

Score in C

♩ = 120

Shifty (Symphony No. 2)

2nd movement- the Shifty Dance



Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets
Tenor Saxophone
2 Bassoons *p*
2 Trumpets
2 Trombones *mp*
Tuba *mf*
Violin I *pizz.* *p*
Violin II *pizz.* *p*
Viola *pizz.* *p*
Violoncello *pizz.* *p*
Contrabass *pizz.* *mp*

7
picc
fl *mp* *mf* *mp* *mf* *mp* *mf*
ob
cl
t sax
fg
tpt *mp* *mf* *mp*
tbn
tuba
vn I
vn II
va
vc
cb

13

picc
fl
ob
eh
cl
t sax
fg
tpt
tbn
tuba
vn I
vn II
va
vc
cb

mp mf mp mf mp mf mp mf mp mf

This page of a musical score covers measures 13 through 18. The instrumentation includes Piccolo (picc), Flute (fl), Oboe (ob), English Horn (eh), Clarinet (cl), Saxophone (t sax), Bassoon (fg), Trumpet (tpt), Trombone (tbn), Tuba, Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Contrabass (cb). The score features a variety of musical textures, with some instruments playing melodic lines while others provide harmonic support. Dynamic markings such as *mp* and *mf* are used to indicate volume changes. The key signature has one flat, and the time signature is 4/4.



19

picc
fl
ob
eh
cl
t sax
fg
tpt
tbn
tuba
vn I
vn II
va
vc
cb

mp mf mp mf p mp p mp mp mp mp mf

div. unis.

This page of a musical score covers measures 19 through 24. The instrumentation remains the same as the previous page. The score continues with complex musical textures, including some instruments playing in a *p* (piano) dynamic. In measure 23, the Violin II part is marked with *div.* (divisi) and the Viola part with *unis.* (unison). Dynamic markings include *mp*, *mf*, and *p*. The key signature and time signature are consistent with the previous page.

24

picc
fl
ob
eh
cl
t sax
fg
tpt
tbn
tuba
vn I
vn II
va
vc
cb

p *mp* *mf* *p* *mp*

div. unis.

Detailed description: This page of a musical score covers measures 24 through 28. It features a full orchestral and woodwind ensemble. The woodwinds (piccolo, flute, oboe, English horn, clarinet, saxophone, and bassoon) play melodic lines with dynamic markings of *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The strings (violin I, violin II, viola, and cello) provide harmonic support, with violin II marked *div.* (divisi) and *unis.* (unison). The percussion section (trumpet, trombone, and tuba) plays rhythmic patterns. The bassoon and double bass parts include more complex rhythmic figures.

29

picc
fl
ob
eh
cl
t sax
fg
tpt
tbn
tuba
vn I
vn II
va
vc
cb

mf *f* *p* *mp* *p* *p* *mp* *p* *mp* *p*

div. unis. div.

Detailed description: This page of a musical score covers measures 29 through 32. The woodwinds continue their melodic development, with the flute and oboe reaching a *f* (forte) dynamic. The strings maintain their harmonic texture, with violin II alternating between *div.* and *unis.* markings. The percussion section provides a steady rhythmic accompaniment. The overall texture is dense and expressive.

34

picc
fl
ob
eh
cl
t sax
fg
tpt
tbn
tuba
vn I
vn II
va
vc
cb

mp *p* *mp*

unis. div. unis.

Detailed description: This page of a musical score covers measures 34 to 38. It features a woodwind section with Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon, and a brass section with Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with dynamic markings of mezzo-piano (*mp*) and piano (*p*). The brass section provides harmonic support with various articulations. The Violin II part includes markings for 'unis.' (unison) and 'div.' (divisi).



39

picc
fl
ob
eh
cl
t sax
fg
tpt
tbn
tuba
vn I
vn II
va
vc
cb

p *mp* *p* *mp*

div. unis.

Detailed description: This page of a musical score covers measures 39 to 43. It continues the orchestration from the previous page. The woodwinds and strings maintain their melodic and harmonic roles. The brass section continues with dynamic markings of piano (*p*) and mezzo-piano (*mp*). The Violin II part includes markings for 'div.' and 'unis.'.

44

fl *mp* *mf* *mp* *mf* *mp* *mf*

ob *p*

eh *p*

cl *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

t sax *p*

fg *p*

tpt *mp* *mf* *mp* *mf* *mp* *mf* *mp*

tbn *mp*

tuba *mf*

vn I

vn II

va

vc

cb *mp*

50

fl *mp* *mf* *mp* *mf* *mp* *mf*

ob

eh

cl *mp* *mf* *mp* *mf* *mp* *mf*

t sax

fg

tpt

tbn

tuba

vn I

vn II

va

vc

cb

56

picc

fl

ob

eh

cl

t sax

fg

tpt

tb

tuba

vn I

vn II

va

vc

cb

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*



62

picc

fl

ob

eh

cl

t sax

fg

tpt

tb

tuba

vn I

vn II

va

vc

cb

