

Score in C

Shifty (Symphony No. 2)

3rd movement - the Shifty Bounce

♩ = 96 with joyful exuberance

The score is a full orchestral score for the 3rd movement of Shifty (Symphony No. 2). It is written in 4/4 time with a tempo of ♩ = 96, marked "with joyful exuberance". The score includes parts for the following instruments:

- Piccolo
- Flutes (1 and 2)
- Oboes (1 and 2)
- Cor Anglais
- Clarinets in Bb (1 and 2)
- Bass Clarinet
- Bassoons (1 and 2)
- Contrabassoon
- Horns in F (1, 2, 3, 4)
- Trumpets in Bb (1, 2, 3)
- Trombones in Bb (1, 2)
- Bass Trombone
- Tuba
- Crotales
- Glockenspiel
- Marimba
- Vibraphone
- Harp
- Celesta
- Violin I (1, 2, 3)
- Violin I (4, 5, 6)
- Violin I (7, 8)
- Violin II (1, 2, 3)
- Violin II (4, 5, 6)
- Violin II (7, 8)
- Viola (1, 2)
- Viola (3, 4)
- Viola (5, 6)
- Violoncello (1, 2)
- Violoncello (3, 4)
- Violoncello (5)
- Contrabass (1, 2)
- Contrabass (3)
- Contrabass (4)

The score features various dynamic markings, including *mf*, *p*, and *ppp*. It also includes performance instructions such as "con sord." for the trumpets and "a2" for the bassoons. The score is presented in a standard musical notation format with staves for each instrument and a common key signature of one flat.

2 **A** with eager anticipation

Picc. -  
Fl. *mp* -  
Ob. <sup>2°</sup> *mp* -  
Cor Ang. -  
Cl. <sup>2°</sup> -  
B. Cl. -  
Fg. -  
C. Fg. -

Hn. 1,3 -  
Hn. 2,4 -  
Tpt 1 *mf* -  
Tpt 2,3 <sup>2°</sup> *mf* -  
Tbn. <sup>1°</sup> *mf* -  
B. Tbn. -  
Tuba *mf* -  
Crot. -  
Glock. -

Mar. -  
Vib. -  
Hp. -  
Cel. -

**A**

Vln. I 1,2,3 -  
Vln. I 4,5,6 -  
Vln. I 7,8 -  
Vln. II 1,2,3 -  
Vln. II 4,5,6 -  
Vln. II 7,8 -  
Va 1,2 -  
Va 3,4 -  
Va 5,6 -  
Vc 1,2 -  
Vc 3,4 -  
Vc 5 -  
Cb 1,2 -  
Cb 3 -  
Cb 4 -

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Picc.

Fl.

Ob.

Cor Ang.

Cl.

B. Cl.

Fl.<sup>a2</sup>

C. Flg.

Hn. 1,3

Hn. 2,4

Tpt 1

Tpt 2,3

Tbn.

B. Tbn.

Tuba

Crot.

Glock.

Mar.

Vib.

Hp.

Cel.

Vln. I 1,2,3

Vln. I 4,5,6

Vln. I 7,8

Vln. II 1,2,3

Vln. II 4,5,6

Vln. II 7,8

Va 1,2

Va 3,4

Va 5,6

Vc 1,2

Vc 3,4

Vc 5

Cb 1,2

Cb 3

Cb 4

*mf*

*ppp*

*mp*

*a2*

**B** starting to settle in

Picc. Fl. Ob. (1<sup>o</sup>) Cor. Ang. Cl. (2<sup>o</sup>) B. Cl. Fg. C. Fg. Hn. 1,3 (mf) Hn. 2,4 Tpt 1 Tpt 2,3 2<sup>o</sup> Tbn. B. Tbn. Tuba Crot. Glock. Mar. Vib. Hp. Cel.

**B**

Vln. I 1,2,3 Vln. I 4,5,6 Vln. I 7,8 Vln. II 1,2,3 Vln. II 4,5,6 Vln. II 7,8 Va 1,2 Va 3,4 Va 5,6 Vc 1,2 Vc 3,4 Vc 5 Cb 1,2 Cb 3 Cb 4

31

Picc  
Fl.  
Ob.  
Cor Ang.  
Cl.  
B. Cl.  
Fg.  
C. Fg.  
Hn. 1,3  
Hn. 2,4  
Tpt 1  
Tpt 2,3  
Tbn.  
B. Tbn.  
Tuba  
Crot.  
Glock.  
Mar.  
Vib.  
Hp.  
Cel.  
Vln. I 1,2,3  
Vln. I 4,5,6  
Vln. I 7,8  
Vln. II 1,2,3  
Vln. II 4,5,6  
Vln. II 7,8  
Va 1,2  
Va 3,4  
Va 5,6  
Vc 1,2  
Vc 3,4  
Vc 5  
Cb 1,2  
Cb 3  
Cb 4

*ppp*  
*mf*  
*ppp*  
*mf*  
*ppp*  
*ppp*  
*ppp*  
*mp*  
*mp*  
*mf*  
*mf*

**C** sure and steady

Picc. -

Fl. -

Ob. -

Cor Ang. (mf)

Cl. (mf) *ppp* *mf* *ppp* *ppp* *mp* 2°

B. Cl. (mf)

Fg. *ppp* *ppp* *mp*

C. Fg. *ppp* *mf*

Hn. 1,3 (mp) *ppp* *mp* *ppp* *ppp* *mf*

Hn. 2,4 (mp) *ppp* *mf*

Tpt I senza sord. *ppp* *mf*

Tpt 2,3 (mp) *ppp*

Tbn. -

B. Tbn. (mf) *ppp*

Tuba -

Crot. -

Glock. -

Mar. *ppp*

Vib. *ppp* *mf*

Hp. -

Cel. -

**C**

Vln. I 1,2,3 *ff* *mp* *ff* *mp ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Vln. I 4,5,6 *f* *p* *f* *p f* *p f* *p* *f* *mp* *mf*

Vln. I 7,8 *mf* *pp* *mf* *pp mf* *pp mf* *pp* *mf* *p*

Vln. II 1,2,3 *ff* *mp* *ff* *mp ff* *mp* *ff* *mp ff* *mp* *ff*

Vln. II 4,5,6 *f* *p* *f* *p f* *p f* *p* *f* *mp* *mf*

Vln. II 7,8 *mf* *pp* *mf* *pp mf* *pp mf* *pp* *mf* *p*

Va 1,2 *ff* *mp* *ff* *mp ff* *mp* *ff* *mp ff* *mp* *ff*

Va 3,4 *f* *p* *f* *p f* *p f* *p* *f* *mp* *f* *mp* *f*

Va 5,6 *mf* *pp* *mf* *pp mf* *pp mf* *pp* *mf* *p* *mf* *mf*

Vc 1,2 *ff* *mp* *ff* *mp ff* *mp* *ff* *mp ff* *mp* *ff*

Vc 3,4 *f* *p* *f* *p f* *p* *f* *p f* *p* *f* *mp* *f* *mp* *f*

Vc 5 *mf* *pp* *mf* *pp mf* *pp mf* *pp* *mf* *p* *mf* *mf*

Cb 1,2 *ff* *mp* *ff* *mp ff* *mp* *ff* *mp ff* *ff* *mp* *ff*

Cb 3 *f* *p* *f* *p f* *p* *f* *p f* *p* *f* *mp* *f* *mp* *f*

Cb 4 *mf* *pp* *mf* *pp mf* *pp mf* *pp* *mf* *p* *mf* *mf*

This page contains the musical score for measures 47 through 54. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl.
- Ob.
- Cor Ang.
- Cl.
- B. Cl.
- Fg.
- C. Fg.
- Hn. 1,3
- Hn. 2,4
- Tpt 1
- Tpt 2,3
- Trb 1
- Trb 2
- B. Tbn.
- Tuba
- Crot.
- Glock.
- Mar.
- Vib.
- Hp.
- Cel.
- Vln. I 1,2,3
- Vln. I 4,5,6
- Vln. I 7,8
- Vln. II 1,2,3
- Vln. II 4,5,6
- Vln. II 7,8
- Va 1,2
- Va 3,4
- Va 5,6
- Vc 1,2
- Vc 3,4
- Vc 5
- Cb 1,2
- Cb 3
- Cb 4

Key features of the score include:

- Dynamic markings: *f*, *mf*, *ppp*, *p*, *mp*, *pp*.
- Performance instructions: "D", "1°", "4°", "\* 8vb if desired".
- Rehearsal marks: A box labeled "D" is placed above measure 50.
- Instrument-specific markings: "D<sub>1</sub>" and "B<sub>2</sub>" are present in the Vibraphone and Celesta parts.

**E** confidently

Picc. *mf*  
 Fl. *mf*  
 Ob. *f*  
 Cor. Ang. *mf*  
 Cl. *ppp*  
 B. Cl. *f*  
 Fg. *ppp*  
 C. Fg.  
 Hn. 1,3 *f*  
 Hn. 2,4 *ppp*  
 Tpt. 1  
 Tpt. 2,3  
 Trb. 1 *f*  
 Trb. 2 *ppp*  
 B. Tbn. *f*  
 Tuba *f*  
 Croc. *mf*  
 Glock. *mf*  
 Mar.  
 Vib. *f*  
 Hp. *f*  
 Cel. *mf*  
 Vln. I 1,2,3 *f*  
 Vln. I 4,5,6 *mf*  
 Vln. I 7,8 *p*  
 Vln. II 1,2,3  
 Vln. II 4,5,6  
 Vln. II 7,8  
 Va. 1,2 *mp*  
 Va. 3,4  
 Va. 5,6  
 Vc. 1,2  
 Vc. 3,4  
 Vc. 5  
 Cb. 1,2  
 Cb. 3  
 Cb. 4



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Picc

Fl.

Ob.

Cor Ang.

Cl.

B. Cl.

Fg.

C. Fg.

Hn. I, 3

Hn. 2, 4

Tpt I

Tpt 2, 3

Tbn.

B. Tbn.

Tuba

Crot.

Glock.

Mar.

Vib.

Hp.

Cel.

Vln. I 1, 2, 3

Vln. I 4, 5, 6

Vln. I 7, 8

Vln. II 1, 2, 3

Vln. II 4, 5, 6

Vln. II 7, 8

Va 1, 2

Va 3, 4

Va 5, 6

Vc 1, 2

Vc 3, 4

Vc 5

Cb 1, 2

Cb 3

Cb 4

*ppp*

*f*

*ppp*

*mf*

*f*

*ppp*

*mf*

*f*

*f*

*mp*

*f*

*mp*

*ppp*

*mp*

*mp*

*ppp*

*mp*

*mp*

*ppp*

*mp*

**F**

Picc  
 Fl.  
 Ob.  
 Cor Ang.  
 Cl.  
 B. Cl.  
 Fg.  
 Fg 1  
 Fg 2  
 C. Fg.  
 Hn. 1,3  
 Hn. 2,4  
 Tpt 1  
 Tpt 2,3  
 Tbn.  
 B. Tbn.  
 Tuba  
 Croc.  
 Glock.  
 Mar.  
 Vib.  
 Hp.  
 Cel.  
 Vln. I 1,2,3  
 Vln. I 4,5,6  
 Vln. I 7,8  
 Vln. II 1,2,3  
 Vln. II 4,5,6  
 Vln. II 7,8  
 Va 1,2  
 Va 3,4  
 Va 5,6  
 Vc 1,2  
 Vc 3,4  
 Vc 5  
 Cb 1,2  
 Cb 3  
 Cb 4

Picc

Fl.

Ob. <sup>1°</sup> <sub>2°</sub> *mf*

Cor Ang.

Cl. *mf*

B. Cl.

Fg 1 *mf* *f*

Fg 2

C. Fg

Hn. 1,3 <sup>3°</sup> *mf* *f* *mf* <sup>4°</sup> *f*

Hn. 2,4 *f* <sup>2°</sup> *f*

Tpt 1 *mf* *f* *f* *mf*

Tpt 2,3 *mf* *mf* *f* *mf*

Trb 1 *mf*

Trb 2 *mf*

B. Tbn. *mf* *f*

Tuba *mf*

Crot.

Glock.

Mar.

Vib.

Hp. <sup>B<sub>2</sub></sup> <sup>F<sub>2</sub></sup>

Cel. *mp*

Vln. I 1,2,3

Vln. I 4,5,6

Vln. I 7,8

Vln. II 1,2,3

Vln. II 4,5,6

Vln. II 7,8

Va 1,2

Va 3,4

Va 5,6

Vc 1,2

Vc 3,4

Vc 5

Cb 1,2 *mf*

Cb 3 *mf*

Cb 4 *mf*

95

Picc.  
 Fl.  
 Ob.  
 Cor Ang.  
 Cl. 1°  
 Cl. 2°  
 B. Cl.  
 Fg. 1  
 Fg. 2  
 C. Fg.  
 Hn. 1,3  
 Hn. 2,4  
 Tpt. 1  
 Tpt. 2,3  
 Tbn.  
 Trb. 1  
 Trb. 2  
 B. Tbn.  
 Tuba  
 Crot.  
 Glock.  
 Mar.  
 Vib.  
 Hp.  
 Cel.  
 Vin. I 1,2,3  
 Vin. I 4,5,6  
 Vin. I 7,8  
 Vin. II 1,2,3  
 Vin. II 4,5,6  
 Vin. II 7,8  
 Va. 1,2  
 Va. 3,4  
 Va. 5,6  
 Vc. 1,2  
 Vc. 3,4  
 Vc. 5  
 Cb. 1,2  
 Cb. 3  
 Cb. 4

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Picc

Fl. 1°  
ppp mp mp f

Ob. 2°  
mf mp f

Cor Ang.

Cl. mf f mp f

B. Cl. =mf f

Fg 1 mp mp

Fg 2 f

C. Fg

Hn. 1,3 mf f 3° mp 1° f

Hn. 2,4 ppp mp f mp

Tpt 1 mp f

Tpt 2,3 3° ppp mp f 2°

Tbn. mp 1° mp

B. Tbn. f mp

Tuba mp

Croc. arco mp

Glock.

Mar.

Vib. arco mp

Hp.

Cel.

Vln. I 1,2,3 p pizz. mp p

Vln. I 4,5,6 mp p

Vln. I 7,8 p

Vln. II 1,2,3 p pizz. mp p

Vln. II 4,5,6 mp p

Vln. II 7,8 p

Va 1,2 p pizz. mp p

Va 3,4 mp p

Va 5,6 p

Vc 1,2 mf pizz. mp p

Vc 3,4 mf p

Vc 5 p

Cb 1,2 f pizz. mp p

Cb 3 mf p

Cb 4 mp p

preparing to pounce

Picc. Fl. Ob. Cor Ang. Cl. B. Cl. Fg 1 Fg 2 C. Fg. Hn. 1,3 Hn. 2,4 Tpt 1 Tpt 2,3 Tbn. B. Tbn. Tuba. Croc. Glock. Mar. Vib. Hp. Cel. Vln. I 1,2,3 Vln. I 4,5,6 Vln. I 7,8 Vln. II 1,2,3 Vln. II 4,5,6 Vln. II 7,8 Va 1,2 Va 3,4 Va 5,6 Vc 1,2 Vc 3,4 Vc 5 Cb 1,2 Cb 3 Cb 4

*mp* *f* *2<sup>o</sup>* *f* *1<sup>o</sup>* *f* *2<sup>o</sup>* *f* *2<sup>o</sup>* *f* *mp* *mf* *mp* *mf* *C# D# E F# G# A B* *ff* *f* *mp* *mf* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Picc. Fl. Ob. Cor Ang. Cl. B. Cl. Fg 1 Fg 2 C. Fg. Hn. 1,3 Hn. 2,4 Tpt 1 Tpt 2,3 Tbn. B. Tbn. Tuba Crot. Glock. Mar. Vib. Hp. Cel. Vln. I 1,2,3 Vln. I 4,5,6 Vln. I 7,8 Vln. II 1,2,3 Vln. II 4,5,6 Vln. II 7,8 Va 1,2 Va 3,4 Va 5,6 Vc 1,2 Vc 3,4 Vc 5 Cb 1,2 Cb 3 Cb 4

enh.  
 mallets  
 mallets  
 C<sup>♯</sup> D<sup>♭</sup> F G A B<sup>♭</sup> F<sup>♯</sup> E<sup>♯</sup>

**K** feeling your second wind

Picc. *ppp*

Fl. *ppp*

Ob. *f*

Cor Ang. *mf* *f*

Cl. *mp* *f*

B. Cl. *ppp* *mf*

Fg. *a2* *mf*

C. Fg. *f*

Hn. I,3 *ppp* *mf* *ppp* *mf* *a2*

Hn. 2,4 *ppp* *mf*

Tpt I *mf* *p* *ppp*

Tpt 2,3 *2°* *mf* *f* *ppp* *mf* *2°* *3°* *ppp* *mf* *ppp*

Tbn. *ppp* *mp*

B. Tbn. *mf*

Tuba *f*

Crot.

Glock. *p*

Mar.

Vib. *mp*

Hp. *mf*

Cel.

**K**

Vln. I 1,2,3 *arco* *mf* *ff* *mp* *f*

Vln. I 4,5,6 *arco* *mp* *f* *p* *mf*

Vln. I 7,8 *arco* *p* *mf* *mp*

Vln. II 1,2,3 *arco* *mf* *ff* *mp* *f*

Vln. II 4,5,6 *arco* *mp* *f* *p* *mf*

Vln. II 7,8 *arco* *p* *mf* *mp*

Va 1,2 *arco* *ff* *mp*

Va 3,4 *arco* *f* *p*

Va 5,6 *arco* *mf* *pp*

Vc 1,2 *arco* *mp*

Vc 3,4 *arco* *p*

Vc 5 *arco* *pp*

Cb 1,2 *arco* *p* *arco* *mf*

Cb 3 *p* *arco* *mf*

Cb 4 *p* *arco* *mf*



L triumphantly returning!

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Musical score for woodwinds and strings. Instruments include Picc., Fl., Ob., Cor Ang., Cl., B. Cl., Fg., C. Fg., Hn. 1,3, Hn. 2,4, Tpt 1, Tpt 2,3, Tbn., B. Tbn., Tuba, Croc., Glock., Mar., Vib., Hp., and Cel. The score features various dynamics such as *f*, *mf*, *pp*, and *p*. A key signature change is indicated by the text "C# D# E F# G# A B" above the Harp part.

L

8<sup>va</sup>

Musical score for strings. Instruments include Violins I (1,2,3 and 4,5,6), Violins II (1,2,3 and 4,5,6), Violas (1,2,3 and 4,5,6), Cellos (1,2,3,4,5), and Double Basses (1,2,3,4). The score includes dynamics such as *f*, *mf*, *p*, and *mp*. A *8<sup>va</sup>* marking is present above the Violin I staves. The word *pizz.* (pizzicato) is used for the lower strings.

Woodwind and Percussion section score. Instruments include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones, Bass Trombone, Tuba, Crotales, Glockenspiel, and Maracas. The score features various dynamics such as *pp* and *ppp* across multiple staves.

String section score. Instruments include Violins 1, 2, 3, 4, 5, 6, Violas 1, 2, 3, 4, 5, 6, Violas 7, 8, Cellos 1, 2, 3, 4, and Double Basses 1, 2, 3, 4. The score includes dynamic markings like *mf*, *p*, *ppp*, *ff*, *f*, *mp*, *pp*, and *pppp*, as well as performance instructions such as *arco* and *p arco*.