

Performing Arts Resume

Education

Master of Music – Composition
2006 University of Melbourne

Grad. Dip. Education – Secondary
2001 University of Melbourne

Bachelor of Arts (Music)
1999 La Trobe University

Contact details

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Websites

<https://thehouseofandersen.com>
<https://www.youtube.com/@thehouseofandersen>
<https://www.facebook.com/houseofandersen/>
<https://thehouseofandersen.bandcamp.com/>

Bio

A classically-trained composer, rock/pop/electronic producer, contemporary performer, choral conductor and event manager, Scott has a rich and eclectic background reflecting his wide range of tastes and interests.

As a composer of New Music, Scott writes in a post-modern style – or rather, in a multitude of styles, drawing from sources as far apart as renaissance polyphony, chromatic modulation, quartal harmony and mathematical manipulation to create a music which is undoubtedly consistent, yet varied stylistically and orchestrally. Whilst displaying a keen preference for orchestral and choral music, his ensemble composition shows his understanding of timbre by his choices of settings and combinations.

As a rock/pop/electronic composer and producer, Scott transcends the popular traditional harmonic settings, shunning the standard chord progression palette with original movements based on common-tone and macrotonal theories. His passion for synthesizers becomes clear with a blending of electric and electronic sounds appearing even in the otherwise solid rock tunes, and is exploited fully in his electronica and more experimental computer music. His capable performance skills in vocals and guitar are highlighted throughout this part of his catalogue.

As a performer Scott shows his willingness to experience the full range of tonal and timbral possibilities, proficient in acoustic guitar, electric guitar, analog and digital synthesizer, and vocals spanning a range of two and a half octaves. From classical guitar beginnings, through to rock/pop, folk, musical theatre, choral and experimental/avant-garde/improvisation, he has proven a valuable member of many groups and ensembles throughout his career. His expansion into choral direction and conducting has been the result of many years of dedicated study into the voice.

Parallel to this, Scott has combined his flair for administration and his education in music technology to become a successful music event manager and arts administrator. As Festival Director for the 2011 Castlemaine Fringe Festival and Station Manager of Castlemaine's community radio station MAIN fm Scott has been able to apply his extensive education and experience to support and facilitate other artists and musicians in the expression of their own arts practice, and now extends that to teaching hundreds of students each week in his local community.

2026 sees a return to focusing on composition, alongside a career in local instrumental teaching. The year begins with composition and musical direction for *Castlemaine, the Musical*, collation of 15 original works for the feature-length film *Love Compilation* and continues with a residency in Bled, Slovenia as a composer and vocalist in a festival of new music.

Professional Performing Arts Experience

2005 – present The House of Andersen

Originally formed in 2005 to produce his original rock/pop compositions, the House of Andersen incorporates contemporary classical, electronica and electro-acoustic composition, theatre and jazz projects to fully showcase his diverse and eclectic talents as a vocalist, instrumentalist and composer. Projects in the last few years include:

Original singer/songwriter recording and performance

Performing solo and with local professionals. Music published at thehouseofandersen.com and <https://www.youtube.com/channel/UCaSdcfCYCvyTLzvy7XO7FAQ>

Vocal Bootcamp

An intense vocal workout designed to exercise all the foundations of vocal production.

The Zero Point

A high-energy rock trio reinterpreting classic pop hits with 90s grunge-style guitar. Imagine Dinosaur Jr playing Madonna.

www.thehouseofandersen.com

The Mathy Matt Show

An original primary-level musical edutainment show about numbers, featuring an animated digital sidekick named Tekno.

Touring nationally throughout 2017 and 2018.

www.thehouseofandersen.com

Stardust Melodies

Jazz ballads show featuring some of the most beautiful melodies from the twentieth century

www.thehouseofandersen.com

The Brighton Whiteley Synthetic Cabaret Hour

An original one-man, multi-character show featuring electronic arrangements of an eclectic collection of pop/rock songs. Hosted by Brighton (played by Scott) with guest appearances by members of Brighton's family (also played by Scott).

www.thehouseofandersen.com

The Invisible Pink

Improvised electronica featuring juxtaposed uneven long loops, spontaneously composed

www.thehouseofandersen.com

2026 C-Doc Love Compilation

Collation of 15 original compositions as the musical backdrop to 15 x 3 min monologues, commissioned for the 2026 Castlemaine Documentary Film Festival

2026 Castlemaine, the Musical

Composer, Arranger and Musical Director for an original musical as part of the 2026 Castlemaine State Festival

2025, 2026 precept-concept-percept – abeceda ensemble, Bled contemporary music festival

A network of composers and performers talking and sharing ideas throughout the year, culminating in a festival of new compositions in Bled, Slovenia. *Baside* is a composition inspired by the dialect continuum of north-east Italy and Slovenia

2025, 2026 The KB Bush Band – a tribute to Kate Bush

Electric guitar in a 9-piece band performing songs from the first six albums by Kate Bush

2024 Castlemaine PS production – *What's on GlueTube?*

Working with 180 students to conceive, produce and present an original school production, creating and adapting internet viral memes and clips on stage

2022, 2023 Goornong PS Christmas production – the Songroom
A 10-week programme to write, rehearse and produce the students' end-of-year performance
2023 – Mrs Claus saves the day
2022 – Santa's Epic World Journey

2020, 2021 Mark Penzak - Cafe Cantata
Sound design and audio engineering
<http://phee Broadway Theatre.com.au/at-home-a-cafe-style-concerto-january-february-2020/>

2019 3aC Productions – Bright Star
Assistant music director, chorus leader
www.3ac.com.au

2019 Moonlight Productions - The Wrong Box
Scripted music cues in the live radio-style performances at Theatre Royal, Castlemaine and Macedon Ranges Theatre
<https://moonlighttheatrecompany.com>

2018, 2019 Castlemaine Idyll Trophy winner
2019 Especially For You - www.lot19art.com › castlemaine-idyll-2019
2018 Epic -
<https://www.facebook.com/118071298267783/posts/hello-idyll-lovers-thank-you-so-much-for-coming-along-to-castlemaine-idyll-2018-/1906472439427651/>

2012 – 2017 37 Degrees South
Tenor voice in an 8-part contemporary-classical vocal ensemble
<http://castlemainefestival.com.au/2013/37-degrees-south/>

2014 – 2016 Aussie Kids Rock
The part of Rusty, lead guitarist in the primary-level music/comedy show, touring nationally throughout 2015 and 2016.
www.aussiekidsrock.com

2014 Arts and Edges, Regional Arts Australia Summit
Vocal Foundations – a two-part workshop working on the foundations of vocal production technique.
The Invisible Pink - performance of improvised electronica
www.aussiekidsrock.com

2013 Aurora Productions – Aurora Calling
Music composition, sound design and live audio.
<http://www.stagewhispers.com.au/reviews/aurora-calling-result-joint-observation>

2013 Castlemaine State Festival
Trace with Nature - Music composition and sound design for a film/dance installation project projected on to Beck's Imperial Hotel
Cornucopia – The opening night event for the festival. I performed a solo song and also directed Mainesong choir as part of this celebration of the voice
Vocal Foundations – a two-part workshop working on the foundations of vocal production technique.
<http://castlemainefestival.com.au/2015/>

2010 Castlemaine Theatre Company – 1984
The voice of the Loudspeaker, plus sound design and live audio
<http://www.castlemainetheatrecompany.com/1984/>

2010 Three's a Crowd productions – The 25th Annual Putnam County Spelling Bee
Leaf Coneybear, a singing and acting character part. Leaf is a twelve-year old eccentric who makes his own clothes and goes into a trance when required to spell words.
<http://3ac.strikingly.com/>
http://res.cloudinary.com/hrscywv4p/image/upload/c_limit,f_auto,h_3000,q_90,w_1200/v1/408163/25th_spellling_bee_048_gsaarp.jpg

Professional arts-related experience

2020 – present Primary School instrumental and classroom performing arts teaching

- Guitar, Drums, Keyboard and Voice tuition at six local Primary schools
- Classroom music teacher at Castlemaine, Chewton and Elphinstone Primary schools
- Performing Arts classroom teaching with the Song Room

2019 – present Open Mic Castlemaine
Hosting and audio engineering

2025 - present, 2019 & 2011 – 2014 Mainesong Choir
Direction, programming and conducting

2020 – 2024 Live from the Goldfields

Hosting, audio engineering and tech production of a livestream featuring local musicians

<https://www.facebook.com/pages/category/Live-Music-Venue/Open-Mic-Castlemaine-107068470696305>

2009 – 2016 The Fringe Thing Inc - Festival Director, Chair

Castlemaine arts organization auspicing artist projects, facilitating local arts projects:

- Castlemaine Fringe festival
- CASPA artist-run gallery space
- Arts Open open studios festival

2014 – 2015 MAIN fm Station Manager

Office management, coordination of over 100 presenters and volunteers, tech support, audio production

<https://mainfm.net>

Bands experience

Art Before Marriage [2023]
Chromatic Punk-pop
Synth-bass and pads

Atmos Ensemble [2010 – 2015]
Improvisations
Electric guitar, percussion, winds

The Zero Point [2017 – present]
Pop covers in a 90s rock disco style
Guitar, vocals

Capricorn Rising [2011 – 2012]
Improvised electronica
Synthesizers

Maldon Brass Band [2019 – 2024]
Traditional brass band
Tenor Horn

Andersen [2005 – 2009]
Original rock
Guitar, vocals

The Invisible Pink [2013 – present]
Solo improvised electronica
Synthesizers

Joybot [2003 – 2005]
Original rock
Bass, then synthesizer

The Octophonic Frogs [2011 – present]
Improvised swamp-jazz grooves
Synthesizers and organ

Modern Day Prophets [1999 – 2003]
Original rock
Synthesizer

Snog [2011 – 2017]
Electronic pop
Synthesizer

Cartersalt [1997 – 1999]
Original rock
Bass

Sol Robouros [2014 – 2018]
Improvised rock fusion and poetry
Guitar, vocals

Big Purple Taxi [1993 – 1998]
Original rock
Guitar, vocals

Compositions

Scores of many of these pieces are available for free download at

<https://thehouseofandersen.com/front-gate/composition>

Audio for some of these and other pop, rock and electronic music can be heard at

<https://thehouseofandersen.com>

[In Just-] [2026] - Baritone, Accordion, Guitar, Piano, Cello, Vibraphone 8 min
A setting of the poem by e e cummings, with instrumental ornamentation of the vocal theme in various shades of density.

Baside [2025] – Mezzo-soprano, Vibraphone, Piano, Cor Anglais, Electric Guitar, Cello 9 min
A linguistic journey through dialects of north-east Italy and Slovenia. For *precept-concept-percept* with abeceda ensemble, at the Bled contemporary music festival, Slovenia

Symphony No. 2 [2007, revised 2024] – Orchestra 19 min
Timbral groupings and thematic development across elements.

Infinite choral volume 1 [2017 – 2024] – 2 - ∞ min each
12 short scores with a mathematical formula to create an infinite number of variations.

Hiroo Onoda will never surrender [2023] – Wind Symphony 14 min
Inspired by the story of the last Japanese soldier to surrender after World War II – 30 years after the war officially ended. Composed for the Grainger Wind Symphony 2023 *Made in Australia* concert.

4 + 5 = 9 [2020] – Brass Quintet 7 min
Layered rhythmic cells, pedal tones and movement

The Quiet Achiever [2019] – Violin, Clarinet & Piano 21 min
Rhythmically intense chamber music.

Seaorse Dreams [2015] - Computer music 6 min
Music for contemporary dance. Presented at Castlemaine Fringe Festival 2015.

Mine [2013] - Soprano, Clarinet, Cello, Piano 16 min
For Pure Poetry 2013, with poetry by Terence Jaensch. Three movements about a boy falling down a mineshaft.

Trace with Nature [2013] - Computer music, piano samples 15 min
Soundtrack to the Video Architecture presentation, Trace with Movement presented at Castlemaine State Festival 2013.

H Hecne Osife [2013] - Computer music 15 min
An exploration of the fundamentals of music physics. Composed for We are made of Star Stuff, Lot 19 Castlemaine.

Dylan Thomas Suite [2008 - 13] - Choir 60 min
A setting of Dylan Thomas poems for large choir. Eight poems / movements.

Schiftenbleidt [2010] - String Orchestra 16 min
An exploration of glissando and dynamic harmony. Composed for the Sofia Soloists competition.

Four on the Floor [2010] - Piano, Electric Bass, Drum Kit and Orchestra 8 min
An orchestral dj mixing tracks together. Composed for Concorso 2 Agosto competition, for which the theme was a crossover into popular or folk styles.

Gestation [2009] - Vocal Quartet and Harp 6 min
What a growing baby may hear as it develops in the womb. Baby represented by a setting for the harp of the Fibonacci series, as a natural growth pattern. Composed for Stations of Creation, St Ives NSW.

Bipolaride [2006] - Saxophone Quartet and Pipe Organ 10 min
A trip through my own subconscious, as fractured and tangential as that may be...

Press <START> [2006] - Flute Trio and Samples 10 min
Music for a fictional computer game inspired by the Commodore 64.

Effing Strings [2006] - Orchestra 5 min
Composed for the Melbourne Symphony Orchestra project at Melbourne University. An exercise in packing material into five minutes.

Sweets from Dr Phil [2006] - Trumpet and Synthesizer or Trumpet, 15 Glockenspiel and Vibraphone 10 min
A musical representation of a mathematical manipulation of the Fibonacci series, fused with the style of the dedicatee, trumpeter Phil Day.

Feet for Oars [2005] - Flute, Clarinet, Violin, Cello, Marimba, Piano 10 min
An impressionist depiction of a slow journey, by raft, down a river - picture Huck Finn and Tom Sawyer.

Symphony No 1 [2001] - Orchestra 22 min
A neo-classically-inspired symphonic work.

Jabberwocky [2000] - Alto & tenor voice, trumpet, trombone, alto sax, keyboard
A setting of the poem by Lewis Carroll.