

Score in C

Hiroo Onoda will never surrender

Scott Sanders

$\text{♩} = 88$  *gently*

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

Clarinet in Eb

Clarinet in Bb 1 2

Clarinet in Bb 3

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 88$

Cornets in Bb 1 2

Trumpets in Bb 1 2

Flugelhorns in Bb 1 2

Horns in F 1 3

Horns in F 2 4

Trombones 1 2

Bass Trombone

Euphonium

Baritone Horn

Tuba

$\text{♩} = 88$

Double Bass

3 Cymbals M L

Gong

Tom Toms

Snare Drum

Kick (Bass) Drum

Temple Blocks

3 Timpani F2 E3 A3

Xylophone

Vibraphone

15

Picc. *mf*

1 Fl. *a. 2 pp mp*

2 Fl. *pp mp*

1 Ob. *mp mf*

2 Ob. *mf*

1 Fg. *pp mp*

2 Fg. *pp mp*

Eb Cl. *mf mp pp mp*

1 Cl. *pp mf mp*

2 Cl. *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *pp mf pp pp mp*

A. Sax. *pp mp pp*

T. Sax. *mp pp mf*

Bari. Sax. *mf pp mf*

1 Cor. *mf*

2 Cor. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

1 Flug. *mf*

2 Flug. *mf*

1 Hn. *mf*

3 Hn. *mf*

2 Hn. *mf*

4 Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bar. Hn. *mf*

Tba. *mf*

Cb. *mf*

Cym. *mf*

Gong *mf*

Toms. *mf*

S. D. *mf*

B. D. *mf*

T. Bl. *mf*

Timp. *mf*

Xyl. *mf*

Vib. *mf*

A ♩ = 96 motivated

25

Picc.

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

E♭ Cl.

Cl. 1  
2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

*mf*

*pp*

*mp*

*f*

1.

2.

A ♩ = 96

1  
2

Cor.

1  
2

Tpt.

1  
2

Flug.

1  
2

Hn. 1  
3

Hn. 2  
4

1  
2

Tbn.

B. Tbn.

Euph.

Bar. Hn.

Tba.

1.

2.

*mf*

*mf*

A ♩ = 96

Cb.

*pizz.*

*mf*

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

**B** in motion

Picc.

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Eb Cl.

Cl. 1  
2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

**B**

Cor. 1  
2

Tpt. 1  
2

Flug. 1  
2

Hr. 1  
3

Hr. 2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Bar. Hr.

Tba.

**B**

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

Picc.

1 Fl. 2

1 Ob. 2

1 Fg. 2

Eb Cl.

1 Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

44

a. 2

f

mf

mf

f

mf

mf

54 **C** *brashly*

Picc.

1 Fl. 2

1 Ob. 2

1 Fg. 2

Eb Cl.

1 Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Bari. Hn.

Tba.

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

1. *pp* 2. *f*

a. 2 *mf* *ff*

a. 2 *mf* *ff*

a. 2 *mf* *ff*

*mf* *f*

1. *mf* a. 2 *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*ppp* *ff*

*pp* *mf* *f* *mp*

*pp* *mf* *f*

64 **D** *anxiously*

Picc.

1 Fl. 2

1 Ob. 2

1 Fg. 2

E♭ Cl.

1 Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

**D**

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

2 Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

**D**

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

70 **accel.**

Picc. *mp* *pp* *mp* *pp* *mp*

Fl. 1 *pp* *pp* *mp*

Fl. 2 *pp* *pp* *mp*

Ob. 1 *mp* *pp* *mp*

Ob. 2 *pp* *mp*

Fg. 1

Fg. 2

Eb Cl.

Cl. 1 *mp* *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

Cl. 3

B. Cl.

Sop. Sax. *mp* *pp* *mp*

A. Sax. *mp* *pp* *mp*

T. Sax.

Bari. Sax.

**accel.**

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

**accel.**

Cb.

Cym. *mp* *f*

Gong

Toms. *pp*

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib. *pp*

Reo



**E**  
♩ = 132 energetic

80

Picc. *f*

1 Fl. 2 *f*

1 Ob. 2 *f*

1 Fg. 2

Eb Cl. *f*

1 Cl. 2 *f*

Cl. 3

B. Cl.

Sop. Sax. *f*

A. Sax. *f*

T. Sax.

Bari. Sax.

**E**  
♩ = 132

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

2 Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

a. 2  
*mp*

*mp*

*mf*

*mf*

*mp*

**E**  
♩ = 132

Cb.

Cym. *f*

Gong

Toms. *f*

S. D. *mp*

B. D. *mf*

T. Bl.

Timp.

Xyl.

Vib.

89

Picc.

1 Fl. 2

1 Ob. 2

1 Fg. 2

Eb Cl.

1 Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

2 Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

98

Picc.

1 Fl. 2

1 Ob. 2

1 Fg. 2

Eb Cl.

1 Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

2 Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

103

Picc.

1 Fl. 2

1 Ob. 2

1 Fg. 2

Eb Cl.

1 Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

2 Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

108 **F**

Picc. 1 2

Fl. 1 2

Ob. 1 2

Fg. 1 2

Eb Cl. 1 2

Cl. 1 2 3

B. Cl. 1 2

Sop. Sax. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bari. Sax. 1 2

**F**

Cor. 1 2

Tpt. 1 2

Flug. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn. 1 2

Euph. 1 2

Bar. Hn. 1 2

Tba. 1 2

**F**

Cym. 1 2

Gong

Toms. 1 2 3 4

S. D. 1 2 3 4

B. D. 1 2 3 4

T. Bl. 1 2 3 4

Timp. 1 2 3 4

Xyl. 1 2 3 4

Vib. 1 2 3 4



125

Picc.

1  
2 Fl.

1  
2 Ob.

1  
2 Fg.

1  
2 Eb Cl.

1  
2 Cl.

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

1  
2 Cor.

1  
2 Tpt.

1  
2 Flug.

1  
3 Hn.

2  
4 Hn.

1  
2 Tbn.

B. Tbn.

Euph.

Bar. Hn.

Tba.

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

**G** relentlessly

134

Picc.

1 Fl. 2

Ob. 1 2

Fg. 1 2

Eb Cl.

1 Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

**G**

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

2 Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

**G**

arco

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.



142

Picc.

1 Fl. 2

1 Ob. 2

1 Fg. 2

Eb Cl.

1 Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

2 Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

H diligently

150

Picc. *mf*

Fl. 1 *f*

Ob. 1 *mf*

Fg. 1 *mf*

Eb Cl.

Cl. 1

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

H

Cor. 1

Tpt. 1

Flug. 1 *f*

Hn. 1 *mp* *mf* *mp* a. 2

Hn. 2 *mp* *mf* *mp* a. 2

Tbn. 1

B. Tbn. *mf*

Euph. *mp* *mf*

Bar. Hn. *mf*

Tba. *f*

H

Cym.

Gong *mf*

Toms. *ff* *mf*

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.



168

168

Picc.

1 Fl. 2

1 Ob. 2

1 Fg. 2

E♭ Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

Sop. Sax. 1

A. Sax. 1

T. Sax. 1

Bari. Sax. 1

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

2 Hn. 4

1 Tbn. 2

B. Tbn. 1

Euph. 1

Bar. Hn. 1

Tba. 1

Cb. 1

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

*p* *mp* *mf* *1.*

♩ = 88 ♩ = ♩.

187

Picc.

Fl. 1  
2

Ob. 1  
2

1.  
2.  
Fg.  
*mf*

Eb Cl.

Cl. 1  
2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Cor. 1  
2

Tpt. 1  
2

Flug. 1  
2

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Bar. Hn.

Tba.

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

192 **J** descending into madness

Picc.

Fl. 1 2 *mf* *mf*

Ob. 1 2

Fg. 1 2

E♭ Cl.

Cl. 1 2 *p* *p*

Cl. 3

B. Cl.

Sop. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Cor. 1 2 *mp*

Tpt. 1 2 *mp*

Flug. 1 2

Hn. 1 3 *mp*

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph. *p*

Bar. Hn. *p*

Tba.

**J**

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

206

The score is divided into three main sections, each marked with a box containing the letter 'K'.  
Section 1 (Measures 1-10):  
- Flute 1: Melodic line with first and second endings, dynamics *mf*.  
- Flute 2: Similar melodic line.  
- Oboe 1: Sustained notes.  
- Flute 3: Sustained notes.  
- Clarinet 1: Melodic line with first and second endings, dynamics *pp* and *ppp*.  
- Clarinet 2: Sustained notes.  
- Clarinet 3: Sustained notes.  
- Bass Clarinet: Sustained notes.  
- Soprano Saxophone: Sustained notes.  
- Alto Saxophone: Sustained notes.  
- Tenor Saxophone: Sustained notes.  
- Baritone Saxophone: Sustained notes.  
Section 2 (Measures 11-20):  
- Cor Anglais 1: Sustained notes.  
- Trumpet 1: Sustained notes.  
- Trumpet 2: Sustained notes.  
- Flute 1: Rapid sixteenth-note passage, dynamics *ppp* and *mf*.  
- Flute 2: Sustained notes.  
- Horn 1: Sustained notes, dynamics *ppp*.  
- Horn 2: Sustained notes.  
- Trombone 1: Sustained notes.  
- Trombone 2: Sustained notes.  
- Euphonium: Sustained notes.  
- Baritone Horn: Sustained notes.  
- Tuba: Sustained notes.  
Section 3 (Measures 21-30):  
- Cymbal: Sustained notes.  
- Gong: Sustained notes.  
- Tom-tom: Sustained notes.  
- Snare Drum: Sustained notes.  
- Bass Drum: Sustained notes.  
- Tenor Drum: Sustained notes.  
- Timpani: Sustained notes.  
- Xylophone: Rapid sixteenth-note passage.  
- Vibraphone: Sustained notes.

L exhaustion  
♩ = 58 ♩ = ♩.  
rit. . . . . ♩ = 48

218

Picc.

1. Fl. 2.

1. Ob. 2.

1. Fg. 2. *p*

Eb. Cl. *p*

2. Cl. 1. *pp*

Cl. 3.

B. Cl. *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

L  
♩ = 58 ♩ = ♩.  
rit. . . . . ♩ = 48

1. Cor. 2.

1. Tpt. 2.

1. Flug. 2. *pp* *mf*

1. Hn. 3. *mf*

Hn. 2. 4.

1. Tbn. 2.

B. Tbn.

Euph. *p* *ppp* *p* *ppp*

Bar. Hn. *ppp* *p* *ppp* *p* *ppp*

Tba. *p* *ppp* *p* *ppp* *p* *ppp*

L  
♩ = 58 ♩ = ♩.  
rit. . . . . ♩ = 48

Cb. *p*

Cym. *pp* *f* *p* *f* *p* *f* *p* *f*

Gong

Toms. *pp* *mf*

S. D.

B. D.

T. Bl.

Timp. *mp*

Xyl. *mp*

Vib.



228

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Fg. 1  
 2  
 Eb Cl. 1  
 2  
 Cl. 1  
 2  
 Cl. 3  
 B. Cl. 1  
 2  
 Sop. Sax.  
 A. Sax.  
 T. Sax.  
 Bari. Sax.  
 Cor. 1  
 2  
 Tpt. 1  
 2  
 Flug. 1  
 2  
 Hn. 1  
 3  
 Hn. 2  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Bar. Hn.  
 Tba.  
 Cb.  
 Cym.  
 Gong  
 Toms.  
 S. D.  
 B. D.  
 T. Bl.  
 Timp.  
 Xyl.  
 Vib.

Musical notation includes notes, rests, and dynamic markings such as *ppp*, *p*, *f*, and *mp*. First and second endings are indicated by "a. 2" and "mp".

238

Picc.

1 Fl. 2

1 Ob. 2

1 Fg. 2

Eb Cl.

1 Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

2 Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

*p* *mp* *f* *ppp*



peace at last

258

The score is for a piece titled "peace at last" starting at measure 258. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cor 1 and 2, Trumpet 1 and 2, Flugelhorn 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Baritone Horn, and Tuba. The percussion section includes Cymbal, Gong, Tom-toms, Snare Drum, Bass Drum, Tenor Drum, and Vibraphone. The score includes various dynamics such as *mf*, *pp*, and *mp*, and includes performance markings like "a. 2." and "2.". The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

267

Picc.

1. Fl. 2.

1. Ob. 2.

1. Fg. 2.

Eb Cl.

1. Cl. 2.

Cl. 3.

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

1. Cor. 2.

1. Tpt. 2.

1. Flug. 2.

1. Hn. 3.

Hn. 2. 4.

1. Tbn. 2.

B. Tbn.

Euph.

Bar. Hn.

Tba.

Cb.

Cym.

Gong.

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.

*mf* *pp* *ppp* *p* *>* *ppp* *mp*

275

30

275

Picc.

1 Fl. 2

1 Ob. 2

1 Fg. 2

Eb Cl.

1 Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

1 Cor. 2

1 Tpt. 2

1 Flug. 2

1 Hn. 3

Hn. 2 4

1 Tbn. 2

B. Tbn.

Euph.

Bar. Hn.

Tba.

Cb.

Cym.

Gong

Toms.

S. D.

B. D.

T. Bl.

Timp.

Xyl.

Vib.