

Shifty (Symphony No 2)

1st movement - the Shifty Groove

Score in C

♩ = 84

A

The score is written for a full orchestra and includes the following parts:

- Conductor
- Piccolo
- Flutes 1 and 2
- Oboes 1 and 2
- Cor Anglais
- Clarinets in B♭ 1 and 2
- Bassoon 1
- Bassoons 2 and 3
- Conductor (second system)
- Horns in F 1, 2, 3, and 4
- Trumpet in B♭ 1 con sordino
- Trumpets in B♭ 2 and 3
- Trombones 1 and 2
- Bass Trombone
- Tuba
- Conductor (third system)
- Glockenspiel
- Vibraphone
- Marimba (soft mallets)
- Celesta
- Conductor (fourth system)
- Violin I 1, 2, 3
- Violin I 4, 5, 6
- Violin I 7, 8
- Violin II 1, 2, 3
- Violin II 4, 5, 6
- Violin II 7, 8
- Viola 1, 2, 3
- Viola 4, 5, 6
- Cello 1, 2, 3
- Cello 4, 5
- Contrabass

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- mean and dirty*
- pizz.* (pizzicato)

The score is divided into two systems, with a section marker 'A' appearing at the beginning of the second system.

4

21

D

Cond.

Picc.

Fl.

Ob.

C. A.

Cl. I

Cl. 2,3

Fig. I

Fig. 2,3

Cond.

Hn. 1,3

Hn. 2,4

Tpt. I
con sord.

Tpt. 2,3

Tbn.

B. Tbn.

Tuba

Cond.

Glock.

Vib.

Mar.

Cel.

D

Cond.

Vn I
1,2,3

Vn I
4,5,6

Vn I
7,8

Vn II
1,2,3

Vn II
4,5,6

Vn II
7,8

Va
1,2,3

Va
4,5,6

Vc
1,2,3

Vc
4,5

Cb.

E

26

Cond. 

Picc.

Fl. *f*

Ob.

C. A.

Cl. I *mp*

Cl. 2,3 *f*

Fig. I

Fig. 2,3 *f*

Cond. 

Hn. 1,3

Hn. 2,4 *mp*, *sfz*, *f*

Tpt. I con sord.

Tpt. 2,3

Tbn.

B. Tbn.

Tuba

Cond. 

Glock. *mp*, *p*, *mf*
syrup-sweetly, getting excited

Vib. *mf*, *p*, *mf*, *p*, *mf*
getting excited, determined and precise

Mar.

Cel. *mf*, *p*, *mf*
syrup-sweetly, determined and precise

Cond. 

Vn I 1,2,3 *mf*, *mf*
syrup-sweetly, getting excited, determined and precise

Vn I 4,5,6 *mf*
getting excited

Vn I 7,8 *mf*
getting excited

Vn II 1,2,3 *mf*, *mf*
syrup-sweetly, getting excited, determined and precise

Vn II 4,5,6 *mf*
getting excited

Vn II 7,8 *mf*
getting excited

Va 1,2,3 *mf*, *mf*
syrup-sweetly, getting excited, determined and precise

Va 4,5,6 *mf*
getting excited

Vc 1,2,3 *mf*, *mf*
syrup-sweetly, getting excited, determined and precise

Vc 4,5 *mf*
syrup-sweetly, getting excited

Cb.

F

Conducting score for the first system (measures 11-13), featuring woodwinds and strings. The conductor's baton indicates dynamics and phrasing across the ensemble.

- Flute (Fl.):** *mp* (measures 11-13)
- Clarinet 1 (Cl. 1):** *mf* (measures 11-13)
- Clarinet 2 & 3 (Cl. 2,3):** *mp* (measures 11-13)
- Bassoon 1 (Fg. 1):** *ff* (measures 11-13)
- Bassoon 2 & 3 (Fg. 2,3):** *mf* and *f* (measures 11-13)

Conducting score for the second system (measures 14-16), featuring brass instruments. Dynamics range from *p* to *ff*.

- Horn 1,3 (Hn. 1,3):** *mf* and *a2* (measures 14-16)
- Horn 2,4 (Hn. 2,4):** *mf* (measures 14-16)
- Trumpet 1 con sord (Tpt. 1 con sord):** Rest (measures 14-16)
- Trumpet 2,3 (Tpt. 2,3):** Rest (measures 14-16)
- Trombone (Tbn.):** *f* (measures 14-16)
- Baritone (B. Tbn.):** *p* (measures 14-16)
- Tuba:** *f* (measures 14-16)

Conducting score for the third system (measures 17-19), featuring percussion and strings. Includes descriptive performance markings such as 'syrup-sweetly' and 'getting excited'.

- Glockenspiel (Glock.):** *mf* (measures 17-19)
- Vibraphone (Vib.):** *mf* and *f* (measures 17-19)
- Maracas (Mar.):** *ff* (measures 17-19)
- Cello (Cel.):** *mf* and *mp* (measures 17-19)

F

Conducting score for the fourth system (measures 20-22), featuring the string section. Dynamics range from *f* to *ff*.

- Violin 1 (Vn. I):** *f* and *mf* (measures 20-22)
- Violin 2 (Vn. II):** *f* and *mf* (measures 20-22)
- Viola (Va.):** *f* and *mf* (measures 20-22)
- Violoncello (Vc.):** *f* and *mf* (measures 20-22)
- Contrabass (Cb.):** *ff* (measures 20-22)

H

This page of the musical score, labeled '8' at the top left, contains a rehearsal mark 'H' in a box at the top left and another 'H' at the bottom left. The score is divided into two systems. The first system includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Clarinet in Eb, Bassoon 1, Bassoon 2/3, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Glockenspiel, Vibraphone, and Maracas) and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system continues with the string staves. The score is written in 12/8 time with a key signature of one sharp (F#). It features various dynamic markings such as *mp*, *mf*, *f*, *ff*, *ppp*, *sfz*, and *p*. Performance instructions include 'syrup-sweetly', 'getting excited', and 'determined and precise'. The score includes numerous slurs, ties, and articulation marks throughout the piece.

46

Cond. 46

Picc. *ff* *ppp*

Fl. *ff* *ppp* *2°*

Ob. *ff* *ppp* *a2*

C. A. *ppp*

Cl. I *ff* *ppp* *2°*

Cl. 2,3 *ppp*

Fg. I *ppp*

Fg. 2,3 *ppp*

Cond.

Hn. 1,3 *mp* *mf* *mp* *mf* *ppp* *ff* *ppp* *ppp* *2°* *a2* *1°*

Hn. 2,4 *mp* *ppp* *ff* *ppp* *2°*

Tpt. I con sord *ppp* *mf* *ppp* *ff* *ppp* *2°* *mf*

Tpt. 2,3 *mf* *mf* *ppp* *ppp* *ff* *ppp* *3°* *ppp* *ff* *ppp*

Tbn. *mp* *ppp* *mf* *mp* *ppp* *1°*

B. Tbn. *ppp*

Tuba *ppp*

Cond.

Glock. *mf* *mf* *f* *determined and precise*

Vib. *mf* *f* *determined and precise*

Mar. *determined and precise*

Cel. *mf* *f* *determined and precise*

Cond.

Vn I 1,2,3 *syrup-sweetly* *getting excited* *determined and precise*

Vn I 4,5,6 *getting excited*

Vn I 7,8 *getting excited*

Vn II 1,2,3 *syrup-sweetly* *getting excited* *determined and precise*

Vn II 4,5,6 *getting excited*

Vn II 7,8 *getting excited*

Va 1,2,3 *syrup-sweetly* *getting excited* *determined and precise*

Va 4,5,6 *syrup-sweetly* *getting excited* *determined and precise*

Vc 1,2,3 *syrup-sweetly* *getting excited* *determined and precise*

Vc 4,5 *syrup-sweetly* *getting excited*

Cb *ppp*

56 **K** 11 **L**

Woodwind Section:

- Conduct. (56-11)
- Picc.
- Fl. (2^o, 1^o)
- Ob. (a²)
- C. A.
- Cl. I
- Cl. 2,3 (3^o)
- Fg. I
- Fg. 2,3

Brass Section:

- Conduct. (56-11)
- Hn. 1,3 (a²)
- Hn. 2,4 (2^o)
- Tpt. I con sord.
- Tpt. 2,3
- Tbn.
- B. Tbn.
- Tuba (tuba 2)

Other Instruments:

- Glock.
- Vib.
- Mar.
- Cel.

String Section:

- Conduct. (56-11)
- Vn I 1,2,3 (bored..., triumphant!, bored...)
- Vn I 4,5,6 (triumphant!, bored...)
- Vn I 7,8 (triumphant!, bored...)
- Vn II 1,2,3 (bored..., triumphant!, bored...)
- Vn II 4,5,6 (triumphant!, bored...)
- Vn II 7,8 (triumphant!, bored...)
- Va 1,2,3 (bored..., triumphant!, bored...)
- Va 4,5,6 (bored..., triumphant!, bored...)
- Vc 1,2,3 (bored..., triumphant!, bored...)
- Vc 4,5 (bored..., triumphant!, bored...)
- Cb

Dynamic Markings: *ppp*, *ff*, *mf*, *mp*, *f*, *f*

Performance Instructions: *bored...*, *triumphant!*

Section Markers: **K**, **L**

Conducting score for a symphony orchestra, measures 62-115. The score is divided into three systems, each beginning with a conductor's part. The instruments and their parts are as follows:

- System 1 (Measures 62-78):**
 - Conductor: Triangle pattern.
 - Picc.: Flute part, *ppp* dynamic.
 - Fl.: Flute part, *ppp* dynamic.
 - Ob.: Oboe part, *ppp* dynamic.
 - C. A.: Clarinet in A part, *ppp* dynamic.
 - Cl. I.: Clarinet in Bb part, *ppp* dynamic.
 - Cl. 2.3.: Clarinet in Bb part, *ppp* dynamic.
 - Fg. 1.: Bassoon part, *ppp* dynamic.
 - Fg. 2.3.: Bassoon part, *ppp* dynamic.
 - Conductor: Triangle pattern.
 - Hn. 1.3.: Horn in C part, *ppp* dynamic.
 - Hn. 2.4.: Horn in F part, *ppp* dynamic.
 - Tpt. I con sord.: Trumpet in C part, *ppp* dynamic.
 - Tpt. 2.3.: Trumpet in Bb part, *ppp* dynamic.
 - Tbn.: Trombone part, *ppp* dynamic.
 - B. Tbn.: Bass Trombone part, *ppp* dynamic.
 - Tuba: Tuba part, *ppp* dynamic.
- System 2 (Measures 79-95):**
 - Conductor: Triangle pattern.
 - Glock.: Glockenspiel part, *mf* dynamic.
 - Vib.: Vibraphone part, *mf* dynamic.
 - Mar.: Maracas part, *mf* dynamic.
 - Cel.: Cymbal part, *mf* dynamic.
 - Conductor: Triangle pattern.
- System 3 (Measures 96-115):**
 - Conductor: Triangle pattern.
 - Vn I 1,2,3.: Violin I part, *triumphant!* dynamic.
 - Vn I 4,5,6.: Violin I part, *triumphant!* dynamic.
 - Vn I 7,8.: Violin I part, *triumphant!* dynamic.
 - Vn II 1,2,3.: Violin II part, *triumphant!* dynamic.
 - Vn II 4,5,6.: Violin II part, *triumphant!* dynamic.
 - Vn II 7,8.: Violin II part, *triumphant!* dynamic.
 - Va 1,2,3.: Viola part, *triumphant!* dynamic.
 - Va 4,5,6.: Viola part, *triumphant!* dynamic.
 - Vc 1,2,3.: Violoncello part, *bored...* dynamic.
 - Vc 4,5.: Violoncello part, *bored...* dynamic.
 - Cb.: Double Bass part, *triumphant!* dynamic.

The score includes various musical notations such as dynamics (*ppp*, *mf*, *ff*), articulation (*triumphant!*, *bored...*), and performance instructions. The conductor's part uses a triangle to indicate rhythmic patterns.

N

67

Cond. $\text{12} \triangle \triangle \triangle \triangle \text{10} \triangle \triangle \square \square \triangle \triangle \square \square \text{14} \square \square \triangle \square \triangle \square \text{18} \triangle \triangle \square \square \triangle \text{12}$

Picc. $\text{12} \text{10} \text{14} \text{18} \text{12}$

Fl. $\text{12} \text{10} \text{14} \text{18} \text{12}$

Ob. $\text{12} \text{10} \text{14} \text{18} \text{12}$

C. A. $\text{12} \text{10} \text{14} \text{18} \text{12}$

Cl. I $\text{12} \text{10} \text{14} \text{18} \text{12}$

Cl. 2,3 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Fg. I $\text{12} \text{10} \text{14} \text{18} \text{12}$

Fg. 2,3 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Cond. $\text{12} \triangle \triangle \triangle \triangle \text{10} \triangle \triangle \square \square \triangle \triangle \square \square \text{14} \square \square \triangle \square \triangle \square \text{18} \triangle \triangle \square \square \triangle \text{12}$

Hn. 1,3 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Hn. 2,4 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Tpt. I con sord $\text{12} \text{10} \text{14} \text{18} \text{12}$

Tpt. 2,3 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Tbn. $\text{12} \text{10} \text{14} \text{18} \text{12}$

B. Tbn. $\text{12} \text{10} \text{14} \text{18} \text{12}$

Tuba $\text{12} \text{10} \text{14} \text{18} \text{12}$

Cond. $\text{12} \triangle \triangle \triangle \triangle \text{10} \triangle \triangle \square \square \triangle \triangle \square \square \text{14} \square \square \triangle \square \triangle \square \text{18} \triangle \triangle \square \square \triangle \text{12}$

Glock. $\text{12} \text{10} \text{14} \text{18} \text{12}$

Vib. $\text{12} \text{10} \text{14} \text{18} \text{12}$

Mar. $\text{12} \text{10} \text{14} \text{18} \text{12}$

Cel. $\text{12} \text{10} \text{14} \text{18} \text{12}$

N

Cond. $\text{12} \triangle \triangle \triangle \triangle \text{10} \triangle \triangle \square \square \triangle \triangle \square \square \text{14} \square \square \triangle \square \triangle \square \text{18} \triangle \triangle \square \square \triangle \text{12}$

Vn I 1,2,3 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Vn I 4,5,6 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Vn I 7,8 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Vn II 1,2,3 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Vn II 4,5,6 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Vn II 7,8 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Va 1,2,3 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Va 4,5,6 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Vc 1,2,3 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Vc 4,5 $\text{12} \text{10} \text{14} \text{18} \text{12}$

Cb $\text{12} \text{10} \text{14} \text{18} \text{12}$

triumphant! $\text{10} \text{14} \text{18}$

annoying $\text{18} \text{12}$

bored... $\text{12} \text{10}$

79

Cond. [P]

Picc.

Fl.

Ob.

C. A.

Cl. 1.

Cl. 2,3

Fg. 1.

Fg. 2,3

Cond.

Hn. 1,3

Hn. 2,4

Tpt. 1 con sord.

Tpt. 2,3

Tbn.

B. Tbn.

Tuba

Cond.

Glock.

Vib.

Mar.

Cel.

Cond. [P]

Vn I 1,2,3

Vn I 4,5,6

Vn I 7,8

Vn II 1,2,3

Vn II 4,5,6

Vn II 7,8

Va 1,2,3

Va 4,5,6

Vc 1,2,3

Vc 4,5

Cb

expectantly

mf

ff

f

89

Cond.

Picc.

Fl.

Ob.

C. A.

Cl. I

Cl. 2,3

Fg. I

Fg. 2,3

Cond.

Hn. 1,3

Hn. 2,4

Tpt. I
con sord.

Tpt. 2,3

Tbn.

B. Tbn.

Tuba

Cond.

Glock.

Vib.

Mar.

Cel.

Cond.

Vn I
1,2,3

Vn I
4,5,6

Vn I
7,8

Vn II
1,2,3

Vn II
4,5,6

Vn II
7,8

Va
1,2,3

Va
4,5,6

Vc
1,2,3

Vc
4,5

Cb

sugar-sweetly

determined and precise

div.

mp