

for Plexus
The Quiet Achiever

Scott Sanders

A ♩ = 104

Clarinet in Bb

Violin

Piano *ppp*

4

Cl.

Vln.

Pno.

7

Cl. *attack each note*

ppp

Vln. *attack each note*

ppp

Pno.

10

Cl.

Vln.

Pno.

13

Cl.

Vln.

Pno.

16

Cl.

Vln.

Pno.

19

Cl.

Vln.

Pno.

22

Cl.

Vln.

Pno.

regular phrasing

mp

regular phrasing

mp

start of pattern

B

25

Cl.

Vln.

Pno.

28

Cl.

Vln.

Pno.

32

Cl.

Vln.

Pno.

quietly firm

quietly firm

don't play the green notes

ppp

Detailed description: This system covers measures 32 and 33. The Clarinet part (Cl.) has a melodic line with slurs and a fermata at the end of measure 33. The Violin part (Vln.) has a similar melodic line with slurs and a fermata. The Piano part (Pno.) is more complex, with multiple slurs and a 'ppp' dynamic marking. Green notes are highlighted in the piano part, and a note in measure 33 is circled in red. Performance instructions 'quietly firm' and 'don't play the green notes' are present.

34

Cl.

Vln.

Pno.

6

Detailed description: This system covers measures 34 and 35. The Clarinet part (Cl.) has a melodic line with slurs and a fermata at the end of measure 35. The Violin part (Vln.) has a similar melodic line with slurs and a fermata. The Piano part (Pno.) is more complex, with multiple slurs and a circled red note. A page number '6' is at the bottom left.

37

Cl.

Vln.

Pno.

Musical score for measures 37-39. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vln.) part features a melodic line with slurs and accents. The Piano (Pno.) part features a complex right-hand melody with green highlights and a sustained left-hand accompaniment with long horizontal lines.

40

Cl.

Vln.

Pno.

Musical score for measures 40-42. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vln.) part features a melodic line with slurs and accents. The Piano (Pno.) part features a complex right-hand melody with green highlights and a sustained left-hand accompaniment with long horizontal lines. A red '+1' annotation is present above the piano part.

43

Cl.

Vln.

Pno.

Musical score for measures 43-45. The Clarinet (Cl.) and Violin (Vln.) parts are mostly rests. The Piano (Pno.) part features a complex melodic line in the right hand with many notes highlighted in green, and sustained chords in the left hand.

46

Cl.

Vln.

Pno.

8

Musical score for measures 46-48. The Clarinet (Cl.) and Violin (Vln.) parts have some activity. The Piano (Pno.) part continues with complex textures. A red circle highlights a note in the piano right hand. A page number '8' is at the bottom left.

49 C

Cl. *attack each note*

Vln. *attack each note*

Pno.

52

Cl.

Vln.

Pno. +8

9

55

Cl.

Vln.

Pno.

58

Cl.

Vln.

Pno.

regular phrasing

mp

regular phrasing

mp

10

61

Cl.

Vln.

Pno.

64

Cl.

Vln.

Pno.

-6

11

67

Cl.

Vln.

Pno.

70

Cl.

Vln.

Pno.

12

D

-12

p

73

Cl. *quietly firm*
p

Vln. *quietly firm*
p

Pno. *pp*

Detailed description: This system covers measures 73 to 75. The Clarinet (Cl.) and Violin (Vln.) parts are marked with the performance instruction "quietly firm" and the dynamic marking "p". The Piano (Pno.) part has a complex melodic line in the right hand, with several notes highlighted in green. The left hand of the piano part has a long, sustained chord marked "pp".

76

Cl.

Vln.

Pno. -17

13

Detailed description: This system covers measures 76 to 78. The Clarinet (Cl.) and Violin (Vln.) parts continue. The Piano (Pno.) part has a complex melodic line in the right hand, with several notes highlighted in green. A red "-17" is written above the piano part. The left hand of the piano part has a long, sustained chord.

79

Cl.

Vln.

Pno.

-24

Musical score for measures 79-81. The Clarinet (Cl.) and Violin (Vln.) parts feature long, sustained notes. The Piano (Pno.) part has a complex, rhythmic melody in the right hand and sustained chords in the left hand. A red '-24' is written above the piano staff at the end of measure 81.

82

Cl.

Vln.

Pno.

14

Musical score for measures 82-84. The Clarinet (Cl.) and Violin (Vln.) parts feature moving lines. The Piano (Pno.) part has a complex, rhythmic melody in the right hand and sustained chords in the left hand.

85

Cl.

Vln.

Pno.

p

-36

Musical score for measures 85-87. The Clarinet (Cl.) and Violin (Vln.) parts feature long, expressive lines with slurs and ties. The Piano (Pno.) part has a complex, rhythmic accompaniment with many notes highlighted in green. A dynamic marking 'p' is present in the Vln. part, and a red '-36' is written above the Pno. staff.

88

Cl.

Vln.

Pno.

Musical score for measures 88-90. The Clarinet (Cl.) and Violin (Vln.) parts continue with their melodic lines. The Piano (Pno.) part features a steady, rhythmic accompaniment with slurs and ties.

91

Cl.

Vln.

Pno.

94

Cl.

Vln.

Pno.

16

97

Cl.

Vln.

Pno.

E

100

Cl.

Vln.

Pno.

103

Cl.

Vln.

Pno.

mp

106

Cl.

Vln.

Pno.

109

Cl.

Vln.

Pno.

-1

112

Cl.

Vln.

Pno.

115

Cl.

Vln.

Pno.

Musical score for measures 115-117. The Clarinet (Cl.) and Violin (Vln.) parts are mostly silent, with a few notes at the beginning. The Piano (Pno.) part features a complex, flowing melody in the right hand and a sustained bass line in the left hand. A red 'o' is placed above a note in the right hand of the piano part at measure 116.

118

Cl.

Vln.

Pno.

Musical score for measures 118-120. The Clarinet (Cl.) and Violin (Vln.) parts are silent. The Piano (Pno.) part continues with a complex, flowing melody in the right hand and a sustained bass line in the left hand.

Cl.

Vln.

Pno.

pizz.

mf

b

The musical score consists of three staves. The top staff is for Clarinet (Cl.), the middle for Violin (Vln.), and the bottom for Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Clarinet part has rests in the first three measures and a key signature change to one sharp (F#) in the fourth. The Violin part has a rest in the first measure, followed by a pizzicato (pizz.) instruction and a dynamic marking of mezzo-forte (mf) for a phrase of two notes in the second measure. The Piano part features a melodic line with slurs and a flat (b) marking in the second measure, followed by a rest in the third measure and a key signature change to one sharp (F#) in the fourth. The score concludes with a double bar line and a key signature change to one sharp (F#) in the final measure of each staff.

124

F ♩ = 72

Cl.

Vln. *RH pizz open E string. LH on piano*

Pno. *steady and dependable*
pp
tutti senza ped.

132

Cl.

Vln.

Pno.

141

Cl. *p* *mp* *p* *mp* *p*

Vln.

Pno.

150

Cl. *pp* *p* *mp*

Vln. arco *pp*

Pno.

G

167

Cl. *mp*

Vln. *p*

Pno. *imperceptible crescendo* *p*

169

Cl. *p* *mp* *p*

Vln. *mp* *pp*

Pno. *mp*

24

177

Cl.

Vln.

Pno.

186

H

Cl.

Vln.

Pno.

196

Cl.

Vln.

Pno.

pp

pp < *p*

ppp

p

* open D string

n < *p*

206

Cl.

Vln.

Pno.

1

pp

p — *mp* — *p*

pp

p — *mp*

26

217

Cl.

Vln.

Pno.

p

ppp

mp

p

226

Cl.

Vln.

Pno.

mp

mp

p

mp

mp

pp

mp

p

27

236

Cl.

Vln.

Pno.

p *mp* *p* *mp* *p*

p *mp* *p* *mp*

mp *p* *mp*

3

246

Cl.

Vln.

Pno.

28

mp *p* *mp* *n < p*

p *p* *mp* *n < p*

p *mp* *mf*

J

258

Cl. *n < p* *n < p* *n < p*

Vln. *n < p* *n < p* *n < p*

Pno. *mp*

Detailed description: This system covers measures 258 to 266. The Clarinet (Cl.) and Violin (Vln.) parts are marked with a crescendo from mezzo-piano (*n < p*) to piano (*p*). The Piano (Pno.) part features a mezzo-piano (*mp*) section in the right hand, while the left hand plays a steady accompaniment.

267

Cl. *mp*

Vln. *mp*

Pno. *p* *mp* *p*

Κ

Detailed description: This system covers measures 267 to 275. The Clarinet (Cl.) and Violin (Vln.) parts are marked mezzo-piano (*mp*). The Piano (Pno.) part features a piano (*p*) section in the right hand, while the left hand plays a steady accompaniment. A rehearsal mark 'Κ' is placed above measure 268.

274

Cl.

Vln.

Pno.

mp *p* *mp*

282

Cl.

Vln.

Pno.

30

p *mp* *p*

289

Cl.

Vln.

Pno.

289

Cl.

Vln.

Pno.

p

mp

mp

Musical score for measures 289-298. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with frequent changes in meter (3/4, 4/4, 3/4, 6/8, 4/4). Dynamics include *p* and *mp*. The piano part has a complex bass line with many accidentals.

299

Cl.

Vln.

Pno.

L

299

Cl.

Vln.

Pno.

> n

n

p

pp

n

p

pp

n

p

pp

ppp

p

ppp

ppp

p

ppp

ppp

pp

p

Musical score for measures 299-308. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with frequent changes in meter (7/8, 3/4, 4/4, 6/8, 7/8, 4/4). Dynamics include *n*, *p*, *pp*, *ppp*, and *pp*. A box labeled 'L' is present above the Clarinet staff in measure 299. The piano part has a complex bass line with many accidentals.

309

Cl.

Vln.

Pno.

pp

n *p* *pp*

p *ppp*

ppp *p* *ppp*

319

Cl.

Vln.

Pno.

32

let note ring out

328 M ♩ = 52

Cl.

Vln.

Pno.

333

Cl.

Vln.

Pno.

338

Cl.

Vln.

Pno.

344

Cl.

Vln.

Pno.

Ped.

mp

349 N

Cl. *f* *start*

Vln. *f* *start*

Pno.

353

Cl.

Vln.

Pno.

Red.

357

Cl.

Vln.

Pno.

361

Cl.

Vln.

Pno.

start

start

2

Ped.

365

Cl.

Vln.

Pno.

370

Cl.

Vln.

Pno.

start

375

Cl.

Vln.

Ped.

Pno.

start

380

Cl.

Vln.

Ped.

Pno.

384

0

Cl.

Vln.

Pno.

388

Cl.

Vln.

Pno.

392

Cl.

Vln.

Pno.

396

Cl.

Vln.

Pno.

400

Cl.

Vln.

Pno.

Cl. part: Treble clef, key signature of one sharp (F#). Measures 400-404. Eighth-note patterns with accents and slurs. Doublets (2) are indicated.

Vln. part: Treble clef, key signature of one sharp (F#). Measures 400-404. Eighth-note patterns with slurs.

Pno. part: Bass clef, key signature of one sharp (F#). Measures 400-404. Tremolo in the left hand. Sustained chords in the right hand. Pedal markings (Ped.) are present.

405

Cl.

Vln.

Pno.

Cl. part: Treble clef, key signature of one sharp (F#). Measures 405-409. Eighth-note patterns with slurs.

Vln. part: Treble clef, key signature of one sharp (F#). Measures 405-409. Eighth-note patterns with slurs. Doublet (2) is indicated.

Pno. part: Bass clef, key signature of one sharp (F#). Measures 405-409. Tremolo in the left hand. Sustained chords in the right hand. Pedal markings (Ped.) are present.

409

P

Cl.

Vln.

Pno.

414

Q

Cl.

Vln.

Pno.

Ped.

419

Cl.

Vln.

Pno.

423

Cl.

Vln.

Pno.

428

Cl.

Vln.

433

R

Cl.

Vln.

440

Cl.

Vln.

2

2

2

2

446

Cl.

Vln.

start

start

2

2

2

2

457

Cl.

Vln.

456

Cl.

Vln.

467

Cl.

Vln.

467

466

Cl.

Vln.

466

S

472

Cl.

Vln.

479

Cl.

Vln.

485

Cl.

Vln.

2

2

491

Cl.

Vln.

2

2

497

Cl.

Musical staff for Clarinet (Cl.) from measure 497 to 502. The staff shows a melodic line with rests in measures 497, 498, 500, and 501. Active notes appear in measures 499 and 502.

Vln.

Musical staff for Violin (Vln.) from measure 497 to 502. The staff shows a melodic line with rests in measures 497, 498, 500, and 501. Active notes appear in measures 499 and 502.

Musical staff for Piano (Piano) from measure 497 to 502. The staff is divided into two systems: Treble and Bass. The Treble system features chords with grace notes and rests. The Bass system features chords with grace notes and rests.

503

Cl.

Musical staff for Clarinet (Cl.) from measure 503 to 508. The staff shows a melodic line with rests in measures 503, 504, 506, and 507. Active notes appear in measures 505 and 508.

Vln.

Musical staff for Violin (Vln.) from measure 503 to 508. The staff shows a melodic line with rests in measures 503, 504, 506, and 507. Active notes appear in measures 505 and 508.

Musical staff for Piano (Piano) from measure 503 to 508. The staff is divided into two systems: Treble and Bass. The Treble system features chords with grace notes and rests. The Bass system features chords with grace notes and rests.

509

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a half note rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure has a half note rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a half note rest. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a half note G4, a quarter note A4, and a quarter note B4. The seventh measure has a half note G4, a quarter note A4, and a quarter note B4. The eighth measure has a half note G4, a quarter note A4, and a quarter note B4.

Vln.

Musical staff for Violin (Vln.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a half note rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure has a half note rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a half note rest. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a half note G4, a quarter note A4, and a quarter note B4. The seventh measure has a half note G4, a quarter note A4, and a quarter note B4. The eighth measure has a half note G4, a quarter note A4, and a quarter note B4.

Musical staff for Piano (Piano) in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand (treble clef) starts with a half note chord of G4 and B4, followed by a quarter rest, a quarter note chord of G4 and B4, and a quarter rest. The left hand (bass clef) starts with a half note chord of G3 and B3, followed by a quarter rest, a quarter note chord of G3 and B3, and a quarter rest. The remaining measures (2-8) contain whole rests for both hands.