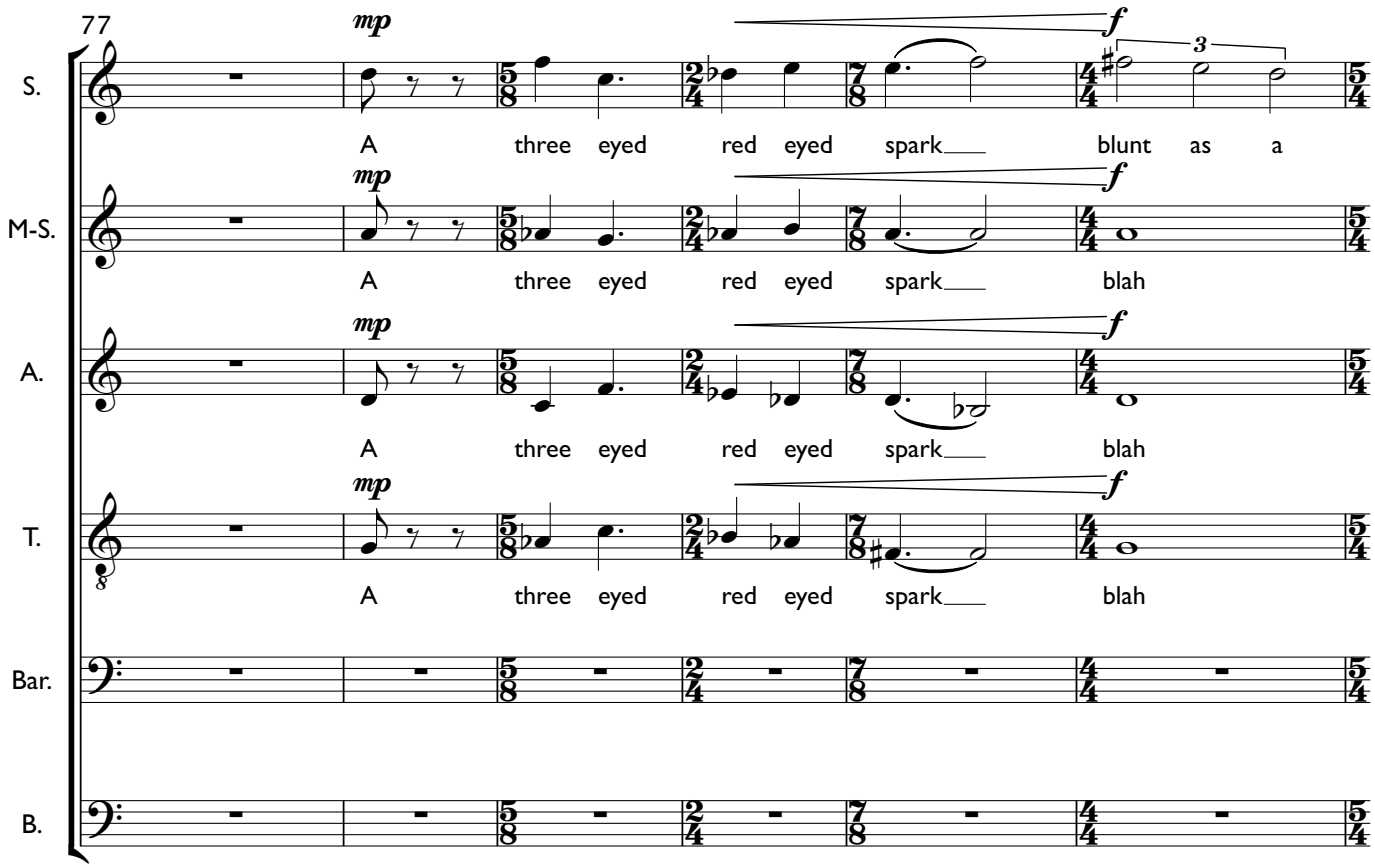

46
S.
im - prints on the wa - ter Stamp of the min - ted face
M-S.
im - prints on the wa - ter Stamp of the min - ted face
A.
im - prints on the wa - ter Stamp of the min - ted face
T.
Bar.
B.
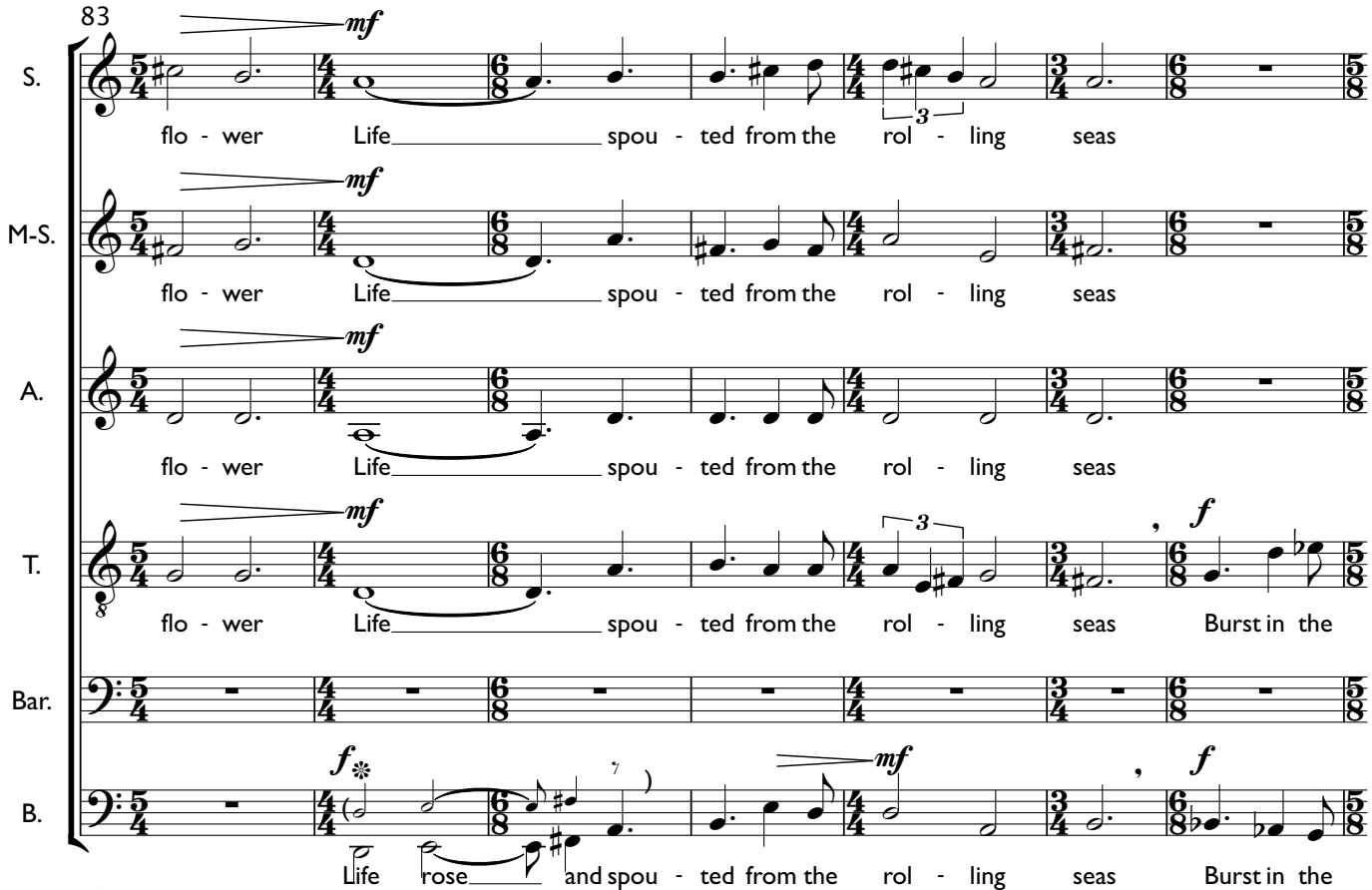

53
S.
M-S.
A.
T.
Bar.
B.
mp
mf
u - pon the moon
The blood that touched the cross-tree
u - pon the moon
The blood that touched the cross-tree
u - pon the moon
The blood that touched the cross-tree


60
S.
M-S.
A.
T.
Bar.
B.
f
mp
and the grail Touched the first cloud and left a sign.
and the grail first cloud and left a sign.
and the grail cloud and left a sign.
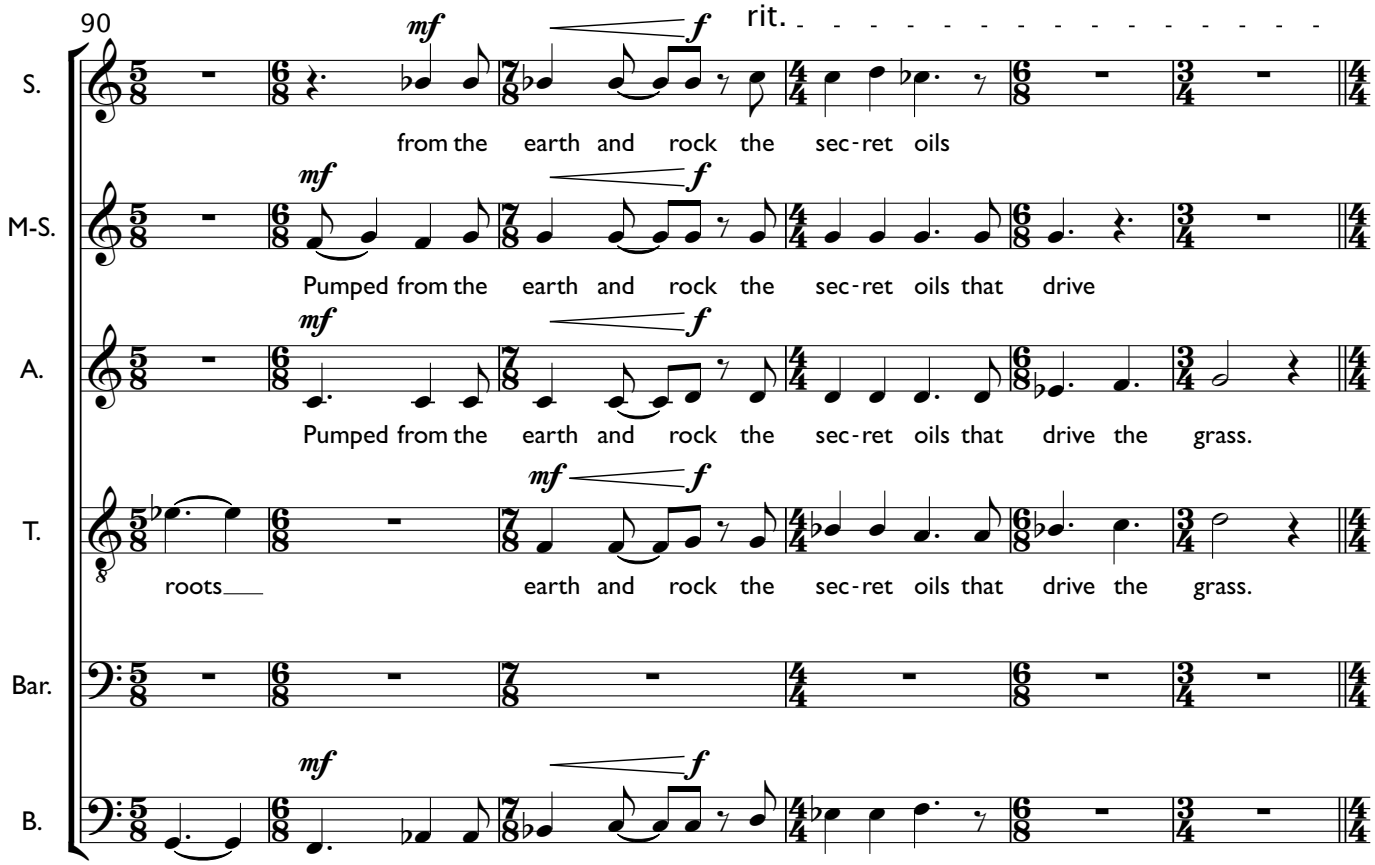

C
66
S.
M-S.
A.
T.
Bar.
B.
mp
mf
fire that
In the be-gin ning was the moun-ted ire that
ire that
ire that
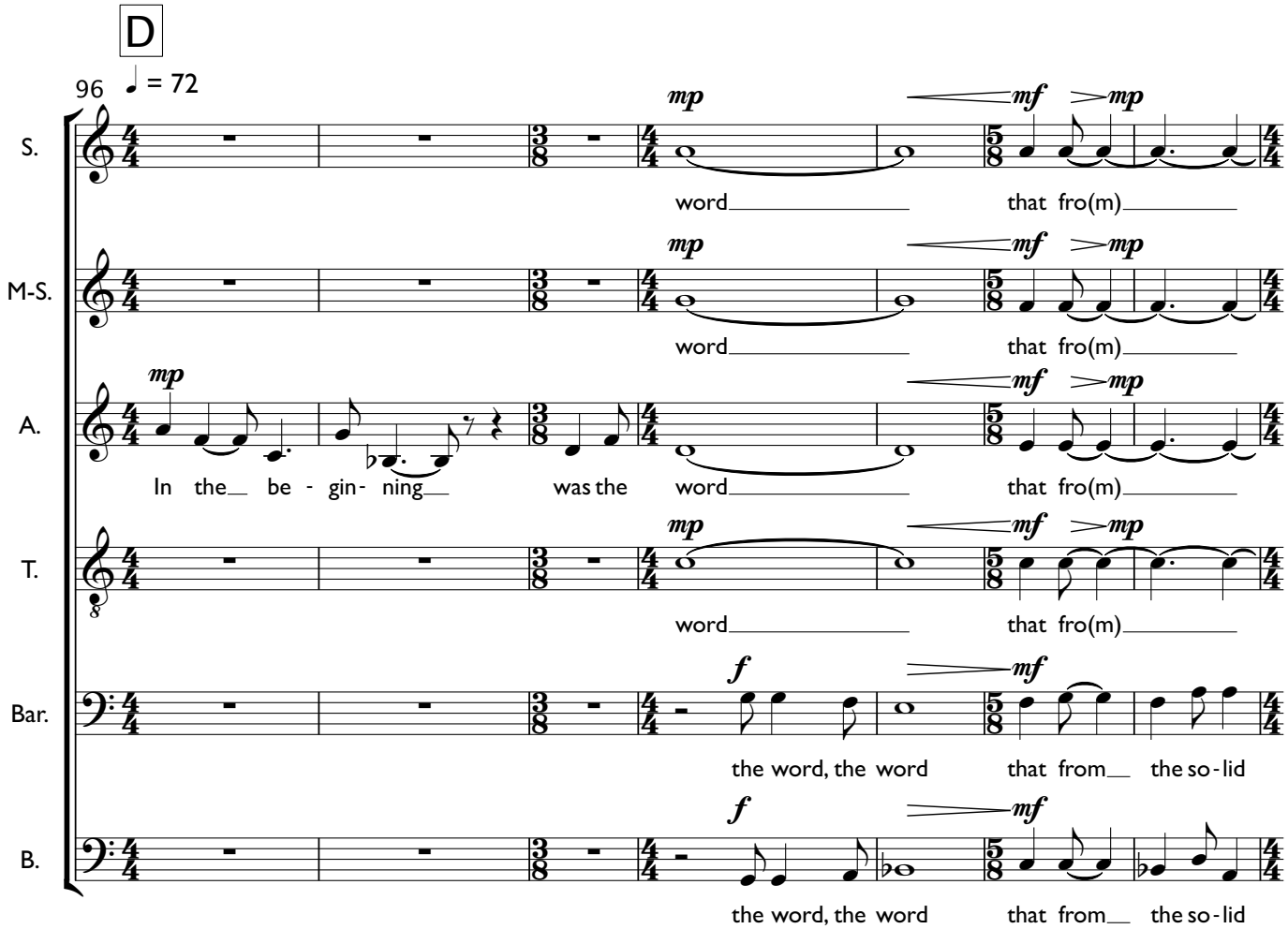

71
S.
M-S.
A.
T.
Bar.
B.
mf
set a - light the wea-ther from a spark
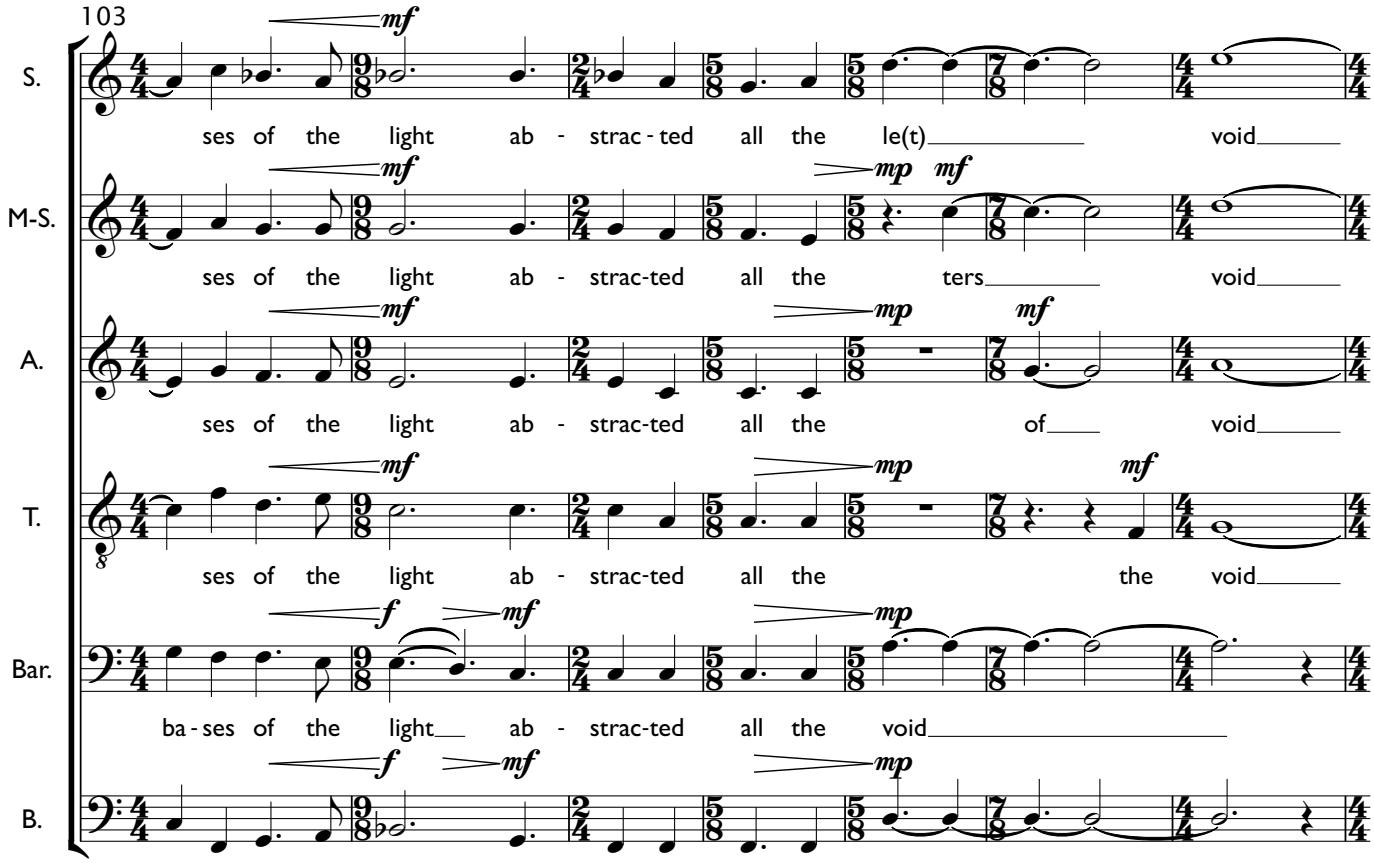


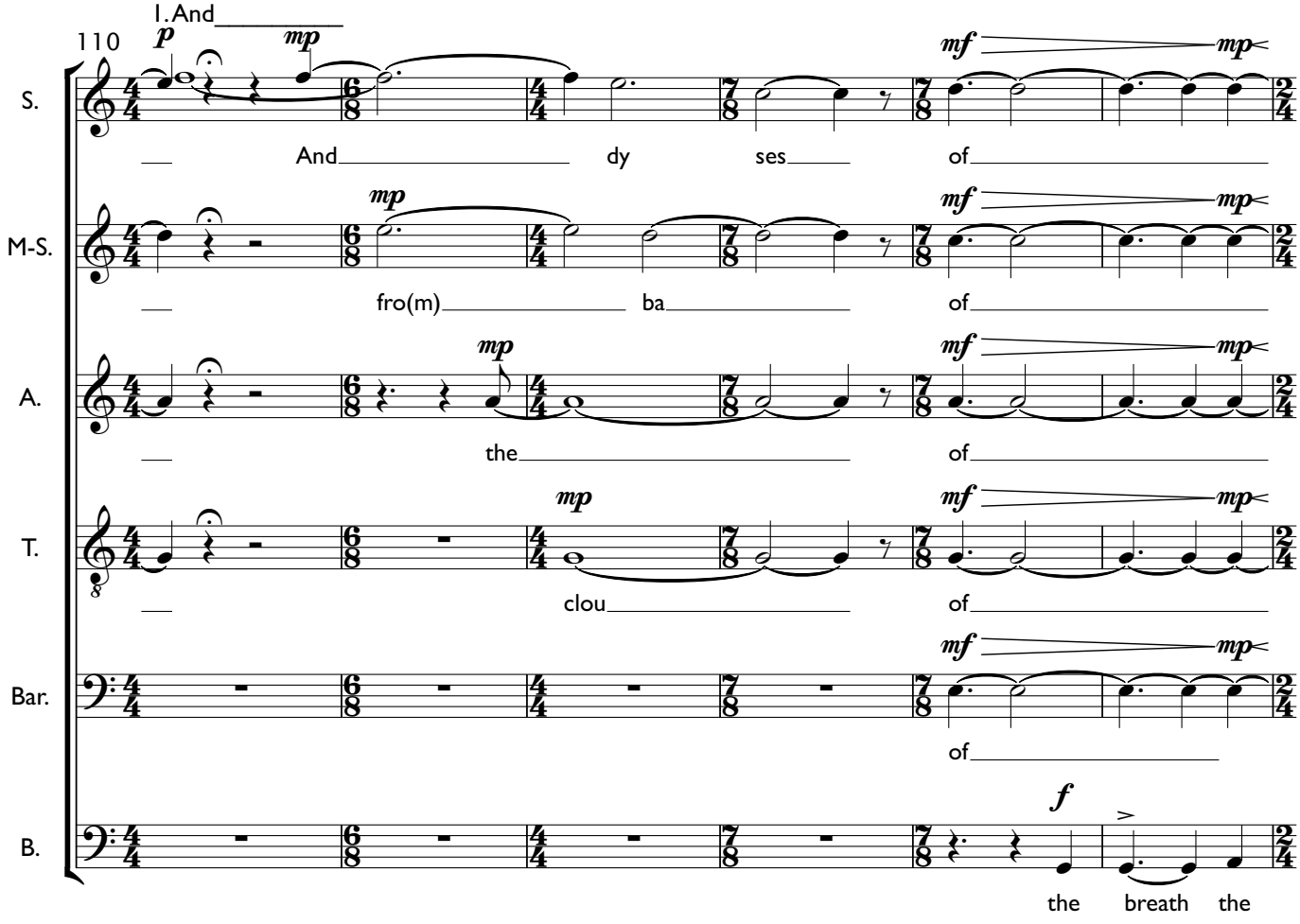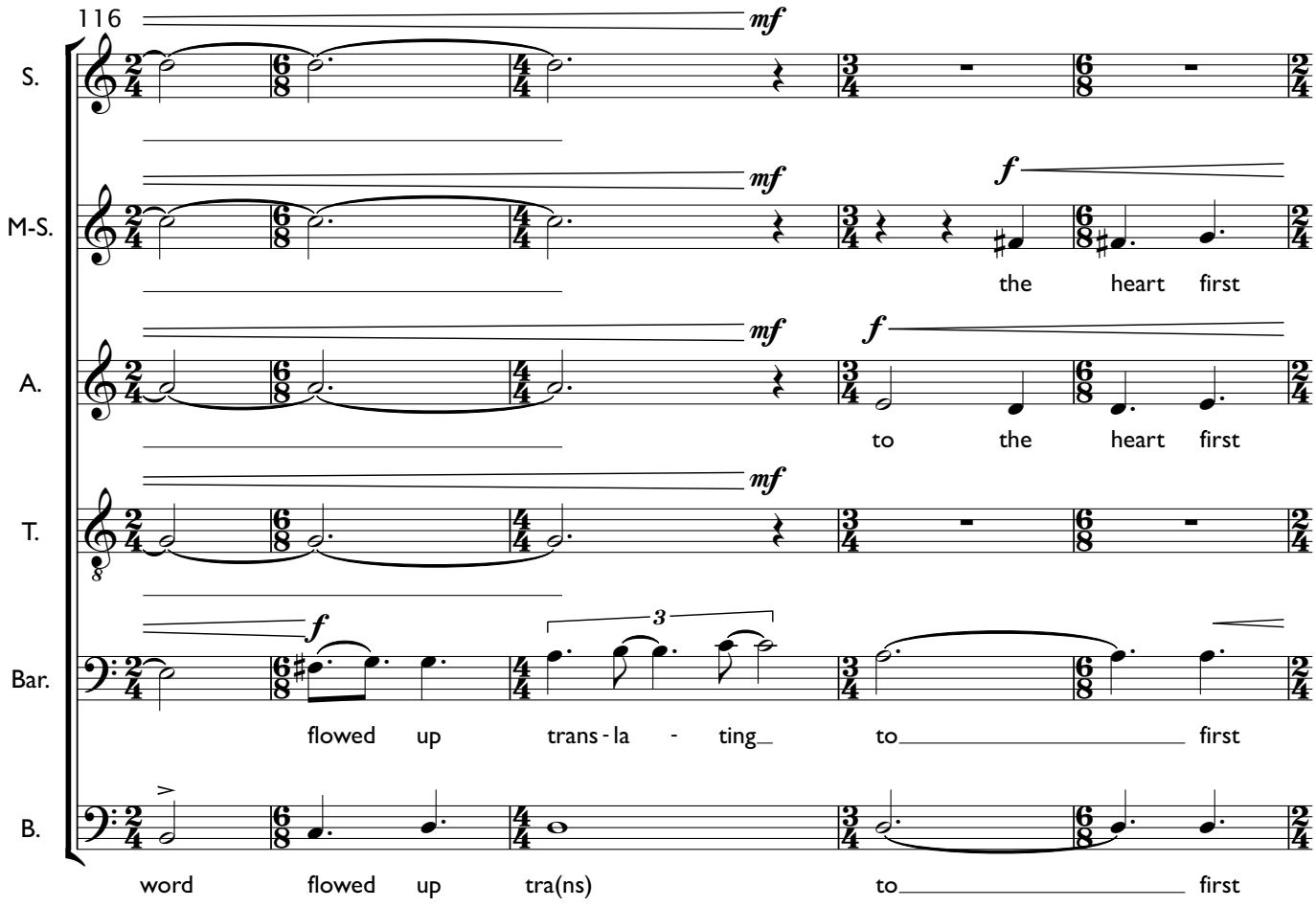


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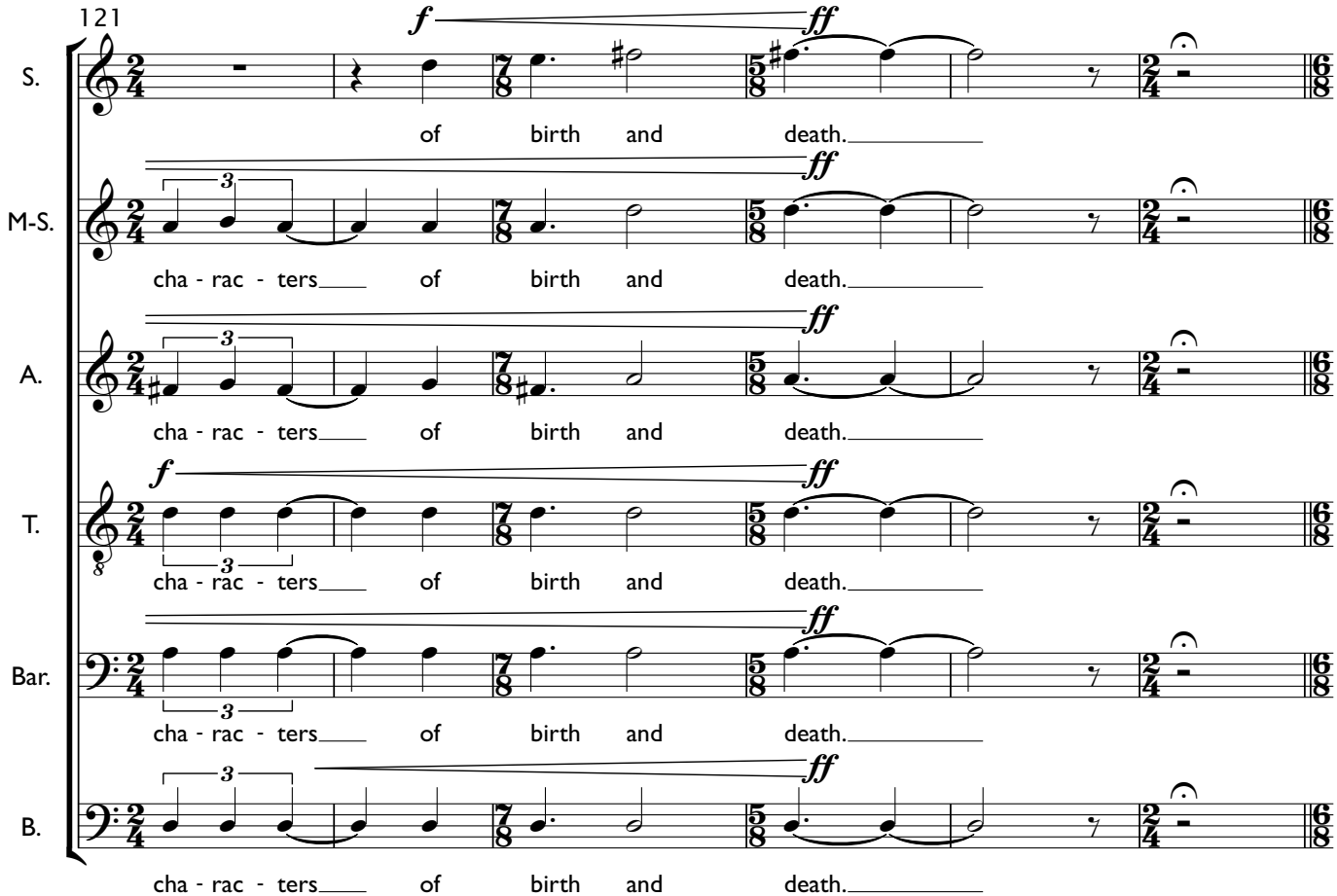

90
rit.
S.
M-S.
A.
T.
Bar.
B.
from the earth and rock the sec-ret oils
Pumped from the earth and rock the sec-ret oils that drive
Pumped from the earth and rock the sec-ret oils that drive the grass.
roots earth and rock the sec-ret oils that drive the grass.
roots Pumped from the earth and rock the sec-ret oils


D
96
♩ = 72
S.
M-S.
A.
T.
Bar.
B.
word that fro(m)
word that fro(m)
In the be - gin- ning was the word that fro(m)
word that fro(m)
the word, the word that from the so-lid
the word, the word that from the so-lid


103
S.
M-S.
A.
T.
Bar.
B.
ses of the light ab - strac - ted all the le(t) void
ses of the light ab - strac-ted all the ters void
ses of the light ab - strac-ted all the of void
ses of the light ab - strac-ted all the the void
ba - ses of the light ab - strac-ted all the void
ba - ses of the light ab - strac-ted all the void


1. And
110
S.
M-S.
A.
T.
Bar.
B.
And dy ses of
fro(m) ba of
the of
clou of
of
the breath the


116
S.
M-S.
A.
T.
Bar.
B.
mf
f
the heart first
to the heart first
flowed up trans - la - ting to first
word flowed up tra(ns) to first


121
S.
M-S.
A.
T.
Bar.
B.
f
ff
of birth and death.
cha - rac - ters of birth and death.

E

127

mp

S. In the be - gin- ning was the sec - ret brain The brain was celled and sol - dered

M-S.

A.

mp

T. In the be - gin- ning was the sec - ret brain The brain was celled and sol - dered

Bar.

B.

135

S. at the thought Be - fore the pitch was for-king to a sun Be - fore the
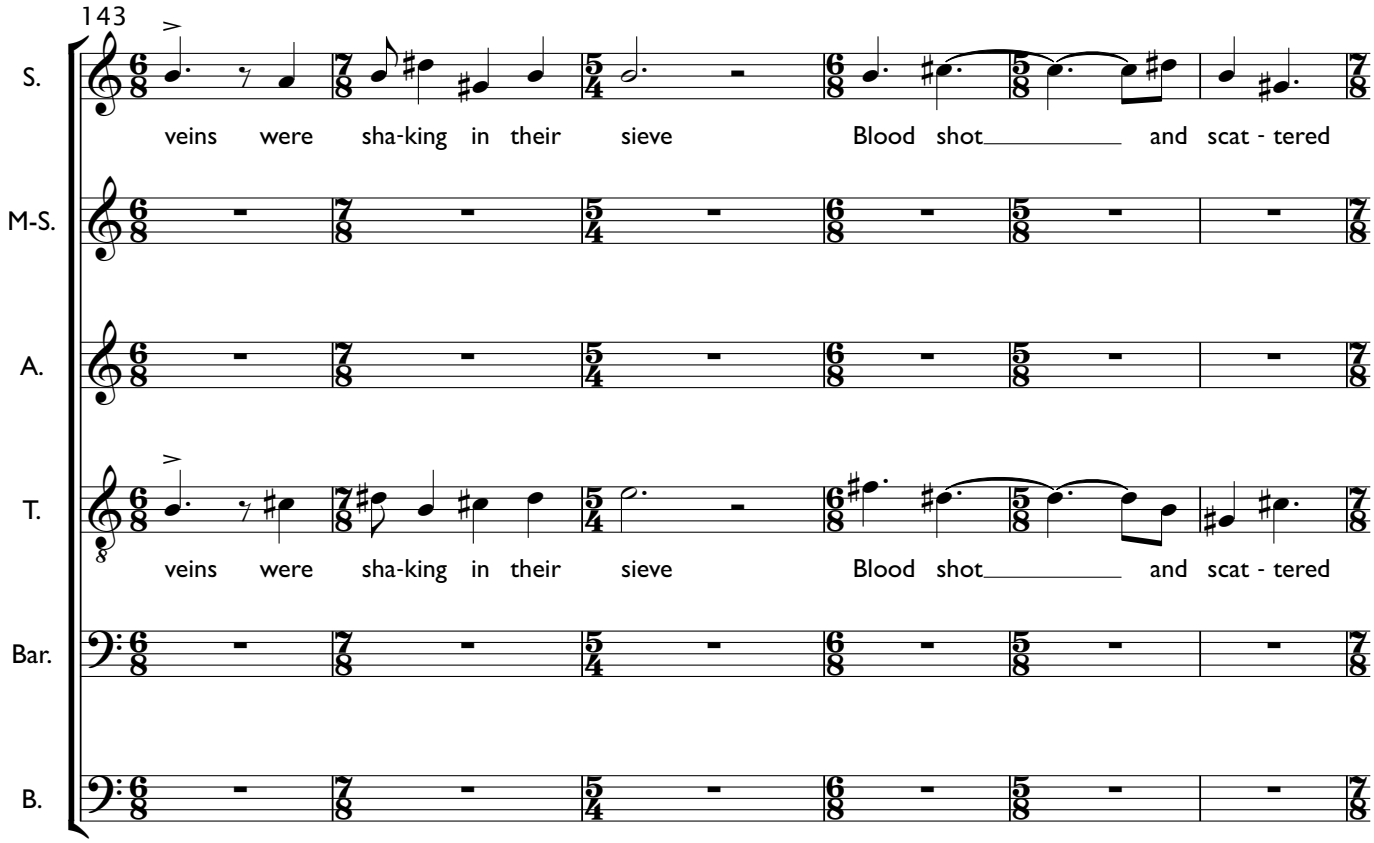
M-S.
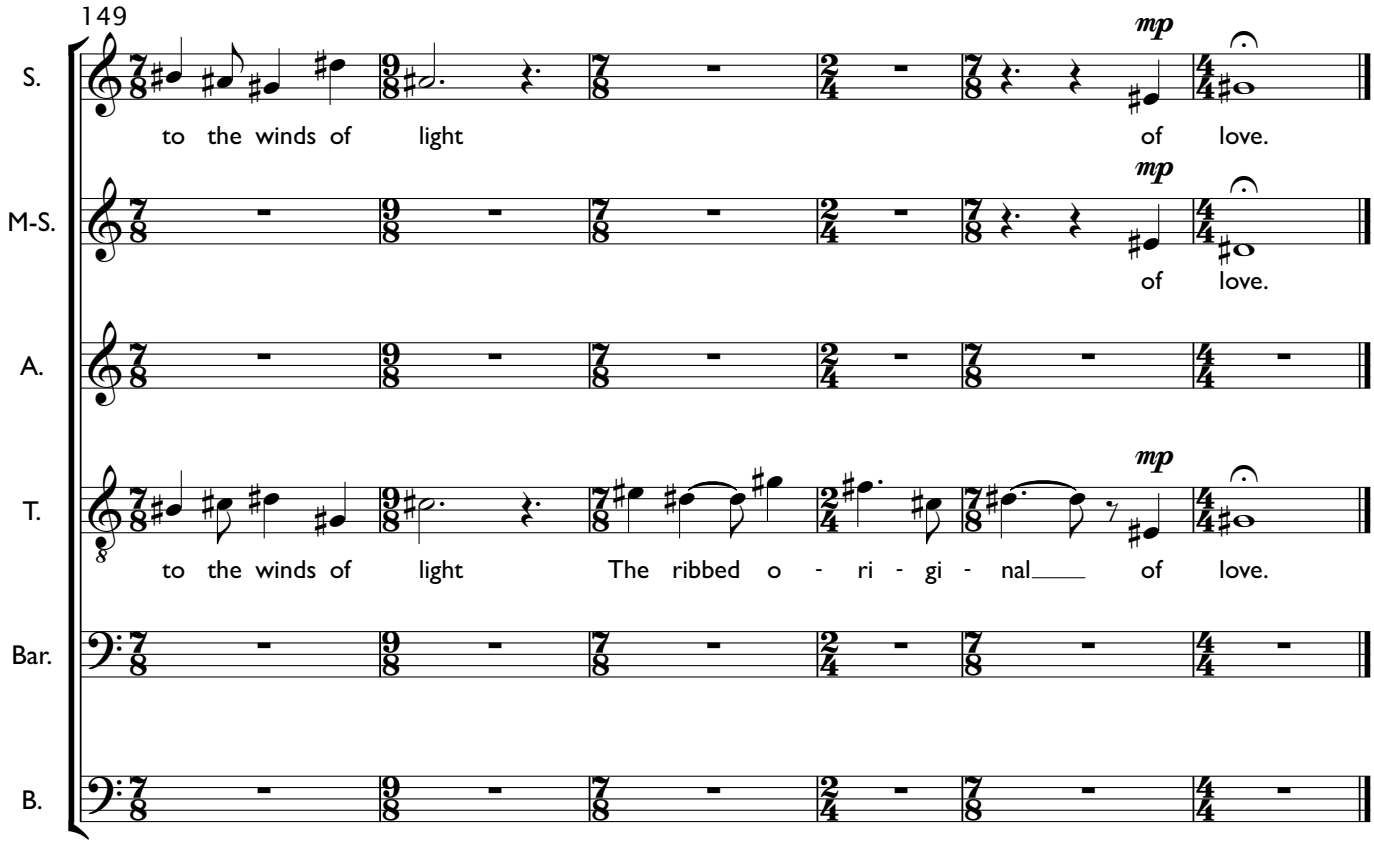
A.

T. at the thought Be - fore the pitch was for-king to a sun Be - fore the

Bar.

B.


143
S.
veins were sha-king in their sieve Blood shot and scat - tered
M-S.
A.
T.
veins were sha-king in their sieve Blood shot and scat - tered
Bar.
B.


149
S.
mp
to the winds of light of love.
M-S.
mp
of love.
A.
T.
mp
to the winds of light The ribbed o - ri - gi - nal of love.
Bar.
B.