

Shifty (Symphony No 2)

1st movement - the Shifty Groove

Scott Sanders

Score in C

♩ = 84

The score is divided into four systems, each beginning with a conductor's cue. The instruments are listed on the left of each system:

- System 1:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1.
- System 2:** Tenor Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1 con sordino, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2.
- System 3:** Violin Ia, Violin Ib, Violin Ic, Violin IIa, Violin IIb, Violin IIc, Viola I, Viola II, Cello I, Cello II.
- System 4:** Bassoon 2, Bassoon 3, Trombone 3, Tuba 1 & 2 (shared), Double Bass.

Key performance instructions include "mean and dirty" for the bassoon and tuba parts, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score also includes various musical notations like slurs, accents, and articulation marks.

This page contains the musical score for measures 8 through 14. It is divided into three systems. The first system includes the Piccolo (Picc), Flutes I and II (Fl I, Fl 2), Oboes I and II (Ob 1, Ob 2), Cor Anglais (CA), Clarinets I, II, and III (Cl 1, Cl 2, Cl 3), and Bassoon I (Fg 1). The second system includes the Trombone I (T Sax), Horns I through IV (Hn 1-4), Trumpets 1 and 2 (Tpt 1, Tpt 2), and Trombones 1 and 2 (Tbn 1, Tbn 2). The third system includes the Violins I, II, III, and IV (Vn Ia-IV), Violas I and II (Va I, Va II), Cellos I and II (Vc I, Vc II), Bassoon II (Fg 2), Bassoon III (Fg 3), Trombone III (Tbn 3), Tubas, and Contrabass (Cb). The score includes various musical notations such as notes, rests, articulation marks, and dynamic markings including *mp*, *ff*, *f*, and *mf*. A *tuba 1* marking is also present above the Tubas staff at measure 12. The conductor's part at the top shows a sequence of cues represented by triangles.

different

Cond.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

CA

Cl 1

Cl 2

Cl 3

Fg 1

Cond.

T Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 con sord

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cond.

Vn Ia

Vn Ib

Vn Ic

Vn IIa

Vn IIb

Vn IIc

Va I

Va II

Vc I

Vc II

Cond.

Fg 2

Fg 3

Tbn 3

Tubas

Cb

Conducting score for a symphony orchestra, page 21. The score is divided into three systems, each starting with a conductor's part. The key signature is one sharp (F#) and the time signature is 12/8. The conductor's parts include tempo markings (1/8, 1/8, 1/8) and dynamic markings (mf, f, mp, f, mp, f).

System 1 (Measures 1-12):

- Conductor:** 1/8, 1/8, 1/8
- Picc:** *mf*
- Fl 1:** *f*
- Fl 2:** -
- Ob 1:** -
- Ob 2:** -
- CA:** -
- Cl 1:** -
- Cl 2:** *mf*
- Cl 3:** *mp*
- Fg 1:** -
- T Sax:** -
- Hn 1-4:** -
- Tpt 1-3:** -
- Tbn 1-2:** *mf*, *f*

System 2 (Measures 13-24):

- Conductor:** 1/8, 1/8, 1/8
- Vn Ia:** *f*, *ff*, *f*, *ppp*, *mf*, *f*, *determined and precise*, *mf*, *f*, *syrup-sweetly*
- Vn Ib:** -
- Vn Ic:** -
- Vn IIa:** *f*, *ff*, *f*, *ppp*, *mf*, *f*, *determined and precise*, *mf*, *f*, *syrup-sweetly*
- Vn IIb:** -
- Vn IIc:** -
- Va I:** *f*, *ff*, *f*, *ppp*, *mf*, *f*, *determined and precise*, *mf*, *f*, *syrup-sweetly*
- Va II:** *f*, *ff*, *f*, *ppp*, *mf*, *f*, *determined and precise*, *mf*, *f*, *syrup-sweetly*
- Vc I:** *f*, *ff*, *f*, *ppp*, *mf*, *f*, *determined and precise*, *mf*, *f*, *syrup-sweetly*
- Vc II:** *f*, *ff*, *f*, *ppp*, *mf*, *f*, *determined and precise*, *mf*, *f*, *syrup-sweetly*

System 3 (Measures 25-36):

- Conductor:** 1/8, 1/8, 1/8
- Fg 2:** -
- Fg 3:** -
- Tbn 3:** -
- Tubas:** -
- Cb:** -

Additional markings include "different" in green above the conductor's part in measures 10, 14, and 18 of each system. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Conducting score page 5, measures 27-40. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Fg 1), and Saxophone (T Sax).

Brass: Horns 1-4 (Hn 1-4), Trumpets 1-3 (Tpt 1-3), Trombones 1-2 (Tbn 1-2), and Tuba (Tuba 1).

Strings: Violins I, II, III, IV (Vn Ia-Ib, Vn Ic-Ic), Violas (Va I, Va II), and Violoncellos (Vc I, Vc II).

Percussion: Conga (Cond.) and Bass Drum (Cb).

Performance Instructions: The score includes dynamic markings such as *mp*, *mf*, *sfz*, *f*, and *f*. Performance directions include "different" (in green), "getting excited", "determined and precise", and "syrup-sweetly".

Measure Numbers: The score is divided into measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40.

Conducting score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp*, *mf*, *f*, *ppp*, *ff*, *sfz*, and *p*. Performance instructions like "determined and precise", "syrup-sweetly", and "getting excited" are present. The score is divided into measures, with bar numbers 13, 18, 23, and 28 indicated. The percussion section includes parts for Conga (CA), Tom-toms (Tbn 3, Tuba), and Cymbals (Cb).

Woodwinds: Piccolo (Picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Fg 1), Saxophone (T Sax).

Brass: Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2).

Strings: Violin I (Vn Ia), Violin II (Vn Ib), Violin III (Vn Ic), Violin IV (Vn IIa, Vn IIb, Vn IIc), Viola I (Va I), Viola II (Va II), Violoncello I (Vc I), Violoncello II (Vc II).

Percussion: Conga (CA), Tom-toms (Tbn 3, Tuba), Cymbals (Cb).

45

Cond.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

CA

Cl 1

Cl 2

Cl 3

Fg 1

Cond.

T Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 con sord

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cond.

Vn Ia

Vn Ib

Vn Ic

Vn IIa

Vn IIb

Vn IIc

Va I

Va II

Vc I

Vc II

Cond.

Fg 2

Fg 3

Tbn 3

Tubas

Cb

Conducting score for a symphony orchestra, page 51 of 9. The score is divided into three systems, each starting with a conductor's part. The instruments are listed on the left of each system.

System 1 (Measures 1-14):

- Conductor:** Triangle symbols indicating dynamics.
- Picc:** Piccolo flute, *ppp*.
- Fl 1, Fl 2:** Flutes, *ff*.
- Ob 1, Ob 2:** Oboes, *ff*.
- CA:** Clarinet in A, *ff*.
- Cl 1, Cl 2, Cl 3:** Clarinets, *ff*.
- Fg 1:** Bassoon, *ff*.
- Conductor:** Triangle symbols.
- T Sax:** Tenor saxophone, *ff*.
- Hn 1, Hn 2, Hn 3, Hn 4:** Horns, *mf* and *f*.
- Tpt 1 con sord, Tpt 2, Tpt 3:** Trumpets, *ppp* and *ff*.
- Tbn 1, Tbn 2:** Trombones, *mf* and *ff*.

System 2 (Measures 15-28):

- Conductor:** Triangle symbols.
- Vn Ia, Vn Ib, Vn Ic, Vn IIa, Vn IIb, Vn IIc:** Violins, *sfz* and *f*. Includes performance directions: *syrup-sweetly*, *getting excited*, and *bored...*.
- Va I, Va II:** Violas, *sfz* and *f*. Includes *syrup-sweetly*.
- Vc I, Vc II:** Cellos, *sfz* and *f*. Includes *syrup-sweetly*.
- Conductor:** Triangle symbols.
- Fg 2, Fg 3:** Bassoons, *sfz*.
- Tbn 3:** Trombone, *sfz*.
- Tubas:** *tuba 2*.
- Cb:** Contrabass.

System 3 (Measures 29-42):

- Conductor:** Triangle symbols.
- Vn Ia, Vn Ib, Vn Ic, Vn IIa, Vn IIb, Vn IIc:** Violins, *f*. Includes *getting excited* and *bored...*.
- Va I, Va II:** Violas, *f*.
- Vc I, Vc II:** Cellos, *f*.
- Conductor:** Triangle symbols.
- Fg 2, Fg 3:** Bassoons, *f*.
- Tbn 3:** Trombone, *f*.
- Tubas:** *tuba 2*.
- Cb:** Contrabass.

Conducting score for a symphony orchestra. The page contains multiple staves for various instruments, including woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bassoon, Saxophones, Horns, Trombones, Trumpets), brass (Trumpets, Trombones, Tubas, Euphonium), strings (Violins I-III, Viola, Violoncello, Double Bass), and percussion (Gongs, Tom-toms, Snare, Bass Drum, Cymbals, Triangles).

The score is written in 12/8 time and includes dynamic markings such as *ppp*, *ff*, *f*, *mf*, and *mp*. It also features performance instructions like "triumphant!" and "bored...".

Key features of the score include:

- Conducting cues** shown as triangle symbols above the staff.
- Rehearsal marks** at measures 10, 14, 18, 22, and 26.
- Tempo changes** from $\text{♩} = 128$ to $\text{♩} = 132$ at measure 18, and back to $\text{♩} = 128$ at measure 22.
- Instrumental entries** for Piccolo (measure 6), Flutes (measure 8), Oboes (measure 10), Clarinets (measure 12), Bassoon (measure 14), Saxophones (measure 16), and strings (measure 18).

Conducting staff with time signature changes: 18/8, 14/8, 11/8, 13/8, 12/8, 10/8.

Picc: *ppp*, *f*

Fl 1: *f*

Fl 2: *ppp*, *mf*

Ob 1: *f*

Ob 2: *mf*

CA: *ff*, *mf*

Cl 1: *ff*, *f*

Cl 2: *ff*, *mf*

Cl 3: *ff*, *f*

Fg 1: *mf*

Conducting staff with time signature changes: 18/8, 14/8, 11/8, 13/8, 12/8, 10/8.

T Sax: *f*

Hn 1: *f*

Hn 2: *f*

Hn 3: *f*

Hn 4: *f*

Tpt 1 con sord: *f*

Tpt 2: *f*

Tpt 3: *mp*, *mf*

Tbn 1: *mp*, *mf*

Tbn 2: *mp*, *mf*

Conducting staff with time signature changes: 18/8, 14/8, 11/8, 13/8, 12/8, 10/8.

Vn Ia: *triumphant!*, *bored...*, *triumphant!*

Vn Ib: *triumphant!*, *bored...*, *triumphant!*

Vn Ic: *triumphant!*, *bored...*, *triumphant!*

Vn IIa: *triumphant!*, *bored...*, *triumphant!*

Vn IIb: *triumphant!*, *bored...*, *triumphant!*

Vn IIc: *triumphant!*, *bored...*, *triumphant!*

Va I: *triumphant!*, *bored...*, *triumphant!*

Va II: *triumphant!*, *bored...*, *triumphant!*

Vc I: *triumphant!*, *bored...*, *triumphant!*

Vc II: *triumphant!*, *bored...*, *triumphant!*

Conducting staff with time signature changes: 18/8, 14/8, 11/8, 13/8, 12/8, 10/8.

Fg 2: *f*

Fg 3: *f*

Tbn 3: *f*

Tubas: *f*, tuba 2

Cb: *f*

Cond. 

Picc 

Fl 1 

Fl 2 

Ob 1 

Ob 2 

CA 

Cl 1 

Cl 2 

Cl 3 

Fg 1 

Cond. 

T Sax 

Hn 1 

Hn 2 

Hn 3 

Hn 4 

Tpt 1 con sord 

Tpt 2 

Tpt 3 

Tbn 1 

Tbn 2 

Cond. 

Vn Ia 

Vn Ib 

Vn Ic 

Vn IIa 

Vn IIb 

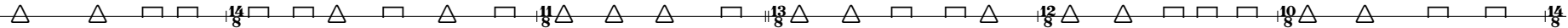
Vn IIc 

Va I 

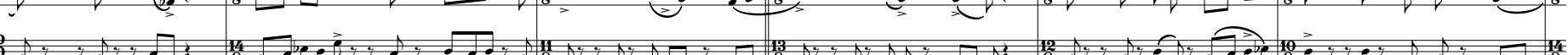
Va II 

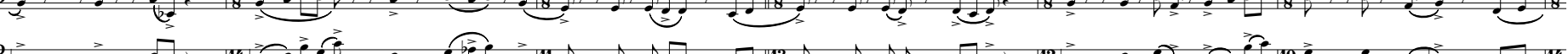
Vc I 

Vc II 


Cond. 

Fg 2 

Fg 3 

Tbn 3 

Tubas 

Cb 

Cond.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

CA

Cl 1

Cl 2

Cl 3

Fg 1

Cond.

T Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 con sord

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cond.

Vn Ia

Vn Ib

Vn Ic

Vn IIa

Vn IIb

Vn IIc

Va I

Va II

Vc I

Vc II

Cond.

Fg 2

Fg 3

Tbn 3

Tubas

Cb

Cond. $\# \frac{14}{8} \triangle \square \square \square \square \# \frac{11}{8} \triangle \triangle \triangle \square \# \frac{13}{8} \triangle \triangle \square \square \triangle \# \frac{12}{8} \triangle \triangle \square \square \square \# \frac{10}{8}$

Picc -

Fl 1 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Fl 2 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Ob 1 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Ob 2 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

CA $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Cl 1 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Cl 2 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Cl 3 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Fg 1 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Cond. $\# \frac{14}{8} \triangle \square \square \square \square \# \frac{11}{8} \triangle \triangle \triangle \square \# \frac{13}{8} \triangle \triangle \square \square \triangle \# \frac{12}{8} \triangle \triangle \square \square \square \# \frac{10}{8}$

T Sax -

Hn 1 -

Hn 2 -

Hn 3 -

Hn 4 -

Tpt 1 con sord -

Tpt 2 -

Tpt 3 -

Tbn 1 -

Tbn 2 -

Cond. $\# \frac{14}{8} \triangle \square \square \square \square \# \frac{11}{8} \triangle \triangle \triangle \square \# \frac{13}{8} \triangle \triangle \square \square \triangle \# \frac{12}{8} \triangle \triangle \square \square \square \# \frac{10}{8}$

Vn Ia $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ resignedly

Vn Ib $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ resignedly

Vn Ic $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ resignedly

Vn IIa $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ resignedly

Vn IIb $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ resignedly

Vn IIc $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ resignedly

Va I $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ resignedly

Va II $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ resignedly

Vc I $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ resignedly

Vc II $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ resignedly

Cond. $\# \frac{14}{8} \triangle \square \square \square \square \# \frac{11}{8} \triangle \triangle \triangle \square \# \frac{13}{8} \triangle \triangle \square \square \triangle \# \frac{12}{8} \triangle \triangle \square \square \square \# \frac{10}{8}$

Fg 2 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Fg 3 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Tbn 3 $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Tubas $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$ tuba 2

Cb $\# \frac{14}{8}$ $\# \frac{11}{8}$ $\# \frac{13}{8}$ $\# \frac{12}{8}$

Cond.

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

CA

Cl 1

Cl 2

Cl 3

Fg 1

Cond.

T Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 con sord

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cond.

Vn Ia

Vn Ib

Vn Ic

Vn Ila

Vn Ilb

Vn Ilc

Va I

Va II

Vc I

Vc II

Cond.

Fg 2

Fg 3

Tbn 3

Tubas

Cb