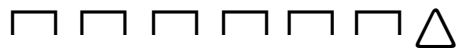


Score in C

# Shifty (Symphony No. 2)

2nd movement- the Shifty Dance

♩ = 120



Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B♭

2 Bassoons

2 Trumpets in B♭

2 Trombones

Bass Trombone

Tuba

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*mp*

*mf*

*p*

*p*

*p*

*p*

*p*

*mp*

♩ = 120

C D E F G A B let ring throughout

4

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

*mp* *mf* *mp* *mf*

A

7

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

*mp* *mf* *mp*

*mp* *mf*

**A**

10

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

*mp* *mf*

*mp* *mf*

*mp* *mf*

13

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

*mp* *mf* *mp* *mf* *mp* *mf*

**B**

16

Picc. 

Fl. 

Ob. 

C. A. 

Cl. 

Fg. 

Tpt. 

Tbn. 

B. Tbn. 

Tuba 

**B**

Hp. 

Vn I 

Vn II 

Va 

Vc 

Cb 

C

19

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

Picc. Fl. Ob. C. A. Cl. Fg. Tpt. Tbn. B. Tbn. Tuba Hp. Vn I Vn II Va Vc Cb

*mp*

A $\sharp$  unis.

Musical score for a full orchestra, page 8, measures 22-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Trumpet, Trombone, Bass Trombone, Tuba, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mp*. The key signature is A major (A $\sharp$ ).



25

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

A#

Ab

div.

unis.

28

D

Picc. *mf*  
 Fl. *f*  
 Ob. *p*  
 C. A. *p*  
 Cl.  
 Fg. *p*  
 Tpt.  
 Tbn. *p*  
 B. Tbn.  
 Tuba  
 Hp. *A#*  
 Vn I  
 Vn II *div.*  
 Va  
 Vc  
 Cb

30

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

*mp*

*mp*

*mp*

*mp*

A $\sharp$

unis.

33

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

C. A. *p* *mp*

Cl. *p* *mp*

Fg. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

B. Tbn.

Tuba

Hp. *A#* *Ab*

Vn I

Vn II *div.* *unis.*

Va

Vc

Cb

**E**

36

This page contains the musical score for measures 36, 37, and 38. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line with *p* dynamic.
- C. A.** (Clarinet in A): Treble clef, melodic line with *p* dynamic.
- Cl.** (Clarinet in Bb): Treble clef, melodic line.
- Fg.** (Bassoon): Bass clef, melodic line with *p* dynamic.
- Tpt.** (Trumpet): Treble clef, melodic line.
- Tbn.** (Tenor Trombone): Bass clef, melodic line with *p* dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, rests.
- Tuba**: Bass clef, rhythmic accompaniment.
- Hp.** (Harp): Grand staff, accompaniment.
- Vn I** (Violin I): Treble clef, accompaniment.
- Vn II** (Violin II): Treble clef, accompaniment with *div.* and *unis.* markings.
- Va** (Viola): Bass clef, accompaniment.
- Vc** (Violoncello): Bass clef, accompaniment.
- Cb** (Double Bass): Bass clef, rhythmic accompaniment.

Measure 36 features a melodic line in the woodwinds and trumpets, with a dynamic of *p*. Measure 37 continues this melodic line. Measure 38 shows a change in the woodwind parts, with a dynamic of *p*. The harp and strings provide accompaniment throughout.

39

Picc. Fl. Ob. C. A. Cl. Fg. Tpt. Tbn. B. Tbn. Tuba Hp. Vn I Vn II Va Vc Cb

*mp* *p* *A#* *div.*

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Harp (Hp.) is also present. Dynamics are marked as mezzo-piano (*mp*) and piano (*p*). A key signature change to A major (A#) is indicated in measure 41. The Violin II part has a 'div.' (divisi) marking in measure 41. The score is written in a common time signature.

42

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

*mp*

*p*

*mp*

*p*

*mp*

*p*

A $\sharp$  C $\sharp$

unis.

45 **F**

Picc. - Rest

Fl. - *mp* - *mf* (measures 16-17) - *mp* - *mf* (measures 17-18)

Ob. - Rest

C. A. - Rest

Cl. - *mp* - *mf* (measures 16-17) - *mp* - *mf* (measures 17-18)

Fg. - *mp* - *mf* (measures 16-17) - *mp* - *mf* (measures 17-18)

Tpt. - *mp* - *mf* (measures 16-17) - *mp* - *mf* (measures 17-18)

Tbn. - Rest

B. Tbn. - *mp*

Tuba - *mf*

Hp. - **F** *p*

Vn I - *mp*

Vn II - *mp*

Va - *mp*

Vc - *mp*

Cb - *mp*



48

Picc.

Fl. *mp* — *mf*

Ob.

C. A.

Cl. *mp* — *mf*     *mp* — *mf*     *mp* — *mf*

Fg.

Tpt. *mp*

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

Detailed description: This page of a musical score covers measures 48, 49, and 50. The Piccolo part is silent. The Flute part begins in measure 48 with a melodic line starting on a whole note, marked *mp*, and moving to a half note in measure 49, marked *mf*. The Oboe part is silent. The Clarinet part has a melodic line starting in measure 48 with a whole note, marked *mp*, and moving to a half note in measure 49, marked *mf*. This pattern repeats in measure 50. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line starting in measure 48 with a whole note, marked *mp*, and moving to a half note in measure 49. The Trombone part is silent. The Tuba part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

51

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

*mp* *mf*

*mp* *mf*

*mp* *mf*

54

Picc.

Fl. *mp mf*

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

Detailed description: This page of a musical score covers measures 54, 55, and 56. The Piccolo part is silent. The Flute part begins in measure 54 with a long note, followed by a melodic line in measures 55 and 56, with dynamics *mp* and *mf*. The Oboe, Clarinet, and Bassoon parts are silent. The Bassoon, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Harp part provides harmonic support with chords. The Violin I and II parts play a simple eighth-note melody. The Viola, Violoncello, and Contrabass parts provide a steady bass line.

57

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

*mp* *mf* *mp* *mf* *mp* *mf*

60

Picc.

Fl.

Ob.

C. A.

Cl.

Fg.

Tpt.

Tbn.

B. Tbn.

Tuba

Hp.

Vn I

Vn II

Va

Vc

Cb

*mp*

G

63

Musical score for measures 63-65. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Harp (Hp.), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first two measures show the beginning of the piece with various instruments playing. The third measure is marked with a 'G' in a box, indicating a specific section or measure. The Piccolo, Flute, Oboe, Clarinet in A, and Clarinet parts are mostly silent, indicated by rests. The Bassoon, Trumpet, Trombone, Baritone Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a melodic line with eighth notes and rests.

