

Score in C

Symphony No. I

first movement

Scott Sanders

♩ = 66 pensive

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Musical score for woodwinds. The Piccolo part is silent. The 2 Flutes part has a single note in the 6th measure with a dynamic marking of *p*. The 2 Oboes part has a melodic line starting in the 1st measure with a dynamic marking of *p*, which then transitions to *ppp* in the 3rd measure. The 2 Clarinets in B \flat part has a melodic line starting in the 4th measure with a dynamic marking of *p*. The Bass Clarinet in B \flat and 2 Bassoons parts are silent.

♩ = 66 pensive

1, 2

3 Horns in F

3

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Musical score for brass. The 1, 2 Horns in F part has a melodic line starting in the 4th measure with a dynamic marking of *p*, which then transitions to *ppp* in the 5th measure. The 3 Horns in F part is silent. The 2 Trumpets in B \flat , 2 Trombones, Bass Trombone, and Tuba parts are silent.

♩ = 66 pensive

Violin I

Violin II

Viola

Cello

Double Bass

Musical score for strings. The Violin I part has a sustained chord with a dynamic marking of *mp* and the instruction *unis.*. The Violin II part has a sustained chord with a dynamic marking of *mp* and the instruction *unis.*. The Viola, Cello, and Double Bass parts are silent.

8

Picc *mf*

Fl *ppp*

Ob *p* *ppp*

Cl (B \flat) *p* *ppp*

B Cl (B \flat) *p*

Fg

Detailed description: This system contains six staves for woodwind instruments. The Piccolo (Picc) staff starts at measure 8 with a melodic line marked *mf*. The Flute (Fl) staff has a long note marked *ppp*. The Oboe (Ob) staff has a long note marked *p* followed by a crescendo to *ppp*. The Clarinet in B-flat (Cl (B \flat)) staff has a long note marked *p* followed by a crescendo to *ppp*. The Bass Clarinet in B-flat (B Cl (B \flat)) staff has a long note marked *p*. The Bassoon (Fg) staff is silent.

Hn 1, 2 *p* *ppp*

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

Detailed description: This system contains seven staves for brass instruments. The Horns 1 and 2 (Hn 1, 2) staff has a long note marked *p* followed by a crescendo to *ppp*. The Horn 3 (Hn 3) staff is silent. The Trumpet in B-flat (Tpt (B \flat)), Trombone (Trb), Bass Trombone (B Trb), and Tuba staves are all silent.

8

Vn I

Vn II

Va

Vc

Cb

Detailed description: This system contains five staves for string instruments. The Violin I (Vn I) staff has a series of chords marked with accidentals. The Violin II (Vn II) staff has a series of chords marked with accidentals. The Viola (Va), Violoncello (Vc), and Contrabass (Cb) staves are all silent.

Symphony No. 1 - 1st Mvt

14

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

Vn I

Vn II

Va

Vc

Cb

14

mp

p

ppp

p

ppp

p

ppp

p

Symphony No. 1 - 1st Mvt

4

19

Picc *mf* 3 **accel.**

Fl *ppp* *p* *ppp*

Ob *p* *p* *ppp*

Cl (B \flat) *ppp* *p* *ppp*

B Cl (B \flat)

Fg

accel.

Hn 1, 2 *p* *ppp*

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

19

accel.

Vn I

Vn II

Va

Vc

Cb

mp

25 ♩ = 80 getting motivated

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

♩ = 80 getting motivated

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

25 ♩ = 80 getting motivated

Vn I

Vn II

Va

Vc

Cb

Symphony No. 1 - 1st Mvt

6

32

Picc *mf*

Fl *mf* *mp* *mf*

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat) *a l*

Trb

B Trb

Tuba

32

Vn I

Vn II

Va

Vc

Cb

Symphony No. 1 - 1st Mvt

38

Picc *f* *ff*

Fl *f* *ff*

Ob *f*

Cl (B \flat) *f*

B Cl (B \flat)

Fg

Hn 1, 2 *f*

Hn 3 *f*

Tpt (B \flat) *f*

Trb

B Trb

Tuba *f*

38

Vn I

Vn II

Va

Vc

Cb *f*

38

Symphony No. 1 - 1st Mvt

8

42

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

42

Vn I

Vn II

Va

Vc

Cb

42

Symphony No. 1 - 1st Mvt

46

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

Vn I

Vn II

Va

Vc

Cb

mf

mp

46

Symphony No. 1 - 1st Mvt

10

51

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

51

Vn I

Vn II

Va

Vc

Cb

a l

54

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

54

Vn I

Vn II

Va

Vc

Cb

Symphony No. 1 - 1st Mvt

12

58

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

58

Vn I

Vn II

Va

Vc

Cb

58

Symphony No. 1 - 1st Mvt

63

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

Vn I

Vn II

Va

Vc

Cb

f

ppp

f

ppp

f

mf

ppp

mf

mf

63

63

Symphony No. 1 - 1st Mvt

14

67

Picc *f*

Fl *f*

Ob

Cl (B \flat)

B Cl (B \flat) *mf*

Fg *mf*

Hn 1, 2 *mf*

Hn 3

Tpt (B \flat)

Trb *f*

B Trb *f* *mf*

Tuba *mf*

67

Vn I *f*

Vn II *f*

Va *f*

Vc *f*

Cb

67

Symphony No. 1 - 1st Mvt

71 rit. $\text{♩} = 72$

Picc
f *mf*

Fl
mf

Ob
p

Cl (B \flat)
mp

B Cl (B \flat)
p

Fg

Hn 1, 2
mf

Hn 3
mf

Tpt (B \flat)
mp

Trb

B Trb

Tuba

Vn I

Vn II

Va

Vc

Cb

71 rit. $\text{♩} = 72$

Symphony No. 1 - 1st Mvt

16

75

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

75

Vn I

Vn II

Va

Vc

Cb

mf

mf

mf

mf

79

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

79

Vn I

Vn II

Va

Vc

Cb

p

mf

mp

Symphony No. 1 - 1st Mvt

18

85

Picc

Fl *mp* *mf* *mp*

Ob *mp*

Cl (B \flat) *mp*

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat) *mf*

Trb *mf* *mp* *mf*

B Trb *mf* *mp*

Tuba *mf* *mp*

85

Vn I

Vn II

Va

Vc

Cb

85

Symphony No. 1 - 1st Mvt

94

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

94

Vn I

Vn II

Va

Vc

Cb

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

Symphony No. 1 - 1st Mvt

20

101 **accel.**

Picc *mf*

Fl *mp*

Ob *mp* *mf*

Cl (B \flat) *mf*

B Cl (B \flat) *mf*

Fg *mp* *mf*

accel.

Hn 1, 2

Hn 3

Tpt (B \flat) *mp* *mf*

Trb

B Trb

Tuba

101 **accel.**

Vn I *mf* *f*

Vn II *mf* *mf*

Va *mf*

Vc *mf*

Cb *mf*

101

107 $\text{♩} = 80 \text{ big}$

Picc *f* *mf*

Fl *f*

Ob *sfz* *sfz*

Cl (B \flat) *f*

B Cl (B \flat) *f*

Fg *f*

$\text{♩} = 80 \text{ big}$

Hn 1, 2 *f*

Hn 3

Tpt (B \flat) *sfz* *sfz*

Trb *f*

B Trb *f*

Tuba

107 $\text{♩} = 80 \text{ big}$

Vn I *f*

Vn II

Va *f*

Vc *f*

Cb

Symphony No. 1 - 1st Mvt

22

rit. $\text{♩} = 66$ molto espressivo

Picc *mf*

Fl *mf*

Ob *mf*

Cl (B \flat) *mf*

B Cl (B \flat)

Fg

rit. $\text{♩} = 66$ molto espressivo *mf*

Hn 1, 2 *mf*

Hn 3

Tpt (B \flat) *mf*

Trb

B Trb *f* *mf*

Tuba *f* *mf*

rit. $\text{♩} = 66$ molto espressivo

Vn I *mp*

Vn II *mp*

Va *mp*

Vc *mp*

Cb *mp*

111

117

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

117

Vn I

Vn II

Va

Vc

Cb

117

Symphony No. 1 - 1st Mvt

24

125

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn 1, 2

Hn 3

Tpt (B \flat)

Trb

B Trb

Tuba

125

Vn I

Vn II

Va

Vc

Cb

125

Symphony No. 1

second movement

25

$\text{♩} = 48$ dark and expressive but keep the pulse

Piccolo

Flutes *mf*

Oboes

Clarinets in B \flat

Bass Clarinet in B \flat

Bassoons *mf* *mf*

1, 2
Horns in F

3

Trumpets in B \flat

Trombones

Bass Trombone

Tuba

Arco Violins

Pizzicato Violins
or Guitars
(not transposed)

Violas

Cellos

Double Bass

7

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

mf

mf

mf

14

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

mf

a 2

mf

a 2

a 2

a 2

a 2

20

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

a 2

a 2

26

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

f

mf

pizz.

mf

Detailed description: This page of a musical score covers measures 26, 27, and 28. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B \flat)), Bass Clarinet in B-flat (B Cl (B \flat)), Bassoon (Fg), Horn in F (Hn (F)), Horn (Hn.), Trumpet in B-flat (Tpt (B \flat)), Trombone (Trb), Bass Trombone (B Trb), Tuba, Violin (Vn), Piccolo Violin (Pizz Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Piccolo part is mostly silent. The Flute part has a melodic line with a slur across measures 26 and 27. The Oboe part has a short melodic phrase in measure 28 marked with a forte (*f*) dynamic. The Bassoon part has a long, sustained note across all three measures. The Horn in F part has a melodic line with a slur across measures 26 and 27. The Horn part is silent. The Trumpet in B-flat part has a melodic line with a slur across measures 26 and 27. The Trombone part is silent. The Bass Trombone part is silent. The Tuba part has a melodic line starting in measure 27, marked with a mezzo-forte (*mf*) dynamic. The Violin part is silent. The Piccolo Violin part has a rhythmic pattern starting in measure 26, marked with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The Viola part is silent. The Violoncello part has a long, sustained note across all three measures. The Contrabass part is silent.

29

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

mf

33

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

mf

f

mf

f

a tutti

38

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

f \rightrightarrows *mf*

f \rightrightarrows *mf*

42

Picc *p* *mp*

Fl

Ob

Cl (B \flat) *mp* *mf*

B Cl (B \flat) *f* *mf*

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb *f* *mf*

Tuba

Vn

Pizz Vn *mf*

Va *mf*

Vc

Cb

46

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

mf

f

mp

div.

unis.

bd.

mf

f

mp

Detailed description: This page of a musical score covers measures 46 through 49. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Horn in F, Horn, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Violin, Pizzicato Violin, Viola, Violoncello, and Contrabass. The Piccolo part begins in measure 46 with a melodic line. The Bass Clarinet and Bassoon parts enter in measure 48 with a rhythmic pattern. The Pizzicato Violin part features a 'div.' (divisi) instruction in measure 48 and a 'unis.' (unison) instruction in measure 49. Dynamic markings include *mf*, *f*, and *mp*. The Trombone part includes a 'bd.' (basso continuo) marking in measure 46. The score is written in a common time signature with a key signature of one flat.

50

Picc
Fl
Ob
Cl (B \flat)
B Cl (B \flat)
Fg
Hn (F)
Hn.
Tpt (B \flat)
Trb
B Trb
Tuba
Vn
Pizz Vn
Va
Vc
Cb

f *mf* *f* *mp* *f* *mp* *f* *mp* *mf* *f* *mp* *f* *f* *mp* *f*

Detailed description: This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B \flat)), Bass Clarinet in B-flat (B Cl (B \flat)), and Bassoon (Fg). The brass section includes Horn in F (Hn (F)), Horn (Hn.), Trumpet in B-flat (Tpt (B \flat)), Trombone (Trb), Bass Trombone (B Trb), and Tuba. The string section includes Violin (Vn), Pizzicato Violin (Pizz Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The Pizz Vn part is particularly active, playing a complex rhythmic pattern.

54

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

mf

mp

f

57

Score for measures 57-60. The instruments and their parts are as follows:

- Picc:** Rests throughout.
- Fl:** Starts at measure 58 with *mp*, increases to *mf* at measure 59, and continues with a melodic line.
- Ob:** Rests until measure 60, then enters with *mp*.
- Cl (B \flat):** Enters at measure 57 with *mf* and plays a melodic line.
- B Cl (B \flat):** Rests throughout.
- Fg:** Enters at measure 58 with *mp* and plays a rhythmic accompaniment.
- Hn (F):** Enters at measure 58 with *mp* and plays a rhythmic accompaniment.
- Hn.:** Enters at measure 58 with *mp* and plays a rhythmic accompaniment.
- Tpt (B \flat):** Enters at measure 57 with *mp*, increases to *mf* at measure 59, and returns to *mp* at measure 60.
- Trb:** Rests throughout.
- B Trb:** Rests until measure 60, then enters with *mf*.
- Tuba:** Rests until measure 60, then enters with *mf*.
- Vn:** Rests until measure 60, then enters with *mp*.
- Pizz Vn:** Rests until measure 60, then enters with *mp* and includes a *div.* marking.
- Va:** Enters at measure 58 with *mf* and includes a *div.* marking, increasing to *mp* at measure 60.
- Vc:** Rests until measure 60, then enters with *mf*.
- Cb:** Rests until measure 60, then enters with *mf*.

65

Picc *mf*

Fl

Ob *mf*

Cl (B \flat) *f* *mf*

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba *mf* *mp*

Vn *mf*

Pizz Vn

Va

Vc

Cb

69

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

mp

mf

mp

mf

mf

mf

73

Picc

Fl *mf*

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn. *mp*

Tpt (B \flat) *mf*

Trb

B Trb

Tuba *mf*

Vn

Pizz Vn

Va

Vc

Cb

Detailed description: This page of a musical score, numbered 73, contains 14 staves for various instruments. The Piccolo (Picc) staff is mostly silent. The Flute (Fl) staff has a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. The Oboe (Ob) staff is silent. The Clarinet in B-flat (Cl (B \flat)) and Bass Clarinet in B-flat (B Cl (B \flat)) staves are silent. The Bassoon (Fg) staff has a low, sustained line. The Horn in F (Hn (F)) and Horn (Hn.) staves are silent, with the Horn (Hn.) staff having a dynamic marking of mezzo-piano (*mp*) in the third measure. The Trumpet in B-flat (Tpt (B \flat)) staff has a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. The Trombone (Trb) staff has a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic. The Bass Trombone (B Trb) and Tuba staves are silent. The Violin (Vn) and Pizzicato Violin (Pizz Vn) staves are silent. The Viola (Va) staff is silent. The Violoncello (Vc) staff has a melodic line starting in the first measure. The Contrabass (Cb) staff is silent.

76

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

mf

mf

f

mf

79

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

mf

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

mf

Vc

Cb

Detailed description: This page of a musical score covers measures 79 through 82. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Horn in F, Horn, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Violin, Pizzicato Violin, Viola, Violoncello, and Contrabass. The Flute and Horn parts feature melodic lines with slurs and ties. The Bassoon and Viola parts have sustained notes with slurs. The Bass Clarinet and Contrabass parts play sustained notes. The dynamic marking *mf* (mezzo-forte) is present in the Bassoon and Viola staves.

rit. to end

83

Picc

Fl

Ob

Cl (B \flat)

B Cl (B \flat)

Fg

Hn (F)

Hn.

Tpt (B \flat)

Trb

B Trb

Tuba

Vn

Pizz Vn

Va

Vc

Cb

f *mf*

mf

mf

mp *mf*

mf

f *mf*

f *mf*

mp *mf*

f *mf*

Symphony No. 1

3rd Movement

♩ = 66 *delicately*

Flute / Piccolo
Piccolo

Flutes

Oboes

Clarinets in B \flat

Clarinet / Bass Clarinet in B \flat
bass clarinet

Bassoons

Horns in F
1
2, 3

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombones

Bass Trombone

Tuba

Violin I pizz
or Guitar I

Violin II pizz
or Guitar II

Violin III pizz
or Guitar III

Viola I pizz
or Guitar IV

Viola II pizz
or Guitar V

Cello pizz

Double Bass pizz

♩ = 66 *delicately*

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 66 *delicately*

5

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg

This system contains six staves for woodwind instruments. The Flute (Fl) and Piccolo (Picc) parts are active, with the Flute playing a melodic line in the first two measures and a more complex rhythmic pattern in the last two measures. The Piccolo part is mostly silent. The Oboe (Ob), Clarinet in Bb (Cl), Clarinet/Bass Clarinet in Bb (Cl / B Cl), and Bassoon (Fg) parts are all silent throughout this system.

Hn. 1 (F)
Hn. 2 & 3 (F)
Tpt 1 (B)
Tpt 2 (B)
Trb
B Trb
Tuba

This system contains seven staves for brass instruments. All parts, including Horns 1, 2 & 3, Trumpets 1 & 2, Trombones, Bass Trombone, and Tuba, are silent throughout this system.

Vn I pizz /
Guit 1
Vn II pizz /
Guit 2
Vn III pizz /
Guit 3
Va I pizz /
Guit 4
Va II pizz /
Guit 5
Vc pizz
Cb pizz

This system contains seven staves for strings and guitar. The Violin I, II, and III parts, and the Viola part are silent. The Violin I part has a dynamic marking of *p* (piano) in the final measure. The Violin II part has a dynamic marking of *mp* (mezzo-piano) in the final measure. The Violin III part has a dynamic marking of *mp* in the final measure. The Viola part has a dynamic marking of *mp* in the final measure. The Violoncello (Vc) and Contrabass (Cb) parts are active throughout the system.

5

Violin I
Violin II
Viola
Cello
Double Bass

This system contains five staves for strings. The Violin I and II parts, and the Viola part are silent. The Cello and Double Bass parts are active throughout the system.

9

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg

mp
mf

Detailed description: This system contains six staves for woodwind instruments. The Flute (Fl) and Piccolo (Picc) staves are at the top. The Flute staff has a melodic line starting in the second measure with a dynamic marking of *mp*. The Bassoon (Ob) staff is empty. The Clarinet in B-flat (Cl (Bb)) staff is empty. The Clarinet in B-flat / Bass Clarinet in B-flat (Cl / B Cl (Bb)) staff has a melodic line starting in the second measure with a dynamic marking of *mf*. The Bassoon (Fg) staff is empty.

Hn. 1 (F)
Hn. 2 & 3 (F)
Tpt 1 (Bb)
Tpt 2 (Bb)
Trb
B Trb
Tuba

mf

Detailed description: This system contains seven staves for brass instruments. The Horn 1 (Hn. 1 (F)) and Horns 2 & 3 (Hn. 2 & 3 (F)) staves are empty. The Trumpet 1 (Tpt 1 (Bb)) and Trumpet 2 (Tpt 2 (Bb)) staves are empty. The Trombone (Trb) staff has a melodic line starting in the second measure with a dynamic marking of *mf*. The Baritone Trombone (B Trb) and Tuba staves are empty.

Vn I pizz /
Guit 1
Vn II pizz /
Guit 2
Vn III pizz /
Guit 3
Va I pizz /
Guit 4
Va II pizz /
Guit 5
Vc pizz
Cb pizz

mp
mp

Detailed description: This system contains seven staves for strings and guitar. The Violin I (Vn I pizz / Guit 1) and Violin II (Vn II pizz / Guit 2) staves have melodic lines starting in the second measure with a dynamic marking of *mp*. The Violin III (Vn III pizz / Guit 3) staff has a melodic line starting in the first measure. The Viola I (Va I pizz / Guit 4) and Viola II (Va II pizz / Guit 5) staves have melodic lines starting in the first measure. The Violoncello (Vc pizz) and Contrabass (Cb pizz) staves are empty.

9

Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This system contains five staves for string instruments. The Violin I (Violin I) and Violin II (Violin II) staves are empty. The Viola (Viola) staff is empty. The Cello (Cello) and Double Bass (Double Bass) staves are empty.

9

13

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. I (F)

Hn. 2 & 3 (F)

Tpt I (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

Violin I

Violin II

Viola

Cello

Double Bass

(8va)

mf *mp* *mf*

mp

mf *mf* con sord.

mp *mp* *mp* *mp* *mp*

13

16

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

16

Violin I

Violin II

Viola

Cello

Double Bass

19 (8va)

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

19

Violin I

Violin II

Viola

Cello

Double Bass

22

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. I (F)

Hn. 2 & 3 (F)

Tpt I (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

22

Violin I

Violin II

Viola

Cello

Double Bass

25

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg

Hn. I (F)
Hn. 2 & 3 (F)
Tpt 1 (Bb)
Tpt 2 (Bb)
Trb
B Trb
Tuba

Vn I pizz /
Guit 1
Vn II pizz /
Guit 2
Vn III pizz /
Guit 3
Va I pizz /
Guit 4
Va II pizz /
Guit 5
Vc pizz
Cb pizz

25

Violin I
Violin II
Viola
Cello
Double Bass

28

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz /
Guit 1

Vn II pizz /
Guit 2

Vn III pizz /
Guit 3

Va I pizz /
Guit 4

Va II pizz /
Guit 5

Vc pizz

Cb pizz

28

Violin I

Violin II

Viola

Cello

Double Bass

31 rit. ♩ = 56 sweetly

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg

rit. ♩ = 56 sweetly

Hn. 1 (F)
Hn. 2 & 3 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Trb
B Trb
Tuba
Vn I pizz / Guit 1
Vn II pizz / Guit 2
Vn III pizz / Guit 3
Va I pizz / Guit 4
Va II pizz / Guit 5
Vc pizz
Cb pizz

31 rit. ♩ = 56 sweetly

Violin I
Violin II
Viola
Cello
Double Bass

37

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (B \flat)

Tpt 2 (B \flat)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

pp

pp

arco

mp

mf

(8va)

42

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

flute

mp

mf

clarinet

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

mp

mf

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

42

Violin I

Violin II

Viola

Cello

Double Bass

mf

This musical score page contains measures 47 through 50. It is divided into three systems of staves. The first system includes Flute/Piccolo (Fl / Picc), Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl (Bb)), Bass Clarinet (Cl / B Cl (Bb)), and Bassoon (Fg). The second system includes Horn I (Hn. I (F)), Horns 2 & 3 (Hn. 2 & 3 (F)), Trumpet I (Tpt I (B)), Trumpet 2 (Tpt 2 (B)), Trombone (Trb), Baritone Trombone (B Trb), and Tuba. The third system includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Violin I pizzicato/Guitar 1 (Vn I pizz / Guit 1), Violin II pizzicato/Guitar 2 (Vn II pizz / Guit 2), Violin III pizzicato/Guitar 3 (Vn III pizz / Guit 3), Viola I pizzicato/Guitar 4 (Va I pizz / Guit 4), Viola II pizzicato/Guitar 5 (Va II pizz / Guit 5), Violoncello pizzicato (Vc pizz), and Contrabass pizzicato (Cb pizz). Dynamics such as *mp* and *mf* are indicated throughout. Rehearsal marks 'a 2.' are present in measures 49 and 50. The page number '47' is printed at the bottom left of the score.

51

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (B \flat)

Tpt 2 (B \flat)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

51

Violin I

Violin II

Viola

Cello

Double Bass

51

p

p

p

p

mf

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

55

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg
Hn. 1 (F)
Hn. 2 & 3 (F)
Tpt 1 (Bb)
Tpt 2 (Bb)
Trb
B Trb
Tuba
Vn I pizz / Guit 1
Vn II pizz / Guit 2
Vn III pizz / Guit 3
Va I pizz / Guit 4
Va II pizz / Guit 5
Vc pizz
Cb pizz

f
mf

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Flute (Fl) and Piccolo (Picc) parts are silent. The Clarinet in B-flat (Cl / B Cl) and Bassoon (Fg) parts have a dynamic marking of *f*. The Clarinet in B-flat (Cl / B Cl) part has a dynamic marking of *mf*. The Horns (Hn.), Trumpets (Tpt), Trombones (Trb), and Tuba parts have a dynamic marking of *mf*. The Violins (Vn), Violas (Va), Violoncello (Vc), and Contrabass (Cb) parts are marked *pizz* (pizzicato).

55

Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for string instruments. The Violin I, Violin II, Viola, Cello, and Double Bass parts are shown. The score indicates that the strings are playing *pizz* (pizzicato).

58

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb) *clarinet*

Fg

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

58

Violin I

Violin II

Viola

Cello

Double Bass

58

62

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Detailed description: This system contains five staves. The Flute and Piccolo staves have rests. The Flute and Oboe staves have a melodic line starting at measure 62, marked *mf*, with a crescendo to *f* and a decrescendo to *p*. The Clarinet in Bb staff has a rhythmic pattern of eighth notes, marked *f* and *mf*. The Clarinet/Bass Clarinet in Bb staff has a similar rhythmic pattern, marked *f*, *mp*, *mf*, and *mp*. The Bassoon staff has a rest.

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Detailed description: This system contains six staves. Horn 1 (F) has a rest. Horns 2 & 3 (F) have a melodic line starting at measure 64, marked *mp*. Trumpet 1 (Bb) has a rest. Trumpet 2 (Bb) has a melodic line starting at measure 62, marked *f* and *mf*. Trombone has a rest. Bass Trombone has a rhythmic pattern of eighth notes, marked *mf* and *f*. Tuba has a rhythmic pattern of eighth notes, marked *mf* and *f*, with a decrescendo to *mp* at the end of the system.

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

Detailed description: This system contains six staves. Violin I, Violin II, Viola, and Violoncello staves have rests. Violoncello and Contrabasso staves have a rhythmic pattern of eighth notes, marked with accents (>) and *pizz*.

62

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system contains five staves. Violin I and Violin II staves have rests. Viola and Cello staves have a rhythmic pattern of eighth notes, marked with accents (>) and *pizz*. Double Bass has a rhythmic pattern of eighth notes, marked with accents (>) and *pizz*.

62

66

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

66

Violin I

Violin II

Viola

Cello

Double Bass

66

71

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg

Hn. I (F)
Hn. 2 & 3 (F)
Tpt 1 (B \flat)
Tpt 2 (B \flat)
Trb
B Trb
Tuba

Vn I pizz / Guit 1
Vn II pizz / Guit 2
Vn III pizz / Guit 3
Va I pizz / Guit 4
Va II pizz / Guit 5
Vc pizz
Cb pizz

71

Violin I
Violin II
Viola
Cello
Double Bass

71

75

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg
Hn. I (F)
Hn. 2 & 3 (F)
Tpt 1 (Bb)
Tpt 2 (Bb)
Trb
B Trb
Tuba
Vn I pizz / Guit 1
Vn II pizz / Guit 2
Vn III pizz / Guit 3
Va I pizz / Guit 4
Va II pizz / Guit 5
Vc pizz
Cb pizz
75
Violin I
Violin II
Viola
Cello
Double Bass
75

79

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. I (F)

Hn. 2 & 3 (F)

Tpt I (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

79

Violin I

Violin II

Viola

Cello

Double Bass

82

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (B \flat)

Tpt 2 (B \flat)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

82

Violin I

Violin II

Viola

Cello

Double Bass

82

85

Fl / Picc
Fl *f*
Ob
Cl (Bb) *mf*
Cl / B Cl (Bb) *mp*
Fg

Hn. 1 (F)
Hn. 2 & 3 (F)
Tpt 1 (Bb)
Tpt 2 (Bb)
Trb
B Trb
Tuba

Vn I pizz / Guit 1
Vn II pizz / Guit 2
Vn III pizz / Guit 3
Va I pizz / Guit 4
Va II pizz / Guit 5
Vc pizz
Cb pizz

85

Violin I
Violin II
Viola
Cello
Double Bass

88 ♩ = 112
piccolo

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg

Hn. I (F)
Hn. 2 & 3 (F)
Tpt I (Bb)
Tpt 2 (Bb)
Trb
B Trb
Tuba

Vn I pizz / Guit 1
Vn II pizz / Guit 2
Vn III pizz / Guit 3
Va I pizz / Guit 4
Va II pizz / Guit 5
Vc pizz
Cb pizz

Violin I
Violin II
Viola
Cello
Double Bass

88 ♩ = 112
mf

93

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg

Hn. 1 (F)
Hn. 2 & 3 (F)
Tpt 1 (B)
Tpt 2 (B)
Trb
B Trb
Tuba

Vn I pizz / Guit 1
Vn II pizz / Guit 2
Vn III pizz / Guit 3
Va I pizz / Guit 4
Va II pizz / Guit 5
Vc pizz
Cb pizz

93

Violin I
Violin II
Viola
Cello
Double Bass

93

Detailed description: This page of a musical score covers measures 93 to 97. It features a large woodwind section with parts for Flute/Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horns 1, 2 & 3 (F), Trumpets 1 & 2 (B), Trombones, and Tuba. The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. A percussion section includes five guitar parts (Vn I-III pizz / Guit 1-3 and Va I-II pizz / Guit 4-5), Violoncello pizzicato (Vc pizz), and Contrabasso pizzicato (Cb pizz). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamic markings like *mp* and *mf* are present in the string parts.

98

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. I (F)

Hn. 2 & 3 (F)

Tpt 1 (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

98

Violin I

Violin II

Viola

Cello

Double Bass

98

Detailed description of the musical score: The score is divided into three systems. The first system (measures 98-102) includes Flute/Piccobello, Flute, Oboe, Clarinet in Bb, and Bassoon. The second system (measures 98-102) includes Horns I, II & III, Trumpets I & II, Trombones, and Tuba. The third system (measures 98-102) includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf* and *mp*. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score shows various musical notations such as rests, notes, slurs, and articulation marks.

103

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg

Hn. 1 (F)
Hn. 2 & 3 (F)
Tpt 1 (B \flat)
Tpt 2 (B \flat)
Trb
B Trb
Tuba

Vn I pizz / Guit 1
Vn II pizz / Guit 2
Vn III pizz / Guit 3
Va I pizz / Guit 4
Va II pizz / Guit 5
Vc pizz
Cb pizz

Violin I
Violin II
Viola
Cello
Double Bass

103

mf
mp
p
p

Detailed description: This page of a musical score covers measures 103 to 106. The woodwind section includes Flute/Piccolo, Flute, Oboe, Clarinet in B-flat, and Clarinet/Bass Clarinet in B-flat. The brass section includes Horns 1 and 2 & 3 in F, Trumpets 1 and 2 in B-flat, Trombone, Bass Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. Percussion includes Guitar 1-3, Viola 4-5, Violoncello pizzicato, and Contrabasso pizzicato. The score features dynamic markings of *mf*, *mp*, and *p*. The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass and percussion parts are mostly rests.

109

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. I (F)

Hn. 2 & 3 (F)

Tpt 1 (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

109

Violin I

Violin II

Viola

Cello

Double Bass

114

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg

This block contains the woodwind section of the score. It consists of six staves. The first five staves are for Flute/Piccolo, Flute, Oboe, Clarinet in Bb, and Clarinet/Bass Clarinet in Bb. The sixth staff is for Bassoon. All staves in this section are currently empty, indicating that these instruments are silent at this point in the music.

Hn. I (F)
Hn. 2 & 3 (F)
Tpt 1 (B \flat)
Tpt 2 (B \flat)
Trb
B Trb
Tuba

This block contains the brass section of the score. It consists of seven staves. The first two staves are for Horns I and 2 & 3 in F. The third and fourth staves are for Trumpets 1 and 2 in Bb. The fifth, sixth, and seventh staves are for Trombones (Tuba, Bass Trombone, and Trombone). The Trumpet 2 staff has musical notation starting with a dynamic marking of *mf*. The other brass staves are currently empty.

Vn I pizz /
Guit 1
Vn II pizz /
Guit 2
Vn III pizz /
Guit 3
Va I pizz /
Guit 4
Va II pizz /
Guit 5
Vc pizz
Cb pizz

This block contains the string section of the score. It consists of eight staves. The first three staves are for Violins I, II, and III, each with a pizzicato (pizz) instruction. The next two staves are for Violas I and II, also with pizzicato instructions. The last two staves are for Violoncello (Vc) and Contrabass (Cb), both with pizzicato instructions. All staves in this section are currently empty.

114

Violin I
Violin II
Viola
Cello
Double Bass

This block contains the string section of the score. It consists of five staves. The first two staves are for Violins I and II. The third staff is for Viola. The fourth and fifth staves are for Cello and Double Bass. The Violin I and II staves are currently empty. The Viola, Cello, and Double Bass staves have musical notation, including slurs and various note values.

118

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg
Hn. I (F)
Hn. 2 & 3 (F)
Tpt I (Bb)
Tpt 2 (Bb)
Trb
B Trb
Tuba

mf *mp* *mf* *mp* *mf* *mp*

mf *pp*

Vn I pizz / Guit 1
Vn II pizz / Guit 2
Vn III pizz / Guit 3
Va I pizz / Guit 4
Va II pizz / Guit 5
Vc pizz
Cb pizz

Detailed description: This block contains the musical score for woodwinds and brass instruments. The woodwinds (Flute/Picc, Flute, Oboe, Clarinet in Bb, Clarinet/Bass Clarinet in Bb, Bassoon) and brass (Horn I in F, Horns 2 & 3 in F, Trumpet I in Bb, Trumpet 2 in Bb, Trombone, Bass Trombone, Tuba) parts are shown. The score is in 4/4 time and begins at measure 118. The woodwinds and bassoon have melodic lines with dynamic markings of *mf*, *mp*, and *mf*. The Tuba part has a melodic line starting at measure 118 with a dynamic marking of *mf*, which then transitions to *pp* in the following measures. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are listed but have no notation in this section.

118

Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for string instruments. The parts for Violin I, Violin II, Viola, Cello, and Double Bass are shown. The score is in 4/4 time and begins at measure 118. The Viola, Cello, and Double Bass parts have melodic lines, while Violin I and Violin II are silent. The score ends at measure 118.

123

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. 1 (F)

Hn. 2 & 3 (F)

Tpt 1 (B \flat)

Tpt 2 (B \flat)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

Violin I

Violin II

Viola

Cello

Double Bass

123

126 **molto rit.**

Fl / Picc
 Fl
 Ob
 Cl (Bb)
 Cl / B Cl (Bb)
 Fg
 Hn. 1 (F)
 Hn. 2 & 3 (F)
 Tpt 1 (Bb)
 Tpt 2 (Bb)
 Trb
 B Trb
 Tuba

mf
 mp
 mp
 mp
 mp
 mp
 mp
 mp

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flute/Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet/Bass Clarinet in Bb, Bassoon, Horn 1 (F), Horns 2 & 3 (F), Trumpet 1 (Bb), Trumpet 2 (Bb), Trombone, Baritone Trombone, and Tuba. The score is in 4/4 time and marked 'molto rit.' at measure 126. Dynamics include *mf* and *mp*. The woodwinds and brass instruments have various melodic lines and rests.

126 **molto rit.**

Violin I
 Violin II
 Viola
 Cello
 Double Bass

div.
 mf
 mp
 mp

Detailed description: This block contains the musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and marked 'molto rit.' at measure 126. Dynamics include *mf* and *mp*. The Cello part has a 'div.' (divisi) marking. The strings play sustained notes with some melodic movement.

129 ♩ = 60

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg

mf

mf

Detailed description: This system contains six staves for woodwind instruments. The Fl / Picc and Fl staves are mostly empty. The Ob staff has a melodic line starting in the second measure with a dynamic marking of *mf*. The Cl (Bb) staff has a melodic line starting in the fourth measure with a dynamic marking of *mf*. The Cl / B Cl (Bb) and Fg staves are empty.

Hn. 1 (F)
Hn. 2 & 3 (F)
Tpt 1 (Bb)
Tpt 2 (Bb)
Trb
B Trb
Tuba

mp

Detailed description: This system contains seven staves for brass instruments. The Hn. 1 (F), Hn. 2 & 3 (F), Tpt 1 (Bb), Trb, B Trb, and Tuba staves are empty. The Tpt 2 (Bb) staff has a melodic line starting in the third measure with a dynamic marking of *mp*.

Vn I pizz /
Guit 1
Vn II pizz /
Guit 2
Vn III pizz /
Guit 3
Va I pizz /
Guit 4
Va II pizz /
Guit 5
Vc pizz
Cb pizz

Detailed description: This system contains eight staves for string instruments. All staves are empty, indicating a pizzicato or guitar part.

129 div.

Violin I
Violin II
Viola
Cello
Double Bass

mp

mp

Detailed description: This system contains five staves for string instruments. Violin I and Violin II have a long, sustained note with a dynamic marking of *mp*. The Viola staff has a long, sustained note with a dynamic marking of *mp*. The Cello and Double Bass staves are empty.

133

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. I (F)

Hn. 2 & 3 (F)

Tpt 1 (B \flat)

Tpt 2 (B \flat)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

Violin I

Violin II

Viola

Cello

Double Bass

mf

mp

133

138

Fl / Picc
Fl
Ob
Cl (Bb)
Cl / B Cl (Bb)
Fg
Hn. 1 (F)
Hn. 2 & 3 (F)
Tpt 1 (B)
Tpt 2 (B)
Trb
B Trb
Tuba
Vn I pizz / Guit 1
Vn II pizz / Guit 2
Vn III pizz / Guit 3
Va I pizz / Guit 4
Va II pizz / Guit 5
Vc pizz
Cb pizz
Violin I
Violin II
Viola
Cello
Double Bass

138

rit. to end

142

Fl / Picc

Fl

Ob

Cl (Bb)

Cl / B Cl (Bb)

Fg

Hn. I (F)

Hn. 2 & 3 (F)

Tpt I (Bb)

Tpt 2 (Bb)

Trb

B Trb

Tuba

Vn I pizz / Guit 1

Vn II pizz / Guit 2

Vn III pizz / Guit 3

Va I pizz / Guit 4

Va II pizz / Guit 5

Vc pizz

Cb pizz

142

Violin I

Violin II

Viola

Cello

Double Bass

rit. to end

mp