

Shifty (Symphony No. 2)

3rd movement - the Shifty Bounce

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Score in C

$\text{♩} = 96$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bass Clarinet, Tenor Saxophone, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The string section includes Violin Ia-Ic, Viola 1-3, Violoncello 1-3, and Contrabass 1-3. The score features a variety of dynamics, including *mf*, *ppp*, and *p*. The tempo is marked as quarter note = 96. The score is in 4/4 time and is written in C major.

This page of a musical score for a symphony orchestra, page 2, contains 27 staves. The instruments and their parts are as follows:

- picc:** Piccolo flute, rests.
- fl 1:** Flute 1, melodic line with dynamics *mp* and *ppp*.
- fl 2:** Flute 2, rests.
- ob 1:** Oboe 1, melodic line with dynamics *mp* and *ppp*.
- ob 2:** Oboe 2, rests.
- eh:** English horn, rests.
- cl 1:** Clarinet 1, rests.
- cl 2:** Clarinet 2, melodic line with dynamics *ppp* and *mf*.
- b cl:** Bass clarinet, rests.
- t sax:** Tenor saxophone, rests.
- fg 1:** First fingering of bassoon, melodic line with dynamics *ppp* and *mf*.
- fg 2:** Second fingering of bassoon, rests.
- c fg:** Contrabassoon, rests.
- hn 1:** Horn 1, melodic line with dynamics *ppp* and *mf*.
- hn 2:** Horn 2, rests.
- hn 3:** Horn 3, melodic line with dynamics *ppp* and *mf*.
- hn 4:** Horn 4, rests.
- tpt 1:** Trumpet 1, melodic line with dynamics *mf* and *ppp*.
- tpt 2:** Trumpet 2, melodic line with dynamics *mf* and *ppp*.
- tpt 3:** Trumpet 3, rests.
- trb 1:** Trombone 1, melodic line with dynamics *mf* and *ppp*.
- trb 2:** Trombone 2, rests.
- trb 3:** Trombone 3, rests.
- tuba:** Tuba, melodic line with dynamics *mf* and *ppp*.
- Vln. I:** Violin I, rests.
- Vln. II:** Violin II, rests.
- Vln. I:** Violin I, rests.
- Vln. II:** Violin II, rests.
- Vln. I:** Violin I, rests.
- Vln. II:** Violin II, rests.
- Va 1:** Viola 1, rests.
- Va 2:** Viola 2, rests.
- Va 3:** Viola 3, rests.
- Vc 1:** Violoncello 1, rests.
- Vc 2:** Violoncello 2, rests.
- Vc 3:** Violoncello 3, rests.
- Cb 1:** Contrabass 1, rests.
- Cb 2:** Contrabass 2, rests.
- Cb 3:** Contrabass 3, rests.

23

This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes Piccolo (picc), Flute I (fl I), Flute II (fl 2), Oboe I (ob I), Oboe II (ob 2), English Horn (eh), Clarinet I (cl I), Clarinet II (cl 2), Bass Clarinet (b cl), Saxophone (sax), Flute I (fg I), Flute II (fg 2), and Bassoon (c fg). The brass section includes Horn I (hn I), Horn II (hn 2), Horn III (hn 3), Horn IV (hn 4), Trumpet I (tpt I), Trumpet II (tpt 2), Trumpet III (tpt 3), Trombone I (trb I), Trombone II (trb 2), Trombone III (trb 3), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Va I), Viola II (Va 2), Viola III (Va 3), Violoncello I (Vc I), Violoncello II (Vc 2), Violoncello III (Vc 3), Contrabass I (Cb I), Contrabass II (Cb 2), and Contrabass III (Cb 3). The score features dynamic markings such as *mp*, *mf*, *ppp*, and *pp* across various staves. The woodwinds and brass have melodic lines with some slurs and ties, while the strings play a rhythmic accompaniment. The page number '23' is located at the top left of the score.

picc
fl 1
fl 2
ob 1
ob 2
eh
cl 1
cl 2
b cl
t sax
fg 1
fg 2
c fg
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
trb 1
trb 2
trb 3
tuba
Vln. I
Vln. II
Vln. I
Vln. II
Vln. I
Vln. II
Va 1
Va 2
Va 3
Vc 1
Vc 2
Vc 3
Cb 1
Cb 2
Cb 3

Dynamic markings and performance instructions visible in the score include:

- ppp* (pianississimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- pp mf* (pianissimo mezzo-forte)
- mp ff* (mezzo-piano fortissimo)

The score is divided into systems, with woodwinds and strings in the upper section and brass in the lower section. The lower section includes multiple parts for Violins (Vln. I, Vln. II), Violas (Va 1, Va 2, Va 3), Cellos (Vc 1, Vc 2, Vc 3), and Contrabass (Cb 1, Cb 2, Cb 3).

45

The musical score is arranged in a standard orchestral layout. The woodwind section (piccolo, flutes, oboes, clarinets, bass clarinet, saxophones, and fugles) is in the upper middle section. The brass section (trumpets, trombones, and tuba) is in the lower middle section. The string section (violins, violas, violas, cellos, and double basses) is in the lower section. The percussion section is represented by a single line at the bottom. The score is in common time (4/4). The key signature has two flats (B-flat and E-flat). The dynamics range from *ppp* (pianississimo) to *f* (forte). The score is marked with a rehearsal mark '45' at the beginning of the first measure.

Instrument parts and dynamic markings include:

- picc: *ppp*
- fl 1: *f*
- fl 2: *ppp*
- ob 1: *ppp*
- ob 2: *ppp*
- eh: *ppp*
- cl 1: *mp*, *mf*, *(mf)*
- b cl: *mp*, *mf*, *(mf)*
- t sax: *ppp*
- fg 1: *mp*, *mf*, *(mf)*
- fg 2: *mp*, *mf*, *(mf)*
- c fg: *f*, *f*
- hn 1: *mp*, *mf*, *(mf)*
- hn 2: *ppp*
- hn 3: *mf*, *f*, *f*
- hn 4: *ppp*
- tpt 1: *ppp*
- tpt 2: *ppp*
- tpt 3: *f*, *f*
- trb 1: *ppp*
- trb 2: *ppp*
- trb 3: *ppp*
- tuba: *ppp*
- Vln. I: *mp*, *mf*, *f*, *p*
- Vln. II: *mp*, *mf*, *f*, *mf*, *p*, *mf*, *p*, *mf*
- Vln. III: *p*, *mf*
- Vln. IV: *p*, *mf*
- Va 1: *ff*, *mp*, *f*, *p*
- Va 2: *mp*, *f*, *mp*, *f*, *mp*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*
- Va 3: *p*, *mf*, *mf*, *pp*, *mp*
- Vc 1: *ff*, *mp*, *f*
- Vc 2: *mp*, *f*, *mp*, *f*, *mp*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*
- Vc 3: *p*, *mf*, *mf*, *pp*, *mp*
- Cb 1: *ff*
- Cb 2: *mp*, *mp*, *f*, *mp*, *f*, *p*
- Cb 3: *p*, *mf*, *mf*, *pp*

56

picc *mf*

fl 1 *ppp*

fl 2 *mf*

ob 1 *f*

ob 2 *mf*

eh *mf* *ppp*

cl 1 *f*

cl 2 *ppp* *f*

b cl

t sax *f* *ppp*

fg 1 *ppp*

fg 2

c fg *ppp*

hn 1 *ppp*

hn 2 *f*

hn 3 *ppp* *mf*

hn 4

tpt 1

tpt 2

tpt 3 *ppp*

trb 1

trb 2 *f*

trb 3 *f*

tuba *f*

Vln. I *mf* *f*

Vln. II

Vln. I *mp* *mf*

Vln. II *mf*

Vln. I *p* *p*

Vln. II *mp*

Va 1 *mf*

Va 2 *mp*

Va 3

Vc 1

Vc 2

Vc 3

Cb 1

Cb 2

Cb 3

67

picc
fl 1
fl 2
ob 1
ob 2
eh
cl 1
cl 2
b cl
t sax
fg 1
fg 2
c fg
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
trb 1
trb 2
trb 3
tuba
Vln. I
Vln. II
Vln. I
Vln. II
Vln. I
Vln. II
Va 1
Va 2
Va 3
Vc 1
Vc 2
Vc 3
Cb 1
Cb 2
Cb 3

ppp
mp
f
ppp
f
mp
ppp
mf
f
f
f
ppp
mf
f
f
mf
mf
mf
mp
mp
f
mf
mp
ppp
mp
mp
ppp
mp

78

This musical score page, numbered 78, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom:

- picc (Piccolo)
- fl 1 (Flute 1)
- fl 2 (Flute 2)
- ob 1 (Oboe 1)
- ob 2 (Oboe 2)
- eh (English Horn)
- cl 1 (Clarinet 1)
- cl 2 (Clarinet 2)
- b cl (Bass Clarinet)
- t sax (Tenor Saxophone)
- fg 1 (First Bassoon)
- fg 2 (Second Bassoon)
- c fg (Contrabassoon)
- hn 1 (Horn 1)
- hn 2 (Horn 2)
- hn 3 (Horn 3)
- hn 4 (Horn 4)
- tpt 1 (Trumpet 1)
- tpt 2 (Trumpet 2)
- tpt 3 (Trumpet 3)
- trb 1 (Trumpet 4)
- trb 2 (Trumpet 5)
- trb 3 (Trumpet 6)
- tuba (Tuba)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vln. I (Viola)
- Vln. II (Viola)
- Vln. I (Violoncello)
- Vln. II (Violoncello)
- Va 1 (Viola)
- Va 2 (Viola)
- Va 3 (Viola)
- Vc 1 (Violoncello)
- Vc 2 (Violoncello)
- Vc 3 (Violoncello)
- Cb 1 (Cello)
- Cb 2 (Cello)
- Cb 3 (Cello)

The score includes dynamic markings such as *ppp*, *mf*, *f*, *mp*, and *p*, along with various musical notations including slurs, ties, and accents. The page number 78 is located at the top left of the score area.

89

picc

fl 1

fl 2

ob 1

ob 2

eh

cl 1

cl 2

b cl

t sax

fg 1

fg 2

c fg

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tpt 3

trb 1

trb 2

trb 3

tuba

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb 1

Cb 2

Cb 3

Detailed description of the musical score: This page contains the musical notation for 35 instruments. The instruments are arranged in a standard orchestral order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone, Flute 1, Flute 2, Bass Flute, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Violin I, Violin II, Violin I, Violin II, Violin I, Violin II, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, and Contrabass 1, 2, 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *ppp*), and articulation marks. The page number '89' is located at the top left of the first staff.

100

A detailed musical score for an orchestra, spanning 10 measures. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (picc), Flute I (fl 1), Flute II (fl 2), Oboe I (ob 1), Oboe II (ob 2), English Horn (eh), Clarinet I (cl 1), Clarinet II (cl 2), Bass Clarinet (b cl), and Saxophone (t sax). The brass section includes Trumpet I (tpt 1), Trumpet II (tpt 2), Trumpet III (tpt 3), Trombone I (trb 1), Trombone II (trb 2), Trombone III (trb 3), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Va I), Viola II (Va 2), Violoncello I (Vc I), Violoncello II (Vc 2), Violoncello III (Vc 3), Contrabass I (Cb I), Contrabass II (Cb 2), and Contrabass III (Cb 3). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ppp*, *mp*, *f*, and *mf*. There are also some performance instructions like *mf* and *f* with arrows indicating dynamics. The notation includes stems, beams, and slurs, and the instruments are labeled on the left side of the page.

112

picc -

fl 1 -

fl 2 mp

ob 1 mp

ob 2 mp

eh mp

cl 1 mp

cl 2 mp

b cl -

tsax mp

fg 1 -

fg 2 -

c fg -

hn 1 mp

hn 2 mp

hn 3 mp

hn 4 mp

tpt 1 mp

tpt 2 mp

tpt 3 mp

trb 1 mp

trb 2 mp

trb 3 mp

tuba -

Vln. I pizz. mp

Vln. II pizz. mp

Vln. I pizz. p

Vln. II pizz. p

Va 1 pizz. mp

Va 2 pizz. p

Va 3 pizz. p

Vc 1 pizz. mf

Vc 2 pizz. mf

Vc 3 pizz. mf

Cb 1 pizz. f

Cb 2 pizz. mf

Cb 3 pizz. mf

f, *mf*, *p*, *mp*

This page of a musical score, page 12, contains measures 123 through 132. The instrumentation includes Piccolo (picc), Flutes I and II (fl 1, fl 2), Oboes I and II (ob 1, ob 2), English Horn (eh), Clarinets I and II (cl 1, cl 2), Bass Clarinet (b cl), Saxophone (sax), Flutes I and II (fg 1, fg 2), Contrabassoon (c fg), Horns I, II, III, and IV (hn 1-4), Trumpets I, II, and III (tpt 1-3), Trombones I, II, and III (trb 1-3), Tuba, Violins I and II (Vln. I, Vln. II), Violas (Va 1, Va 2, Va 3), Violas (Vc 1, Vc 2, Vc 3), and Contrabasses (Cb 1, Cb 2, Cb 3). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include accents, slurs, and a *pizz.* (pizzicato) instruction for the Contrabass I part in measure 132. The woodwinds and strings have active parts throughout the measures, while the brass and percussion parts are more sparse.

134

picc
fl 1
fl 2
ob 1
ob 2
eh
cl 1
cl 2
b cl
t sax
fg 1
fg 2
c fg
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
trb 1
trb 2
trb 3
tuba
Vln. I
Vln. II
Vln. I
Vln. II
Vln. I
Vln. II
Va 1
Va 2
Va 3
Vc 1
Vc 2
Vc 3
Cb 1
Cb 2
Cb 3

mf
f

155

picc

fl 1

fl 2

ob 1

ob 2

eh

cl 1

cl 2

b cl

sax

fg 1

fg 2

c fg

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tpt 3

trb 1

trb 2

trb 3

tuba

Vln. I

Vln. II

Vln. I

Vln. II

Va I

Va 2

Va 3

Vc I

Vc 2

Vc 3

Cb I

Cb 2

Cb 3

f

mf

mp

p

8va

163

picc
fl 1
fl 2
ob 1
ob 2
eh
cl 1
cl 2
b cl
t sax
fg 1
fg 2
c fg
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
trb 1
trb 2
trb 3
tuba

Musical score for woodwinds and brass instruments, measures 163-166. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Saxophone, Flute/Guitar 1 and 2, Contrabass, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

(9)

Vln. I
Vln. II
Vln. I
Vln. II
Vln. I
Vln. II
Va 1
Va 2
Va 3
Vc 1
Vc 2
Vc 3
Cb 1
Cb 2
Cb 3

Musical score for strings and double basses, measures 163-166. The score includes parts for Violin I and II, Viola I, II, and III, Violoncello I, II, and III, and Contrabass I, II, and III. The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *ff*, *mp*, *ppp*, *mf*, *f*, *p*, and *pppp*. The double basses play a similar rhythmic pattern, often with slurs and accents. The score includes a section marked *arco* for the double basses.