Schiftenßleidt

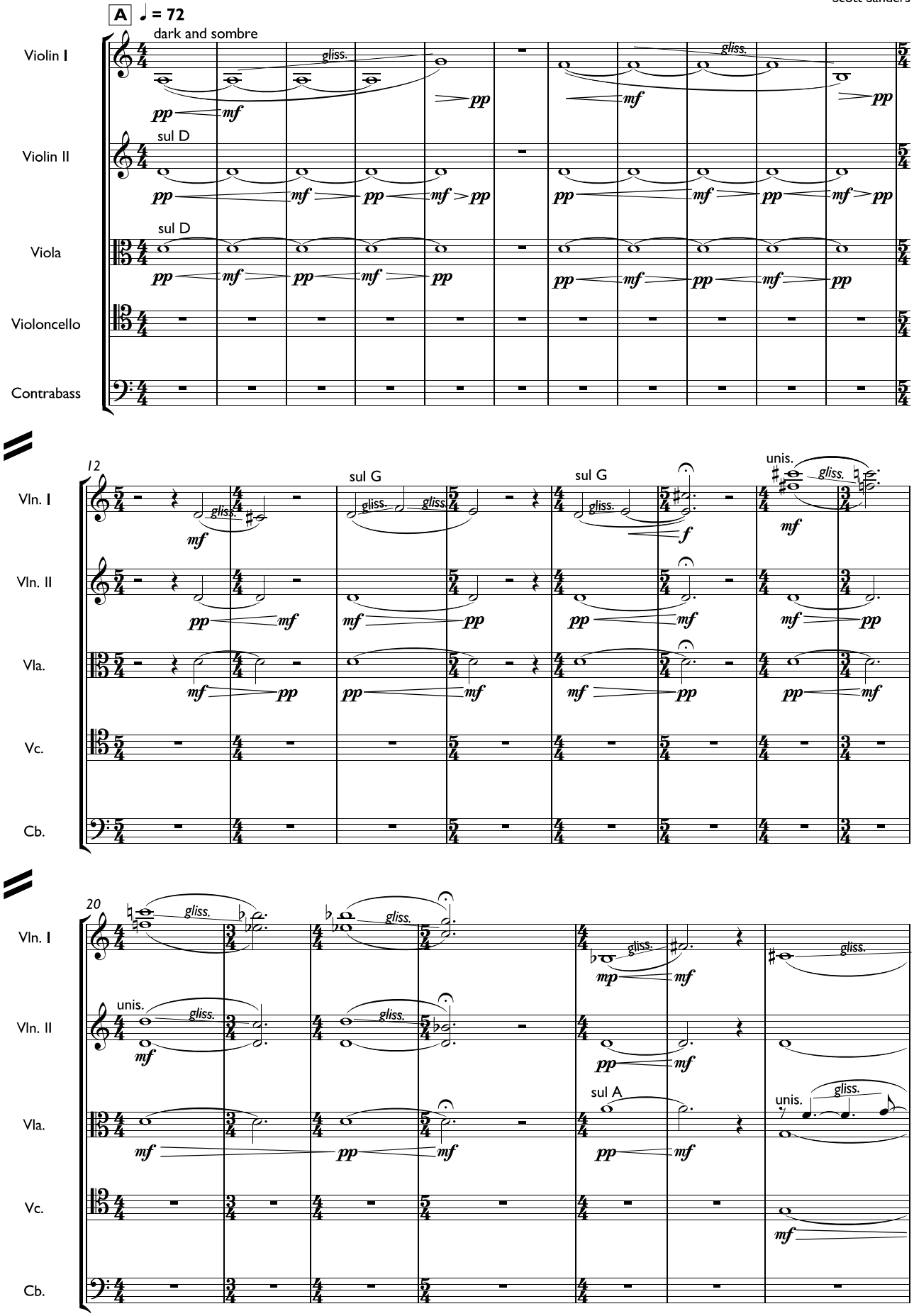
for string orchestra

4 Violin I
4 Violin II
3 Viola
2 Violoncello
1 Contrabass

Scott Sanders

Schiftenßleidt

Scott Sanders



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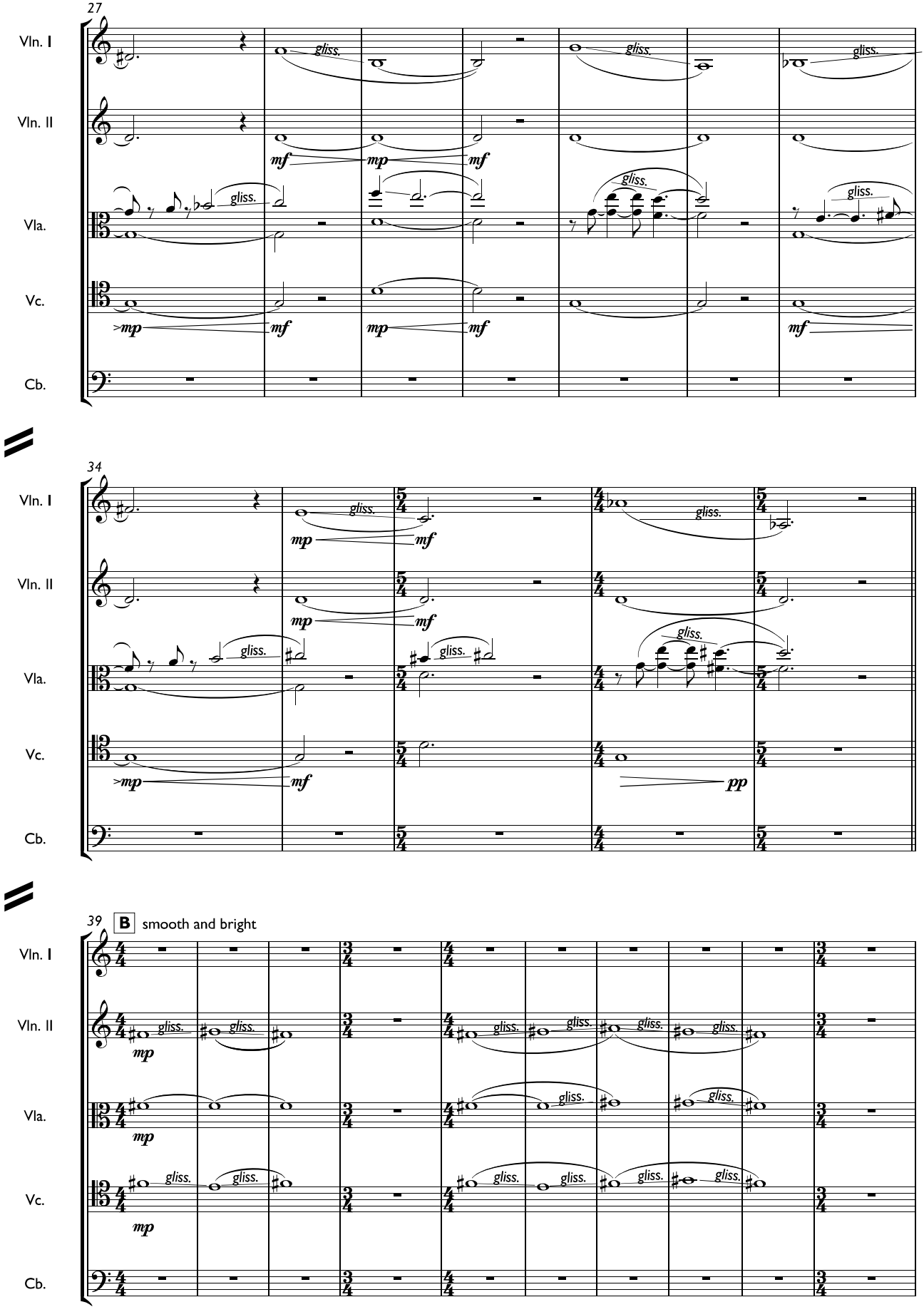
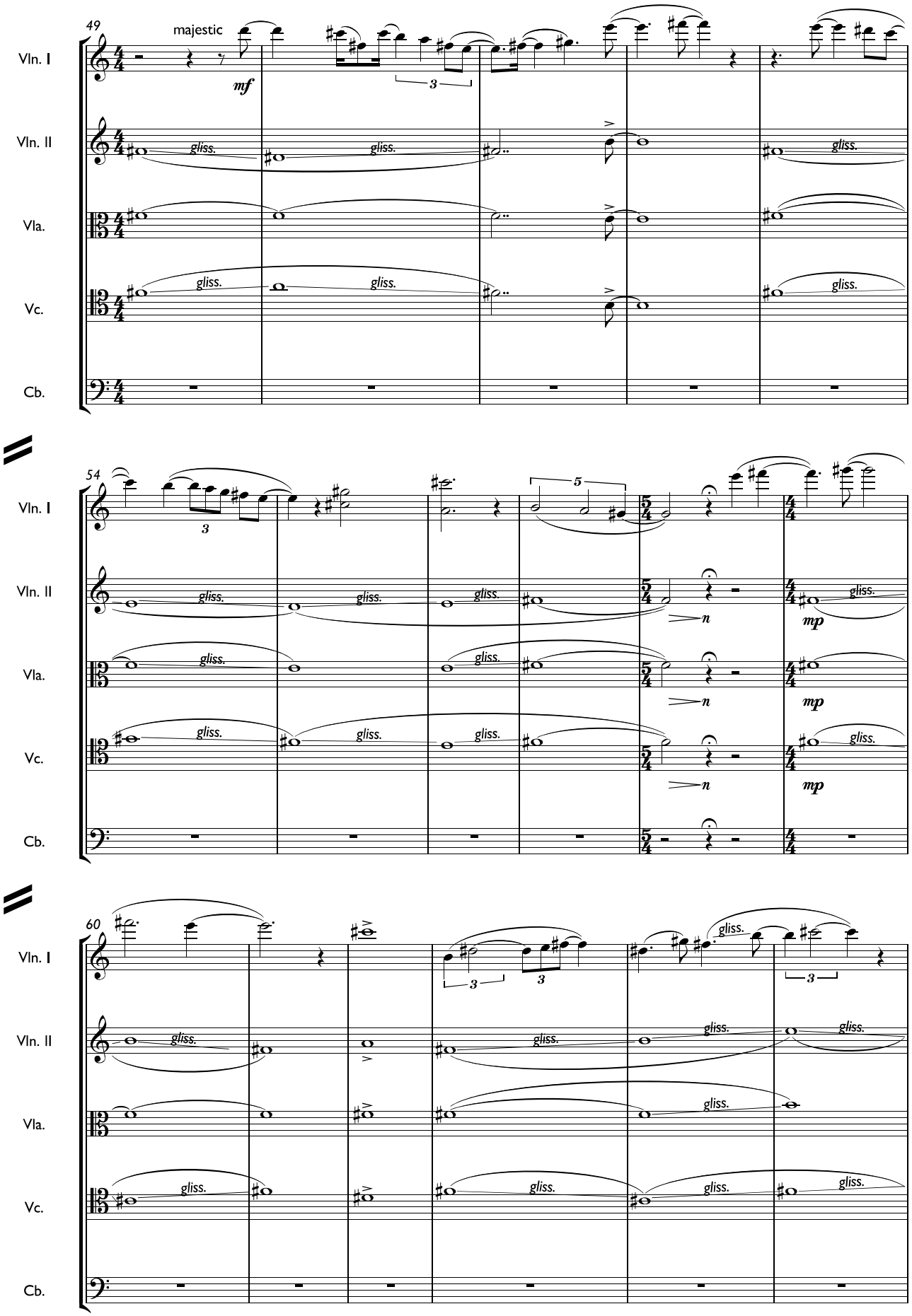
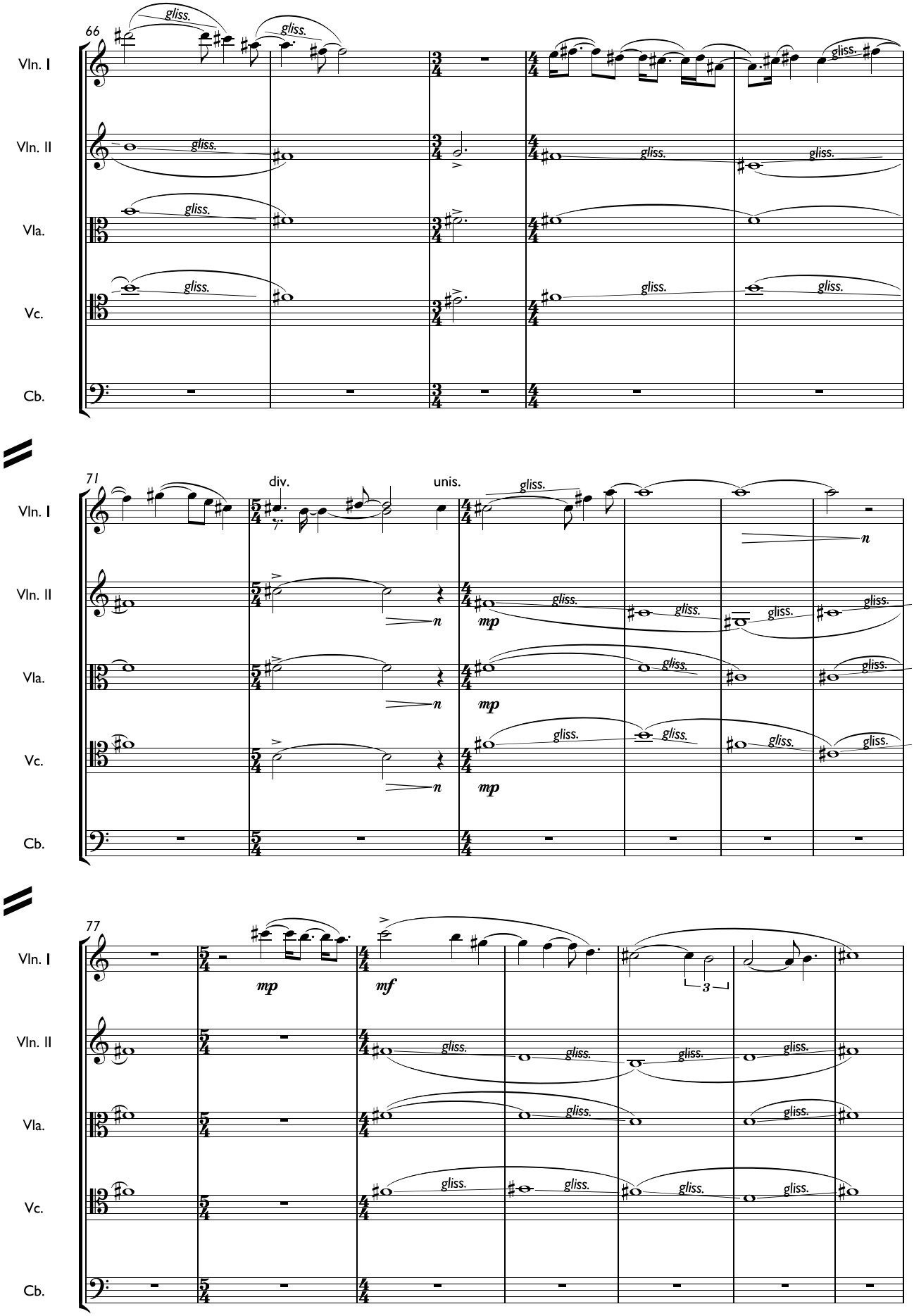
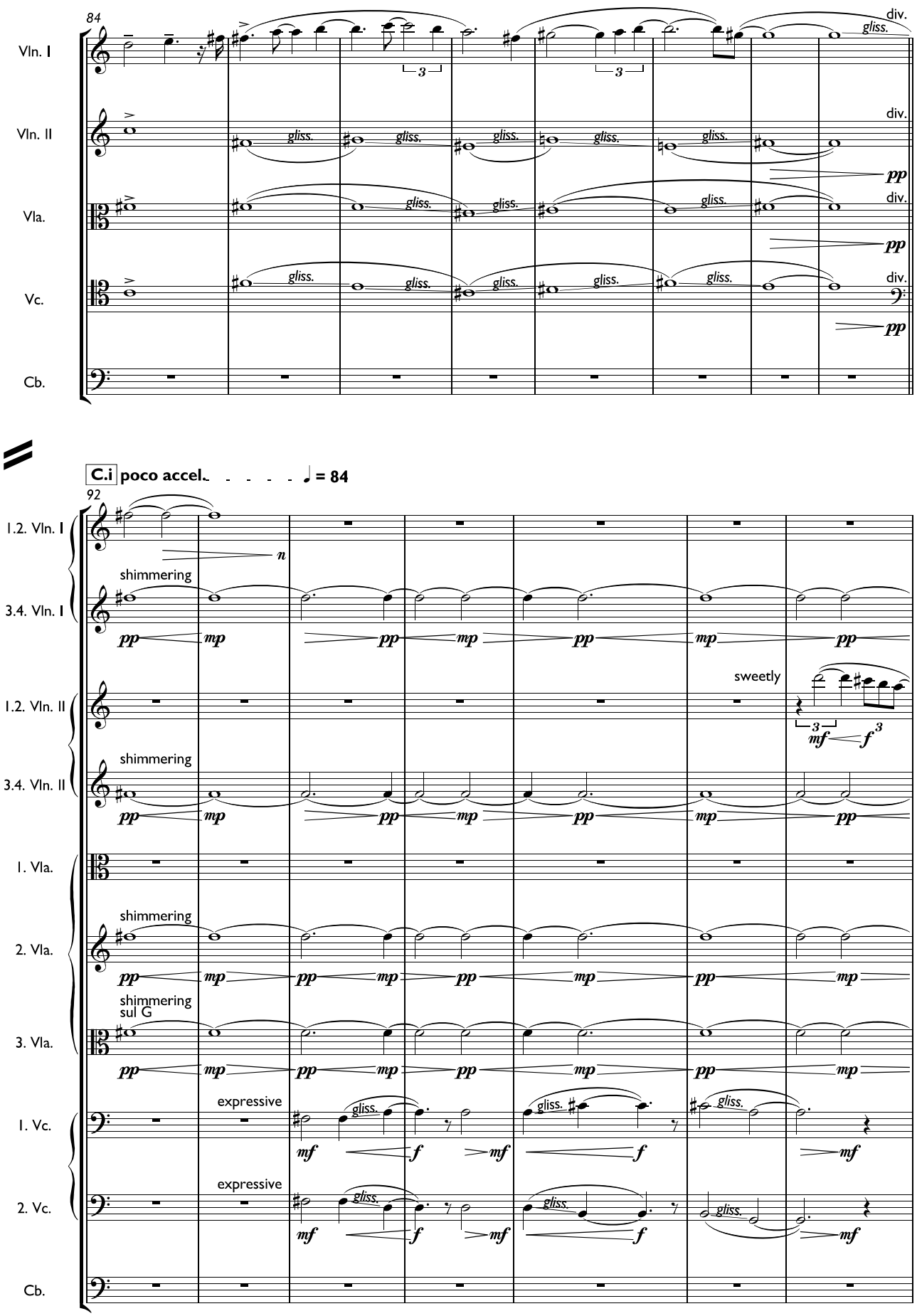
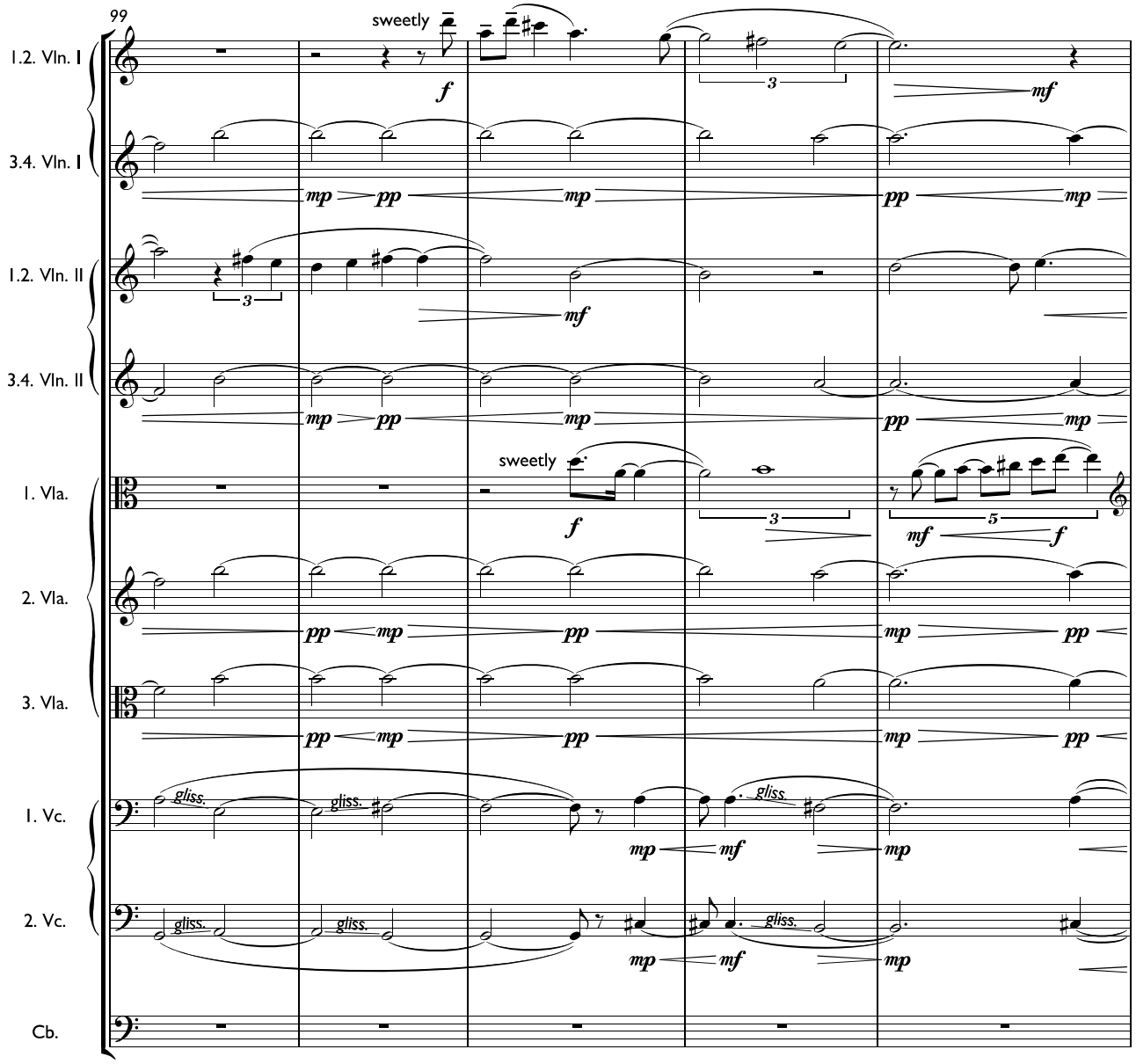
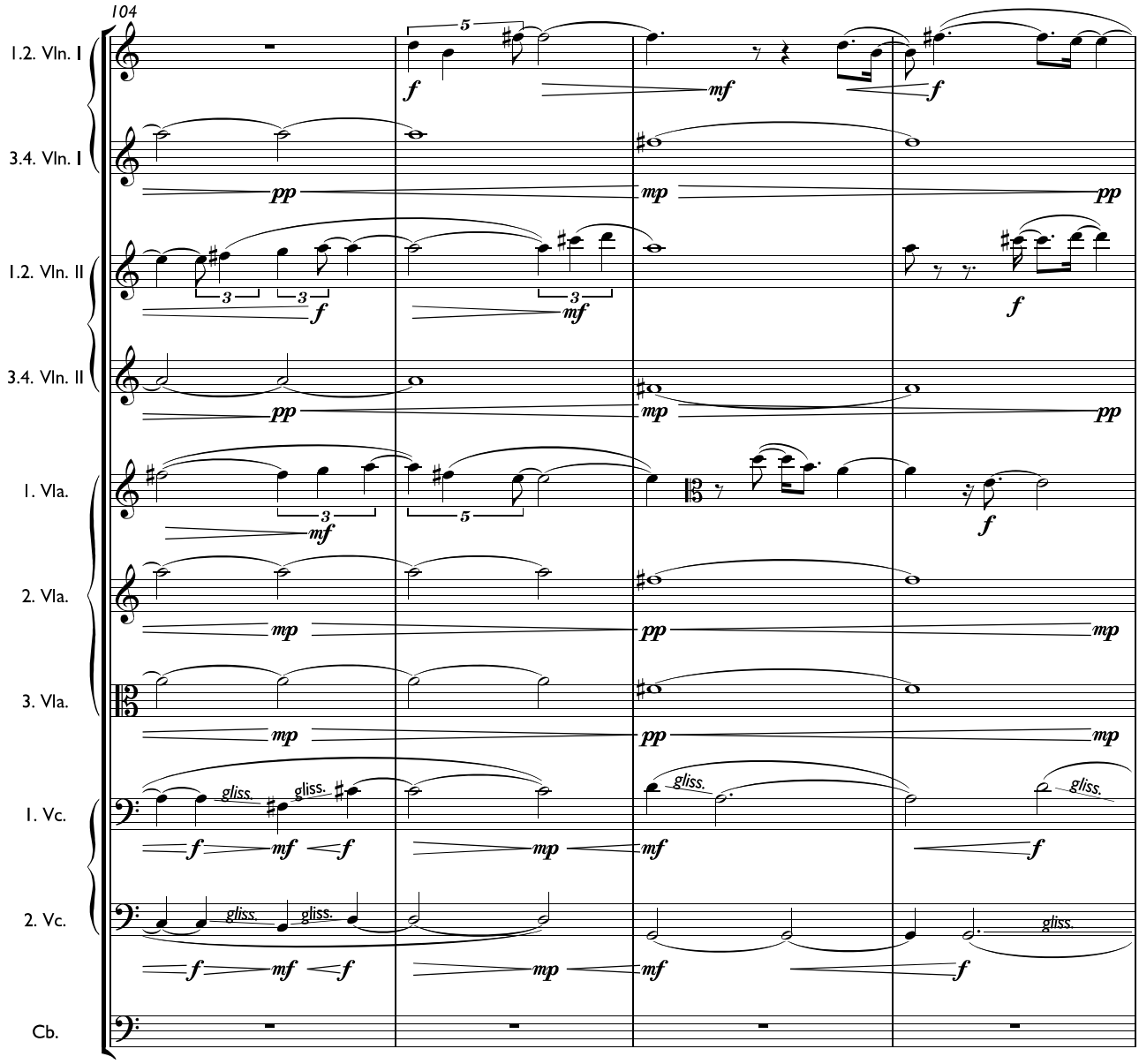

27
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
mf
mp
34
pp
39
B
smooth and bright

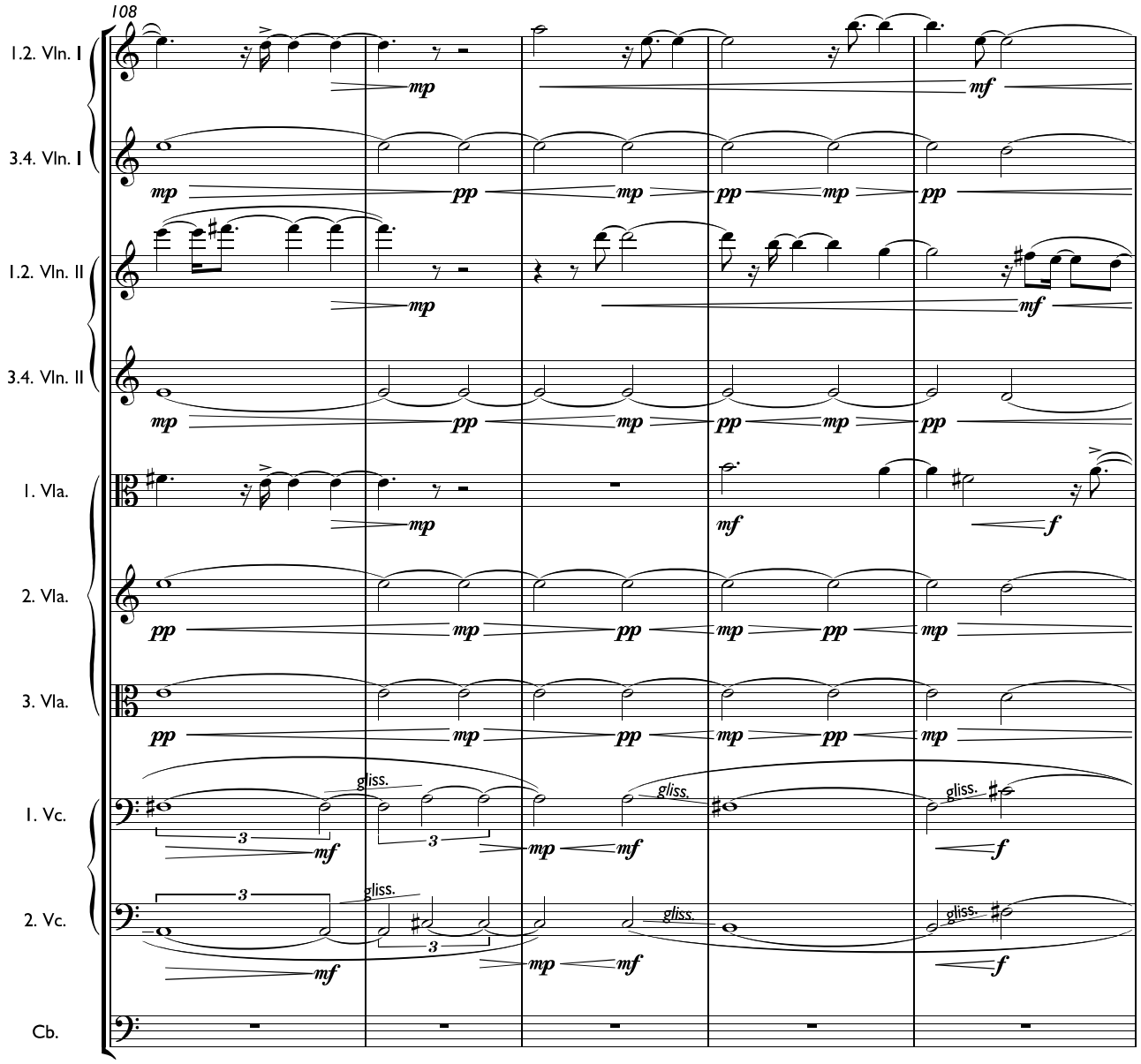

49
majestic
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
54
mp
n
60

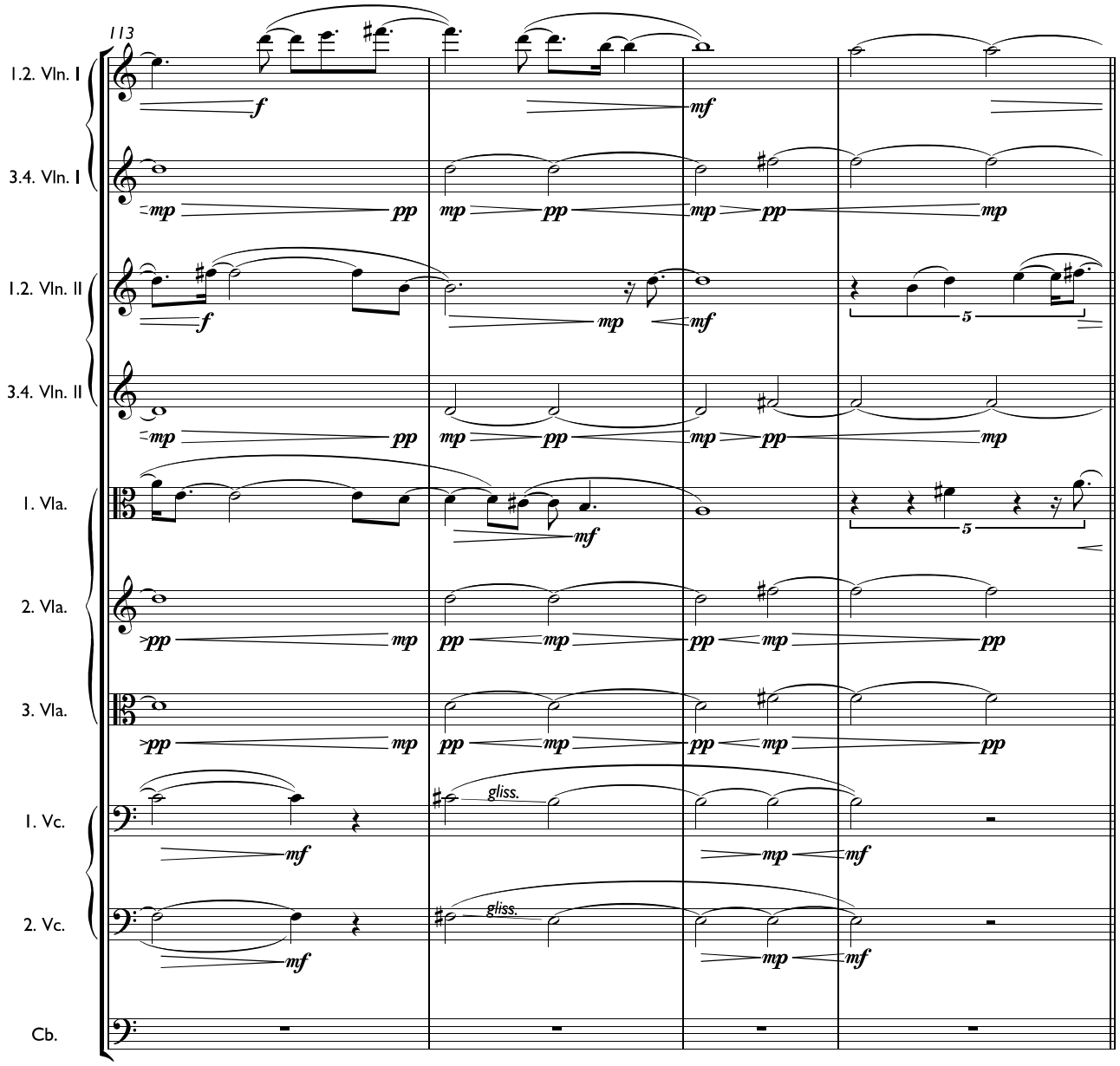

66
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
71
div.
unis.
n
mp
77
mf
3

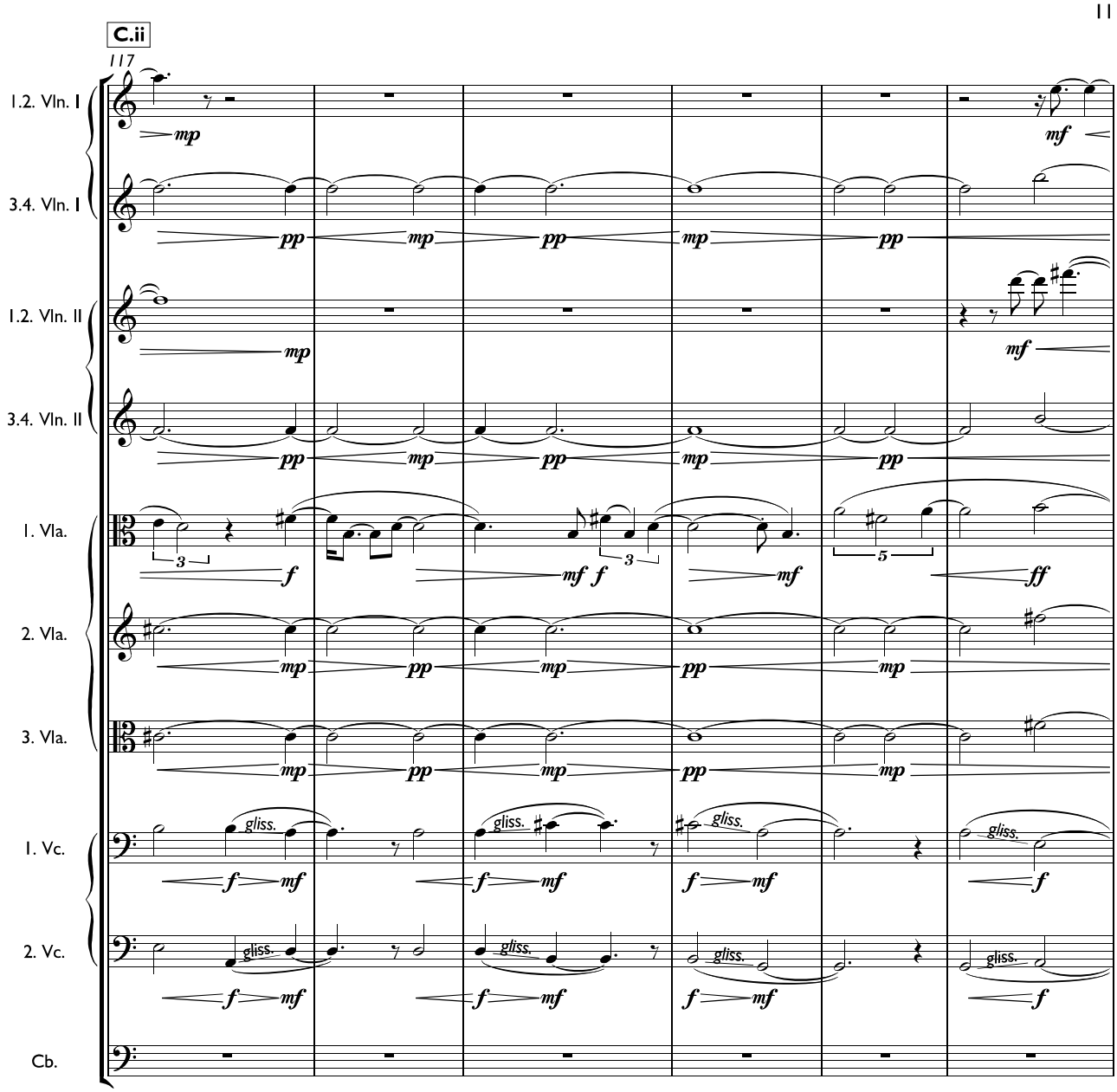

84
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
gliss.
pp
C.i poco accel. = 84
92
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
shimmering
sul G
sweetly
expressive
mp
mf
f

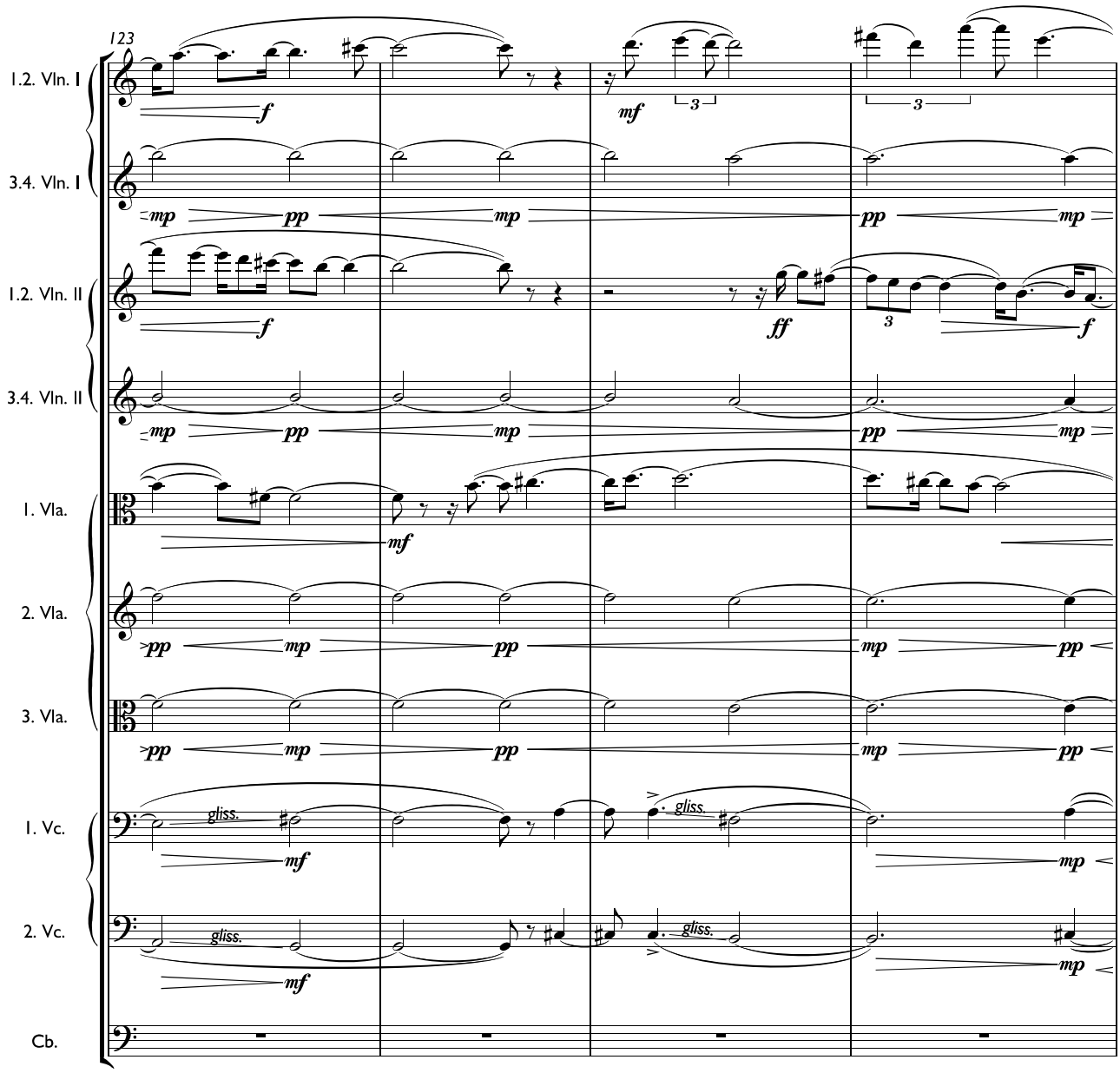

99
sweetly
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
sweetly
1. Vla.
2. Vla.
3. Vla.
gliss.
1. Vc.
2. Vc.
Cb.

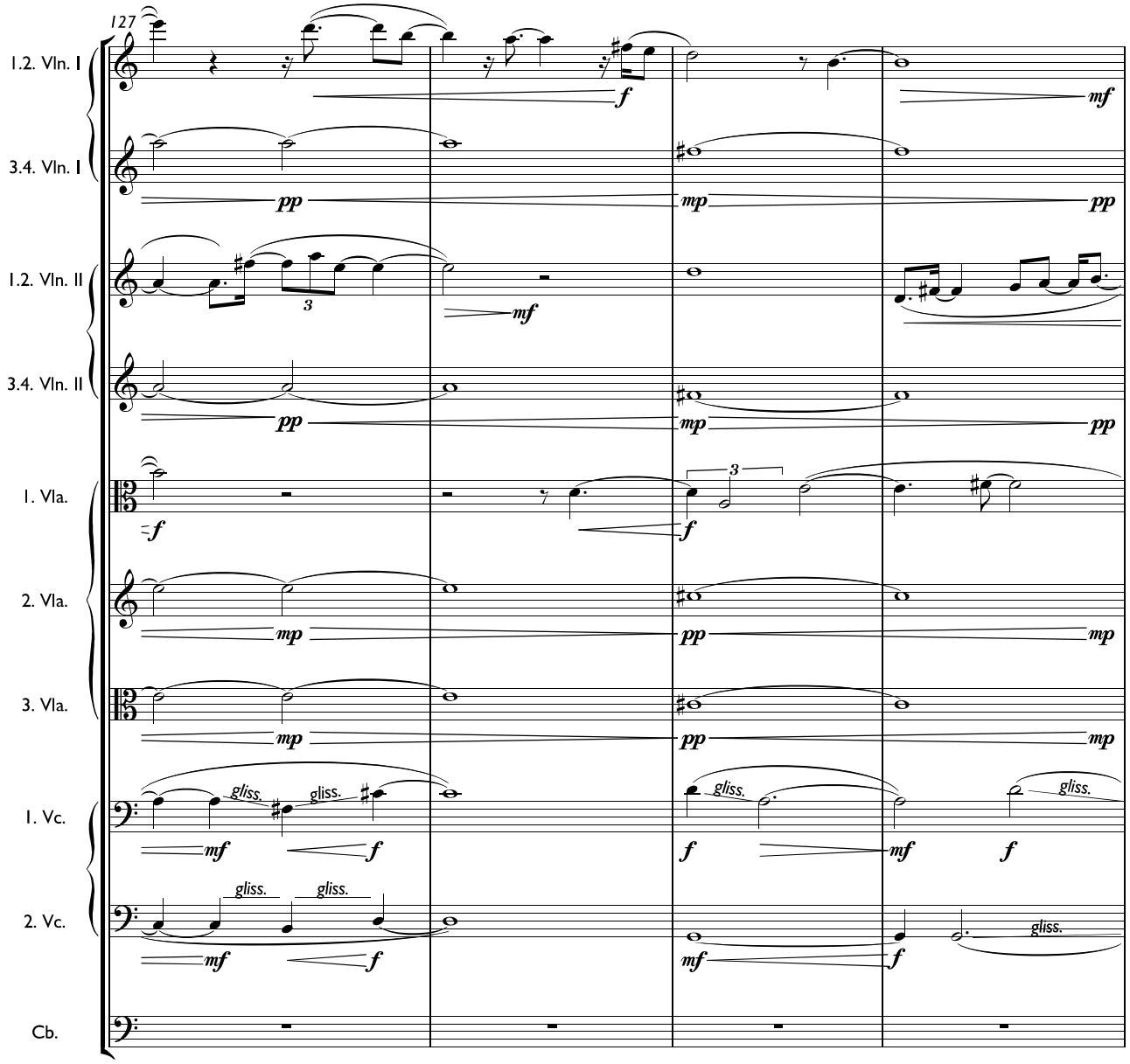

104
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.

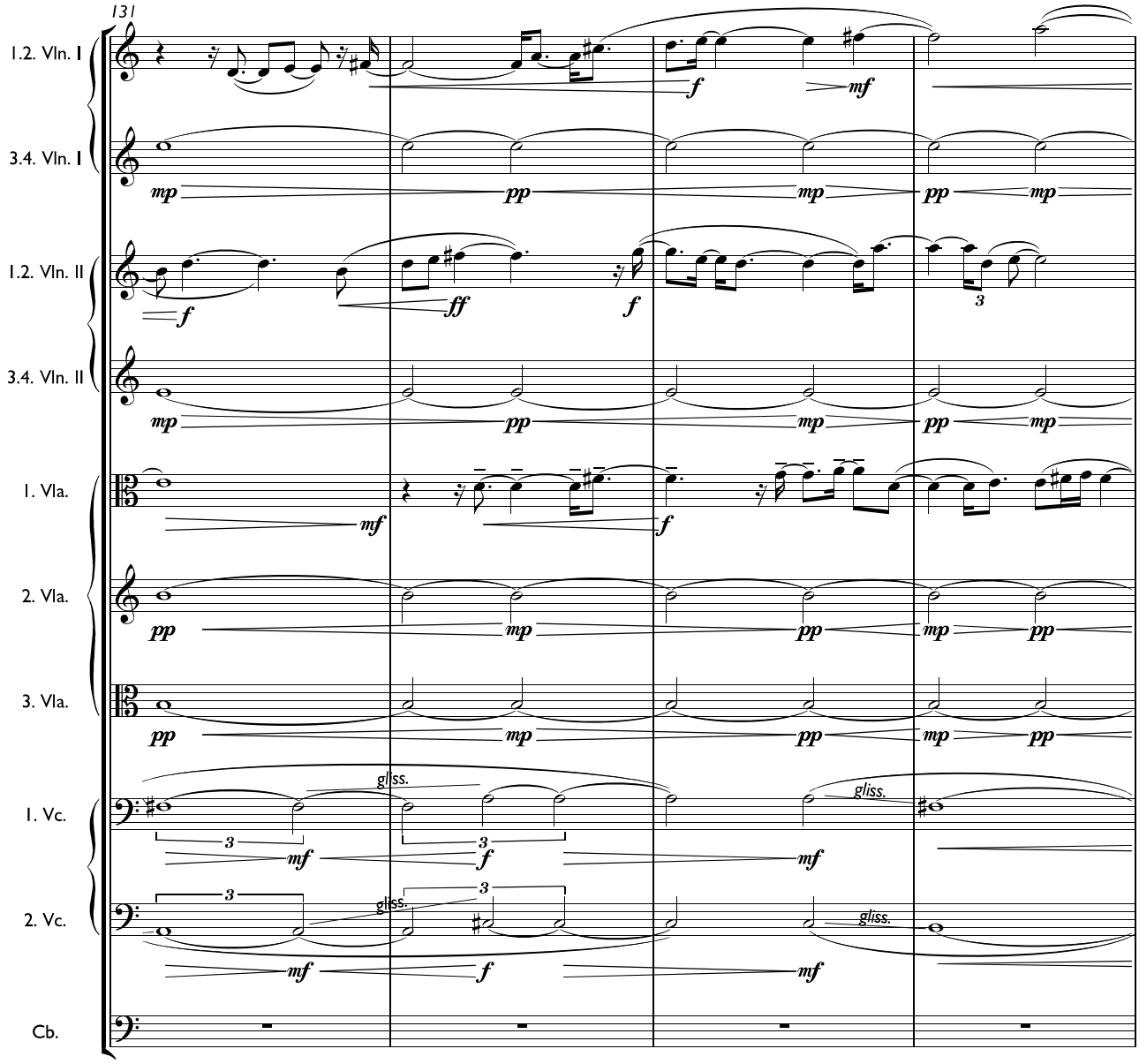

108
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.

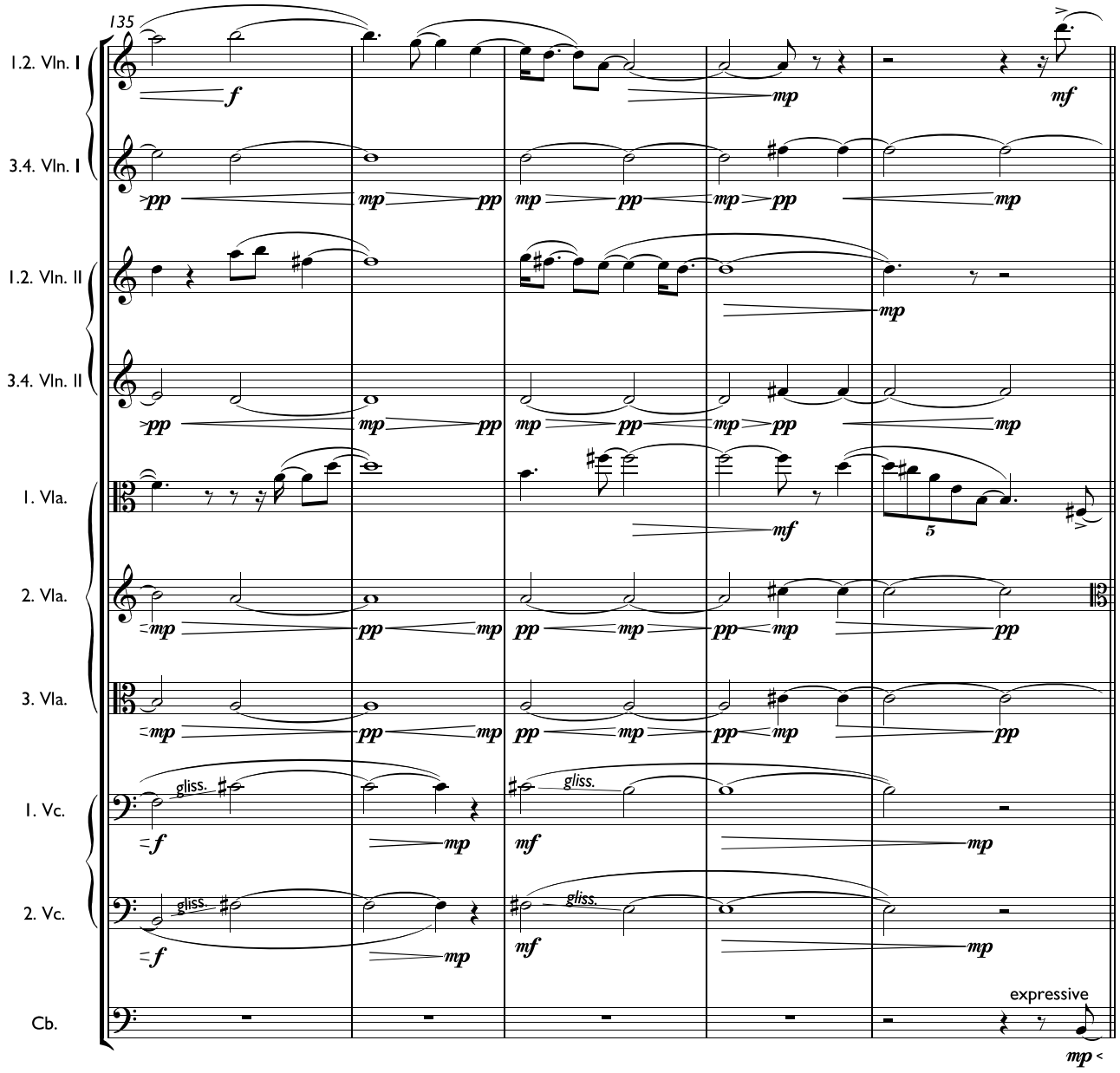

113
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.
gliss.

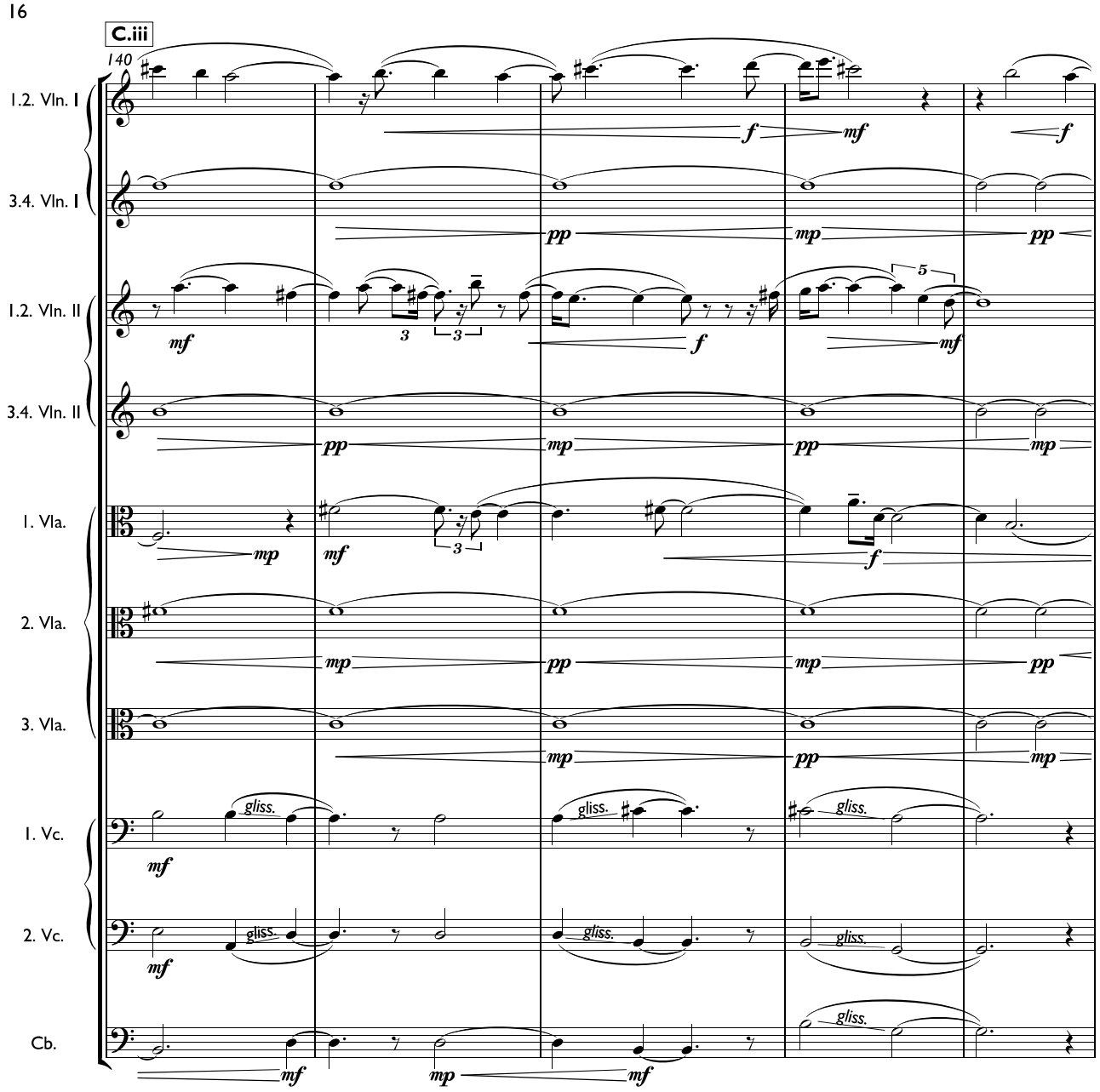

C.ii
117
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.

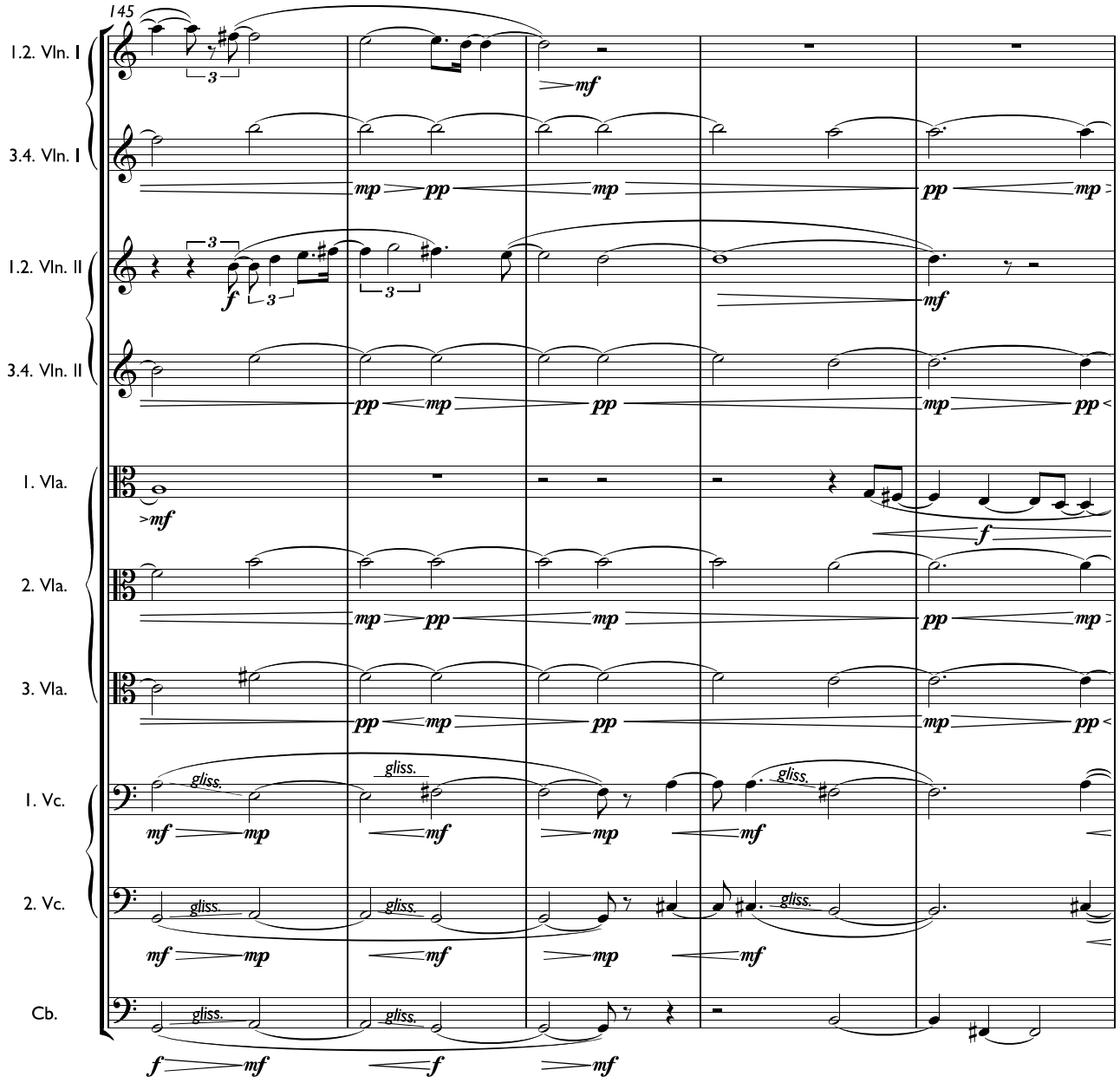

123
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.

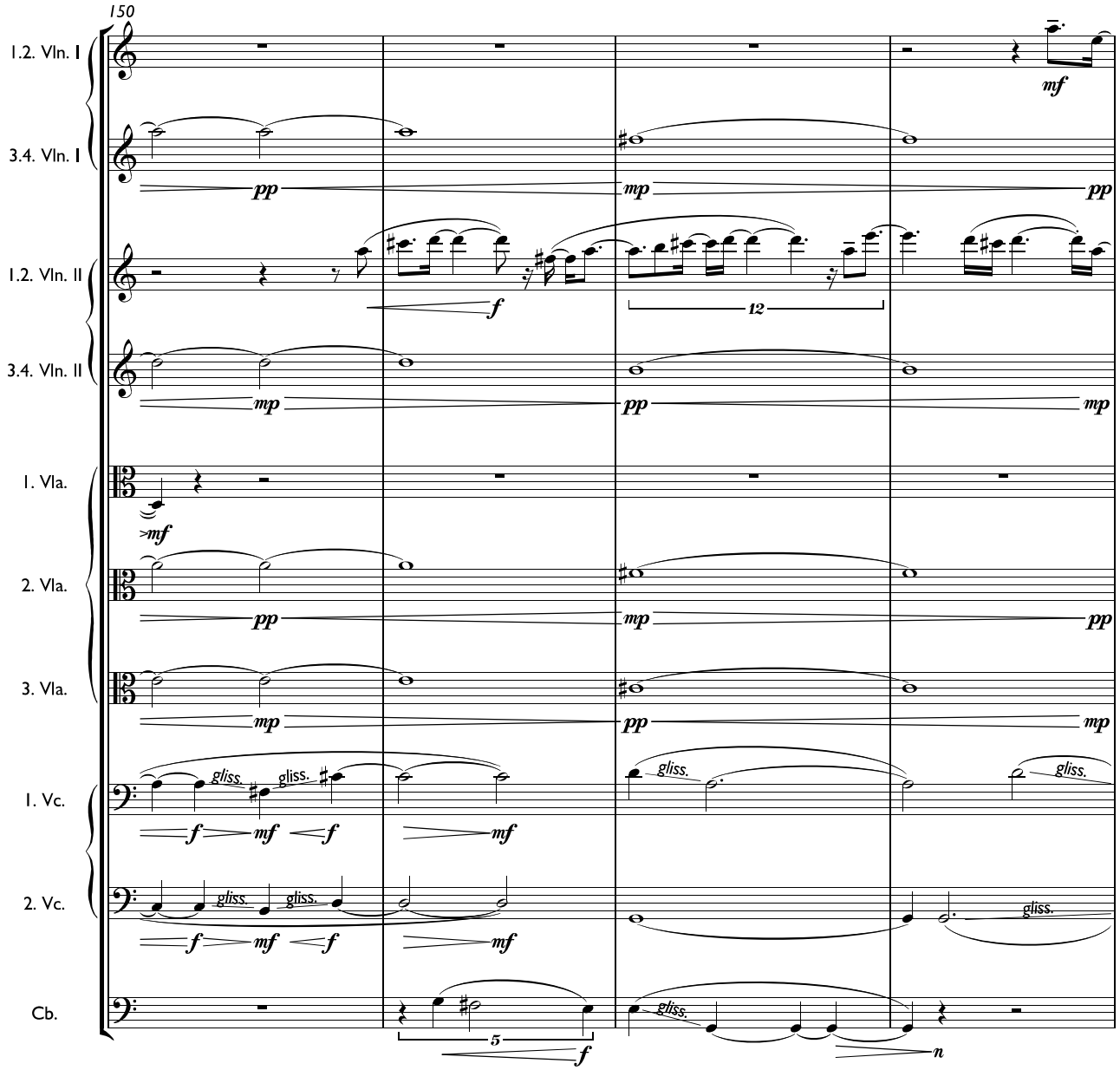

127
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.

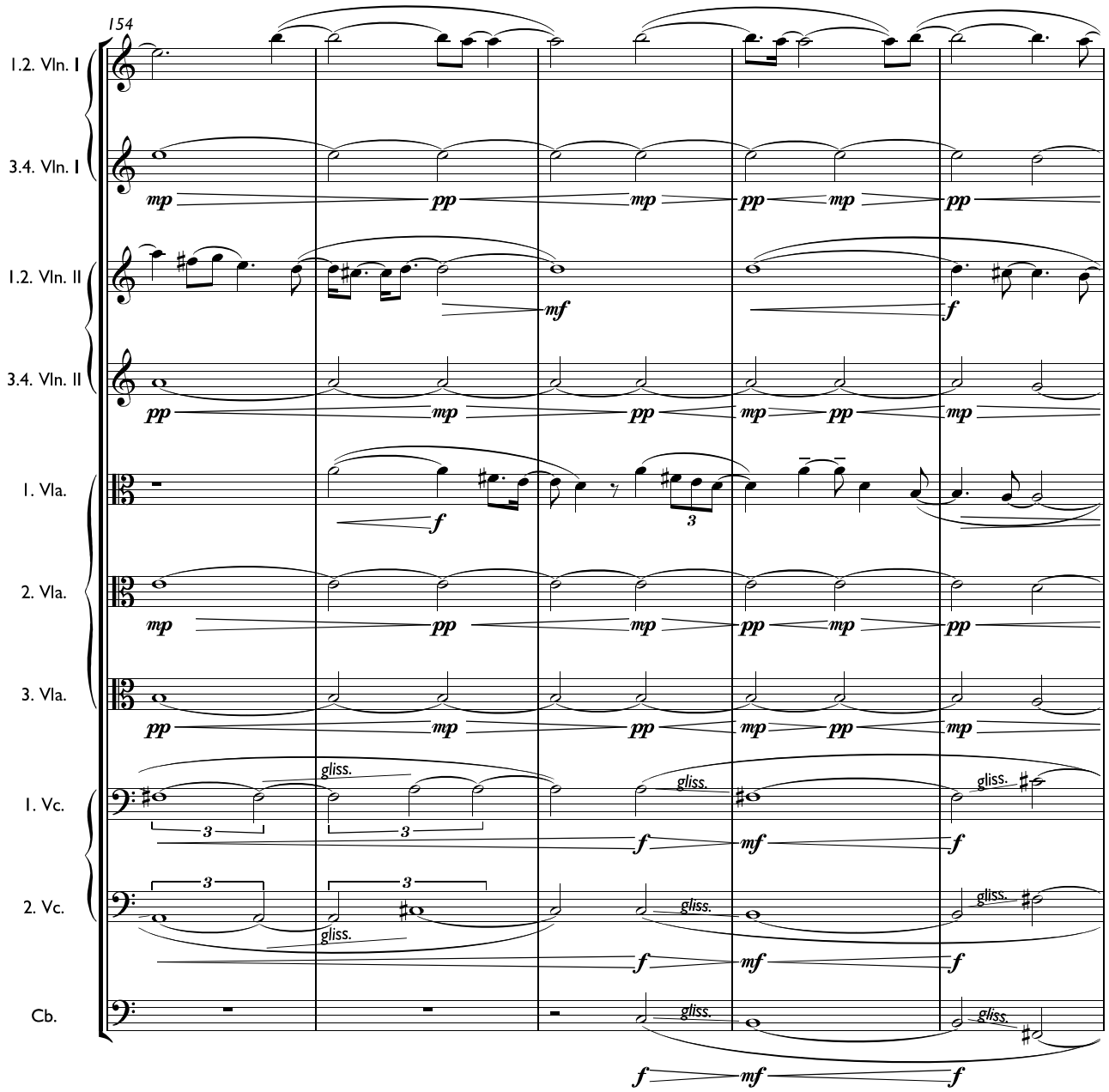

131
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.

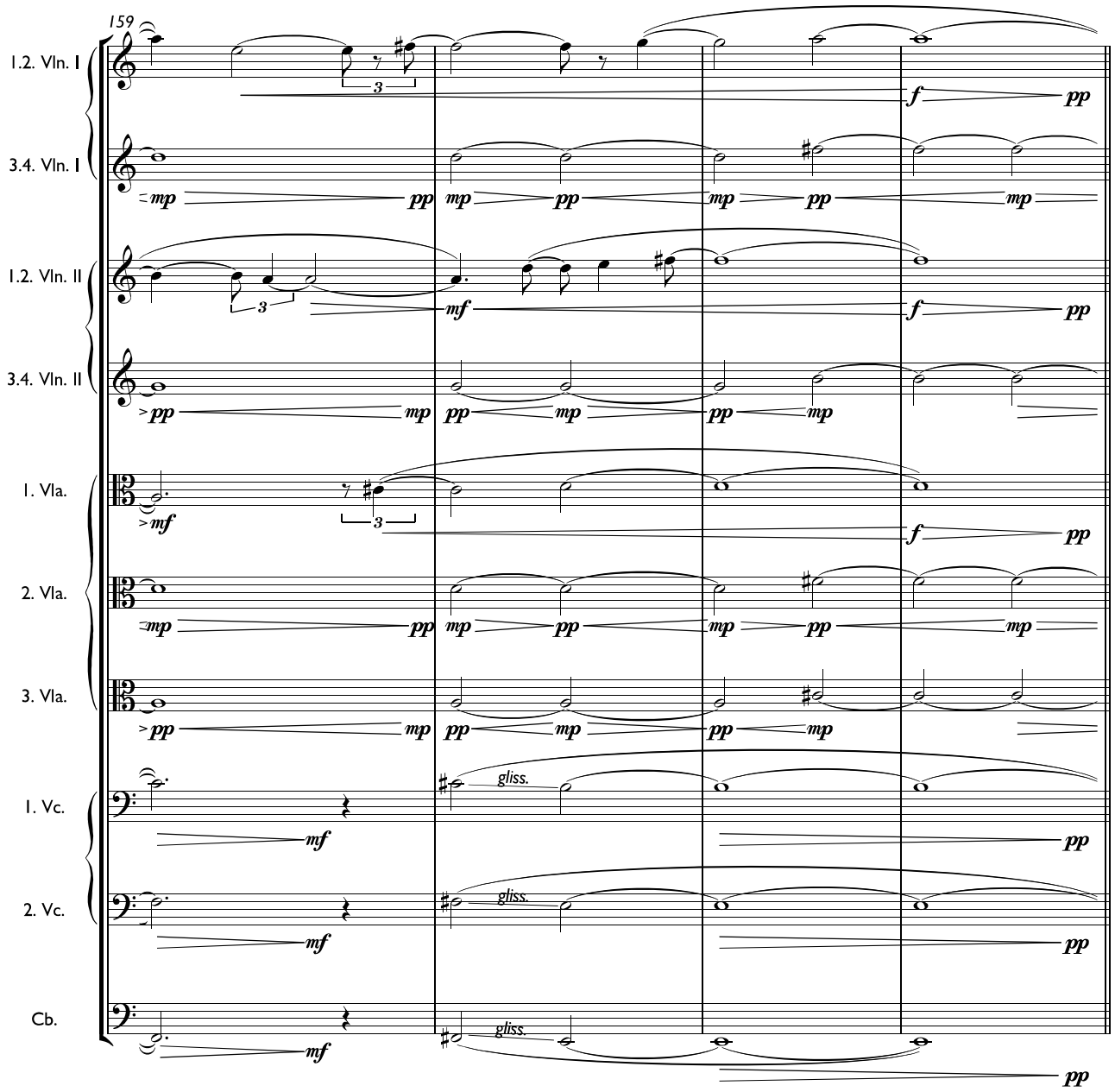

135
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.
expressive

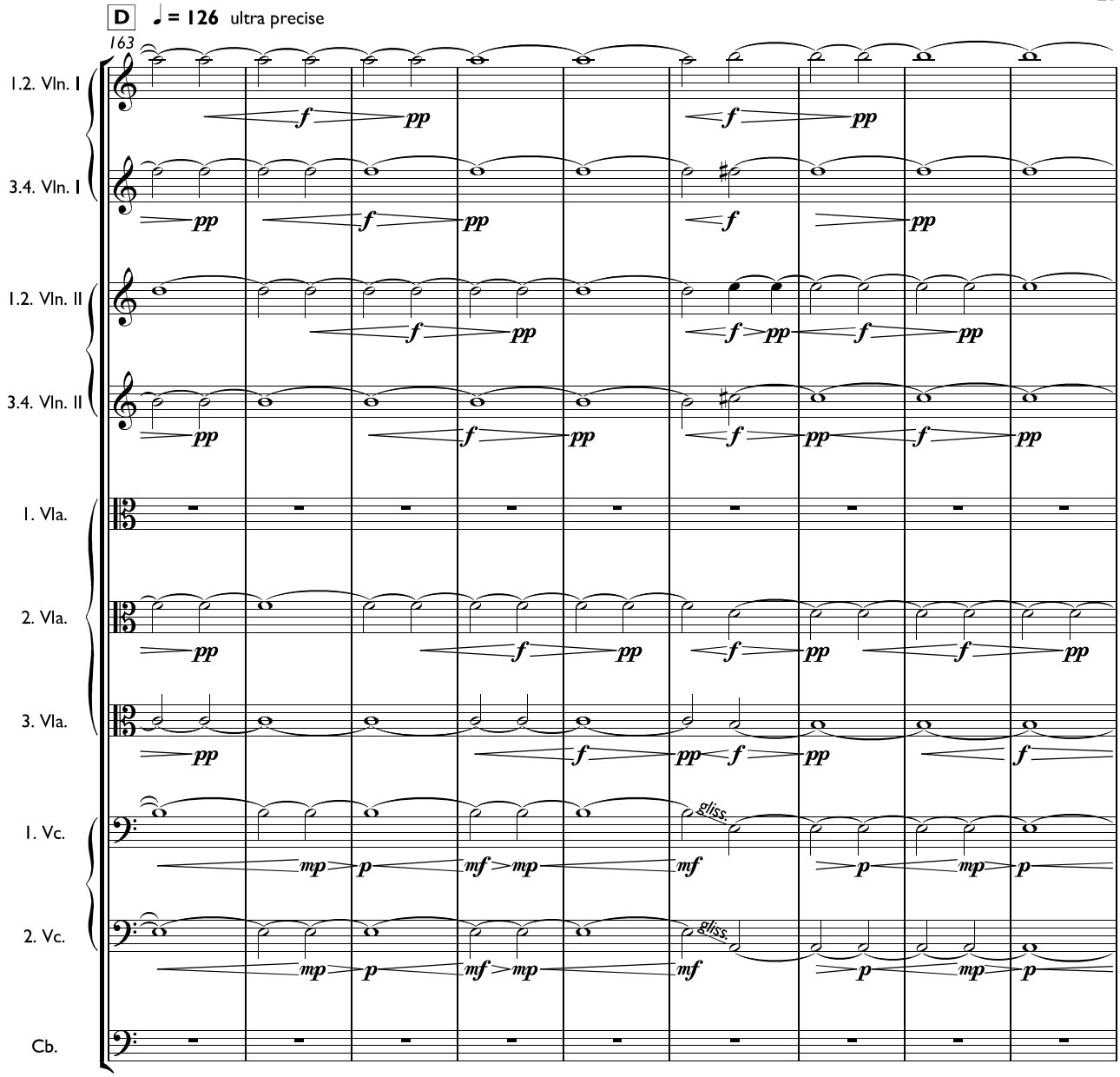

C.iii
140
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.

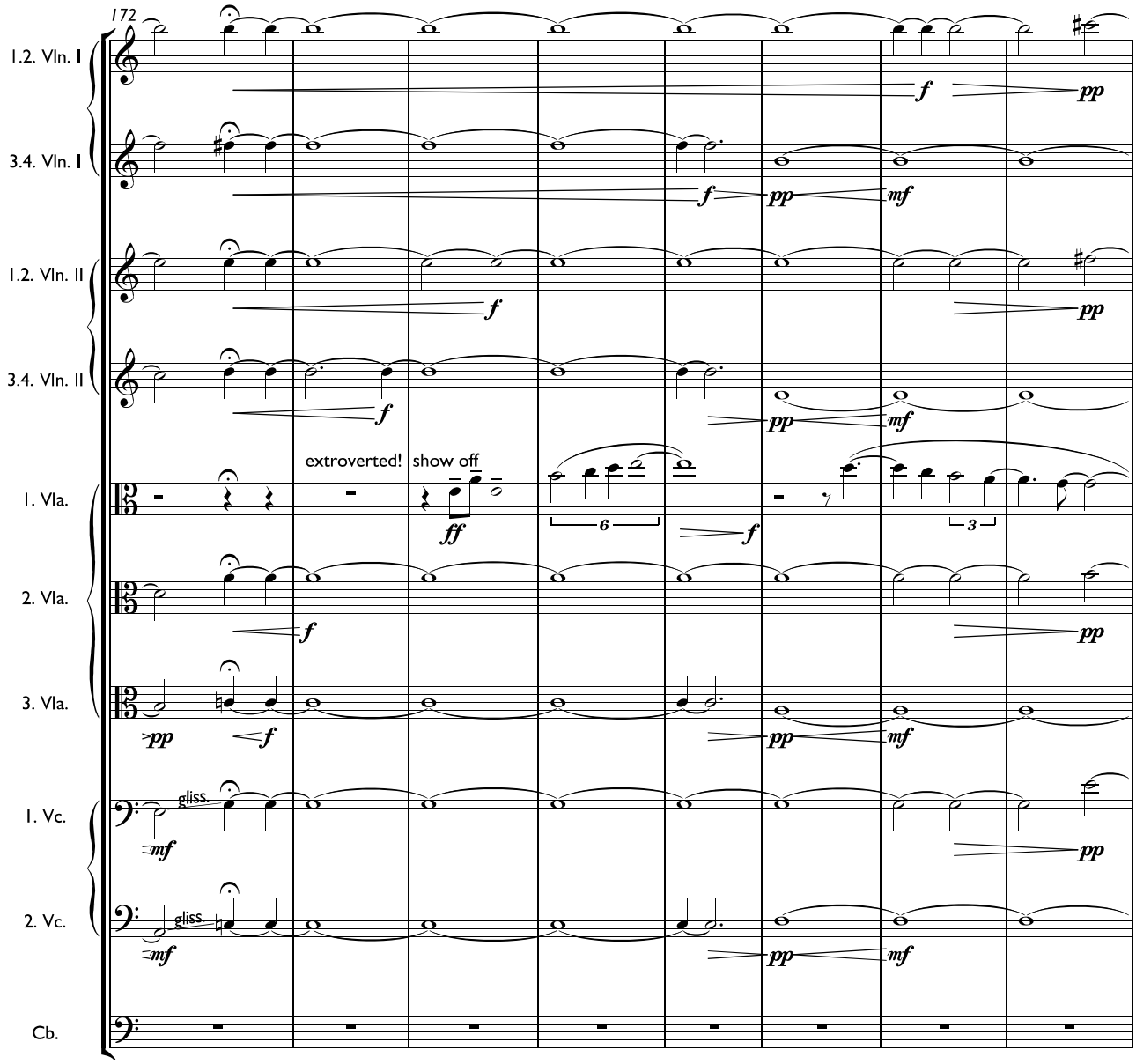

145
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.

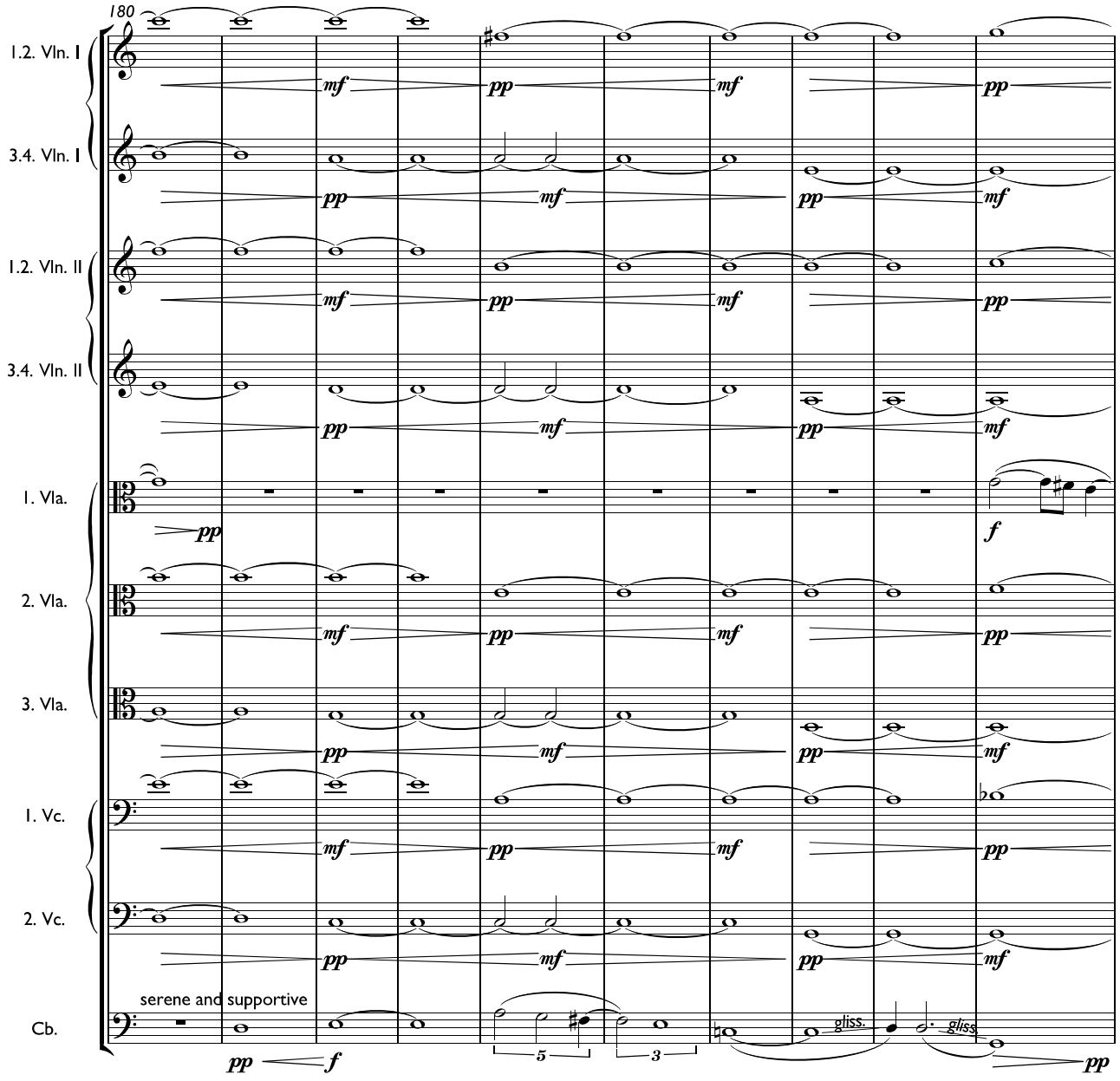

150
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
mf
pp
mp
f
12
>mf
gliss.
5
n

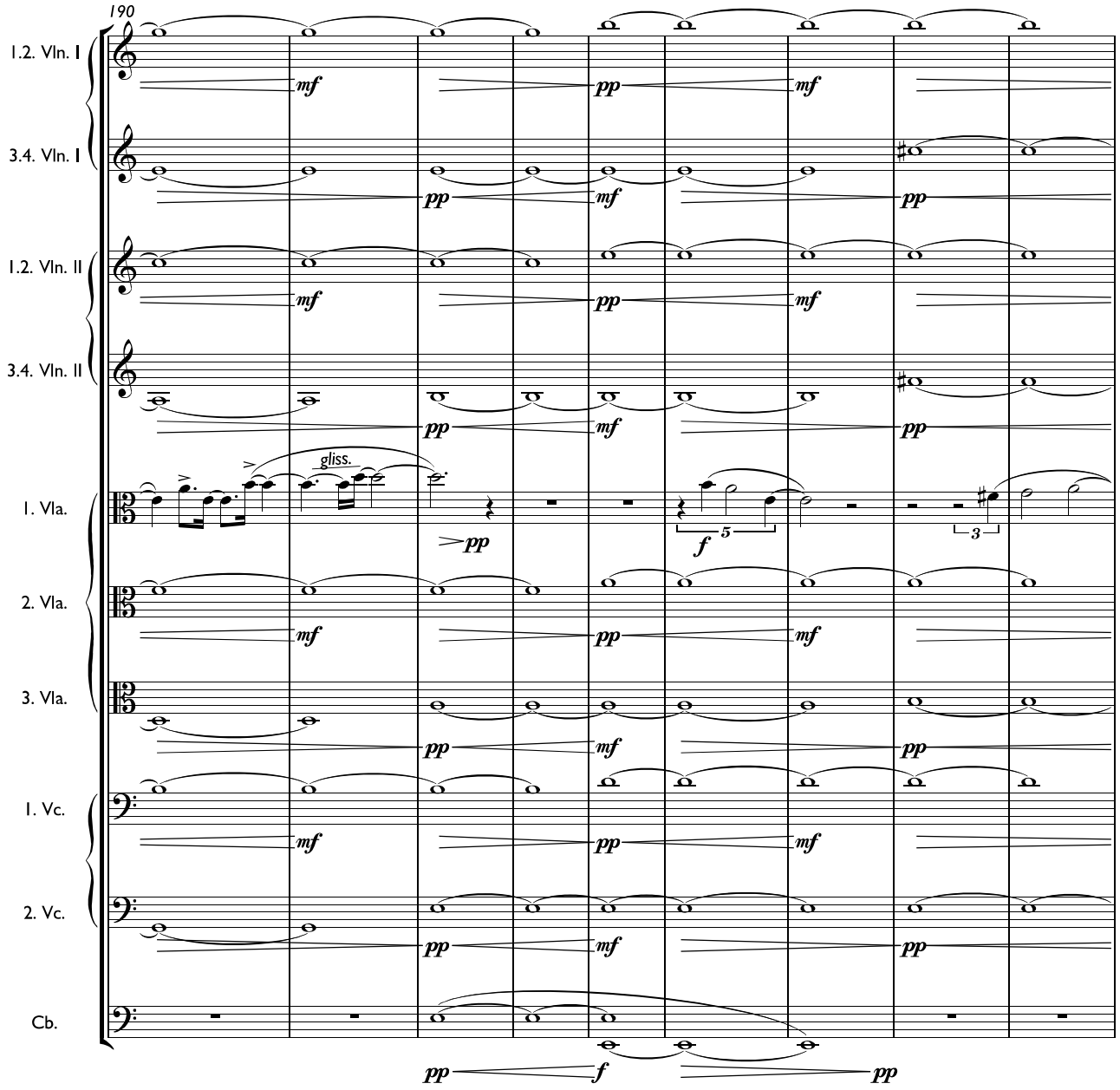

154
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.


159
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.


D
♩ = 126 ultra precise
163
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.
gliss.


172
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
extroverted!
show off
gliss.
gliss.


180
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
serene and supportive
gliss.
gliss.


190
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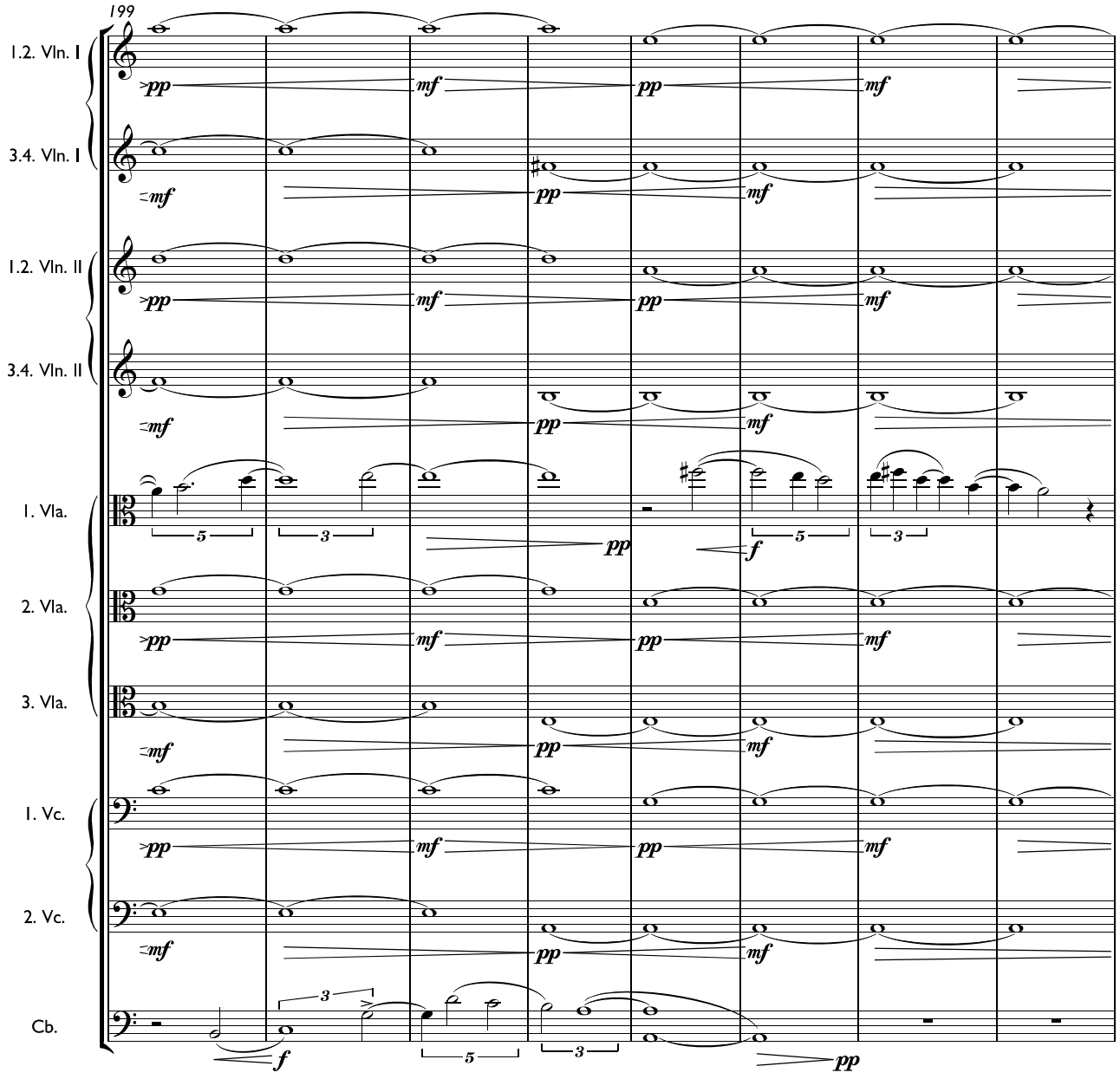
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.
mf
pp
f
5
3


199
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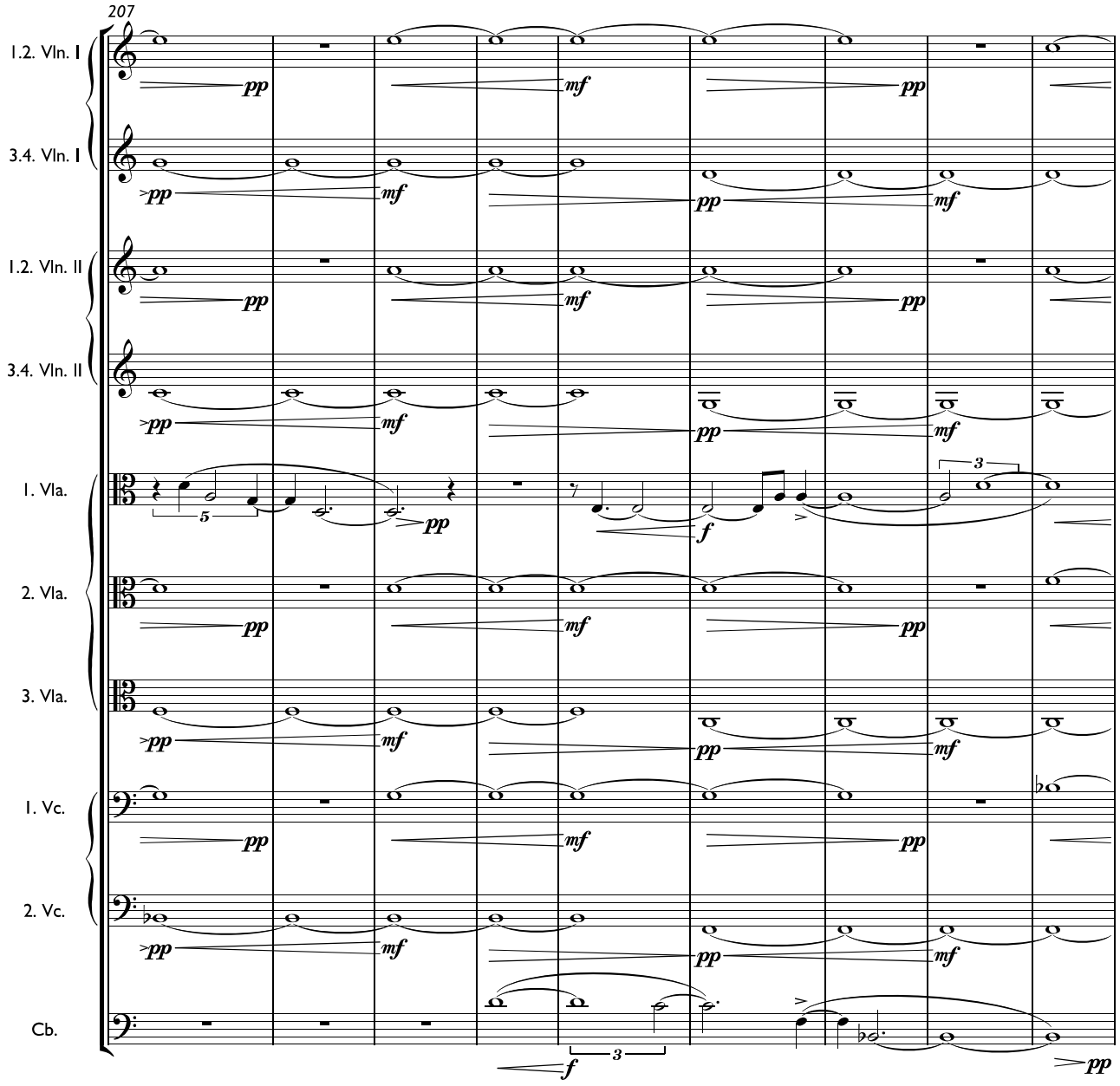
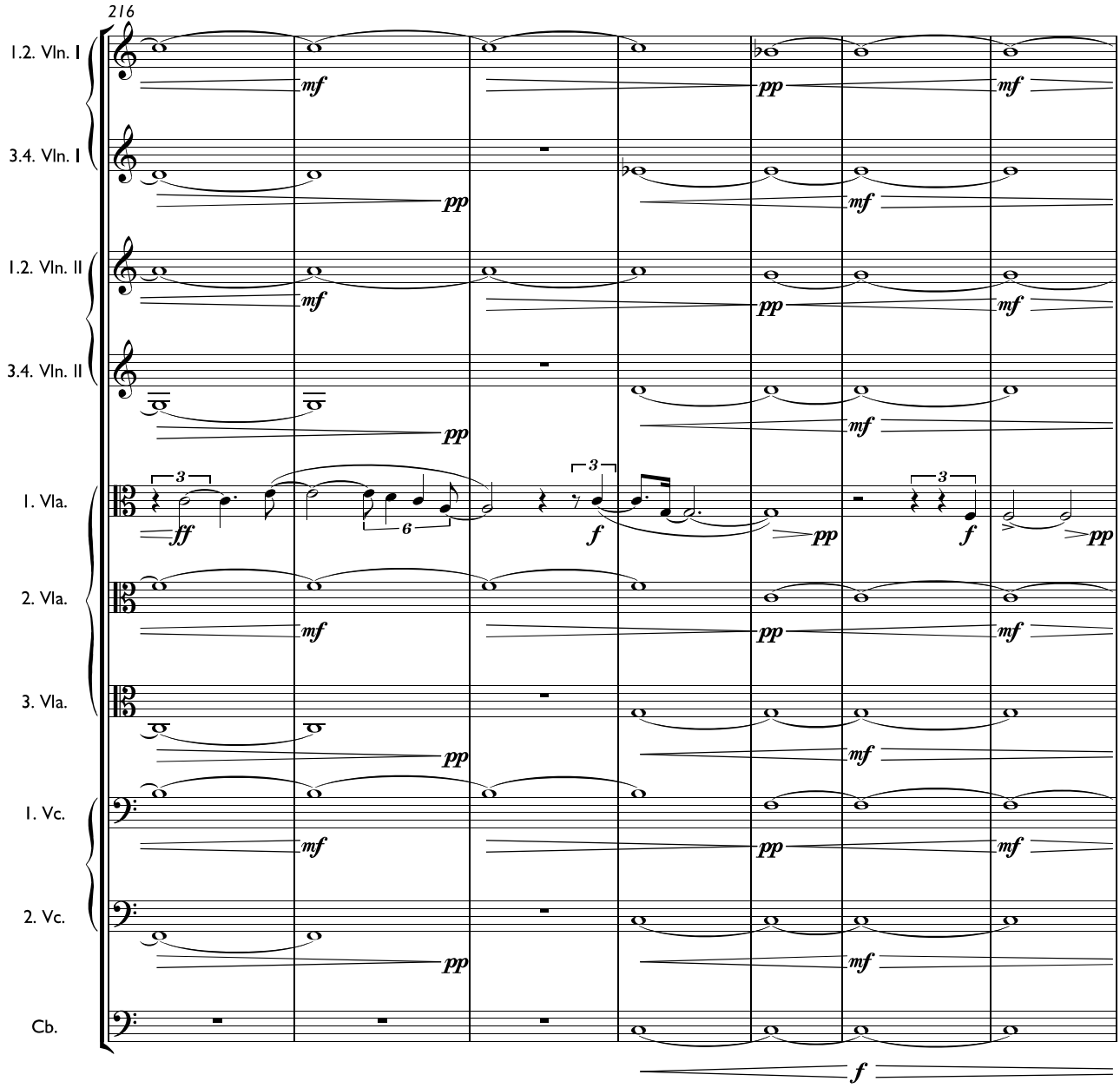
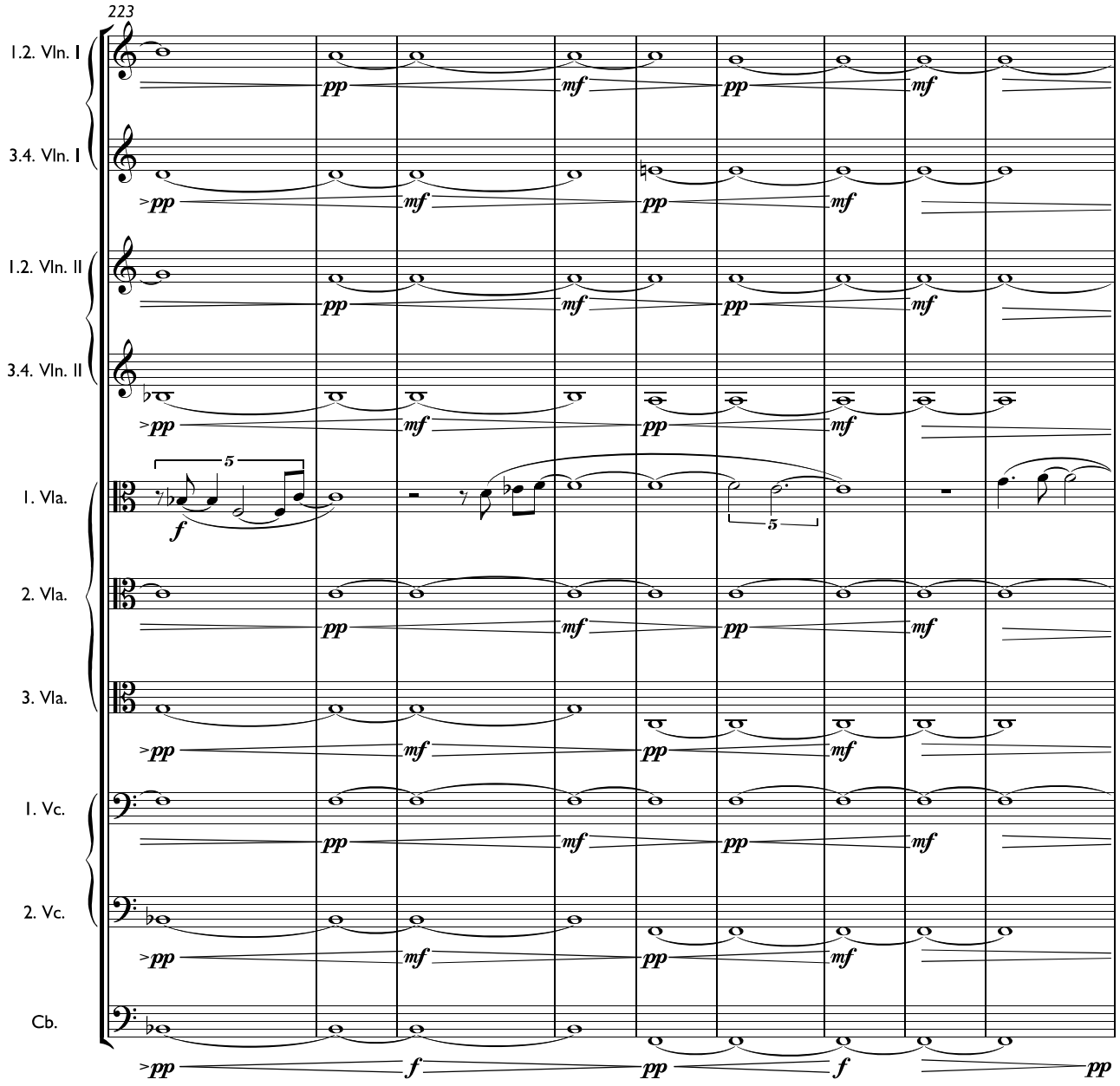
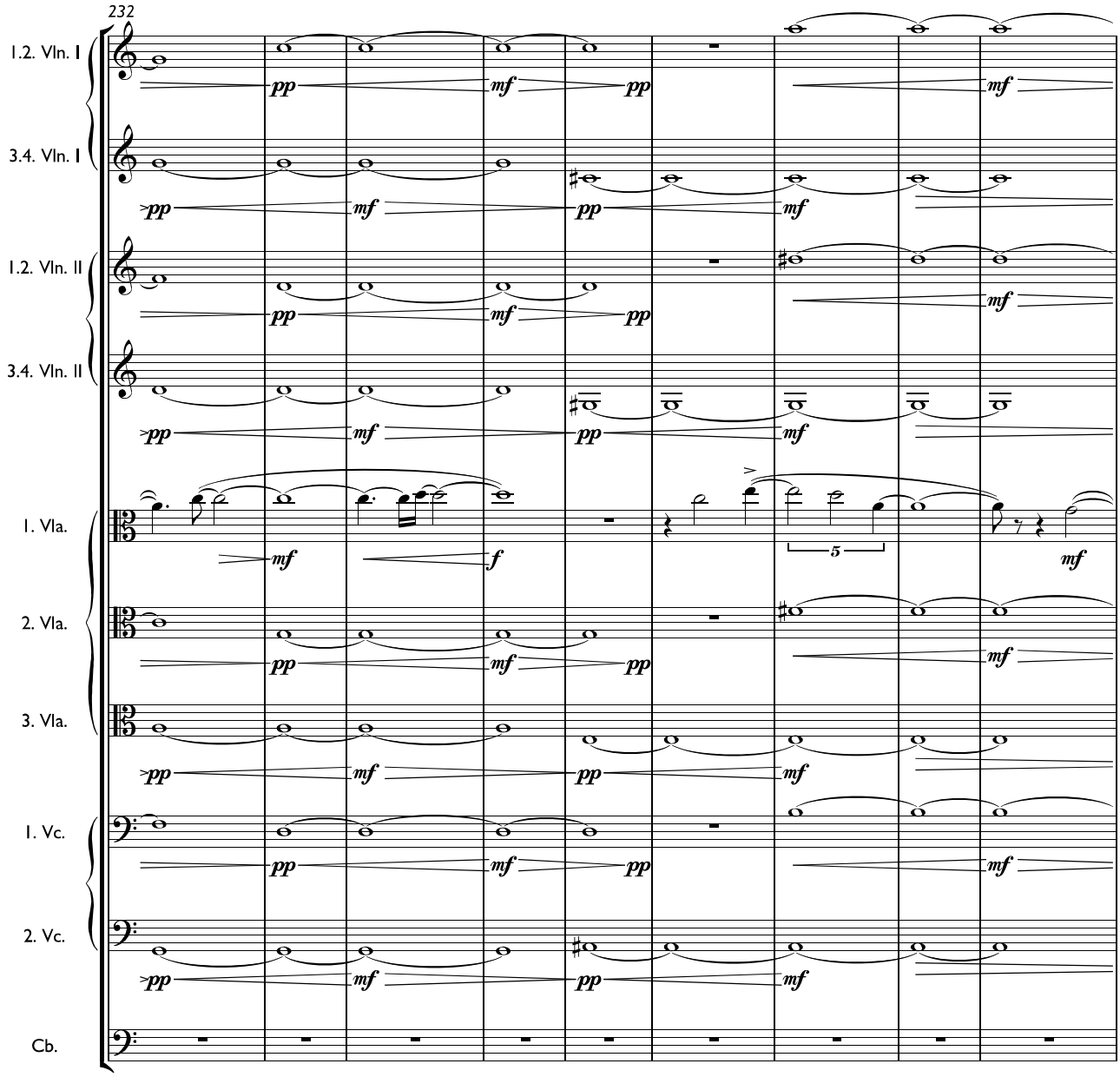
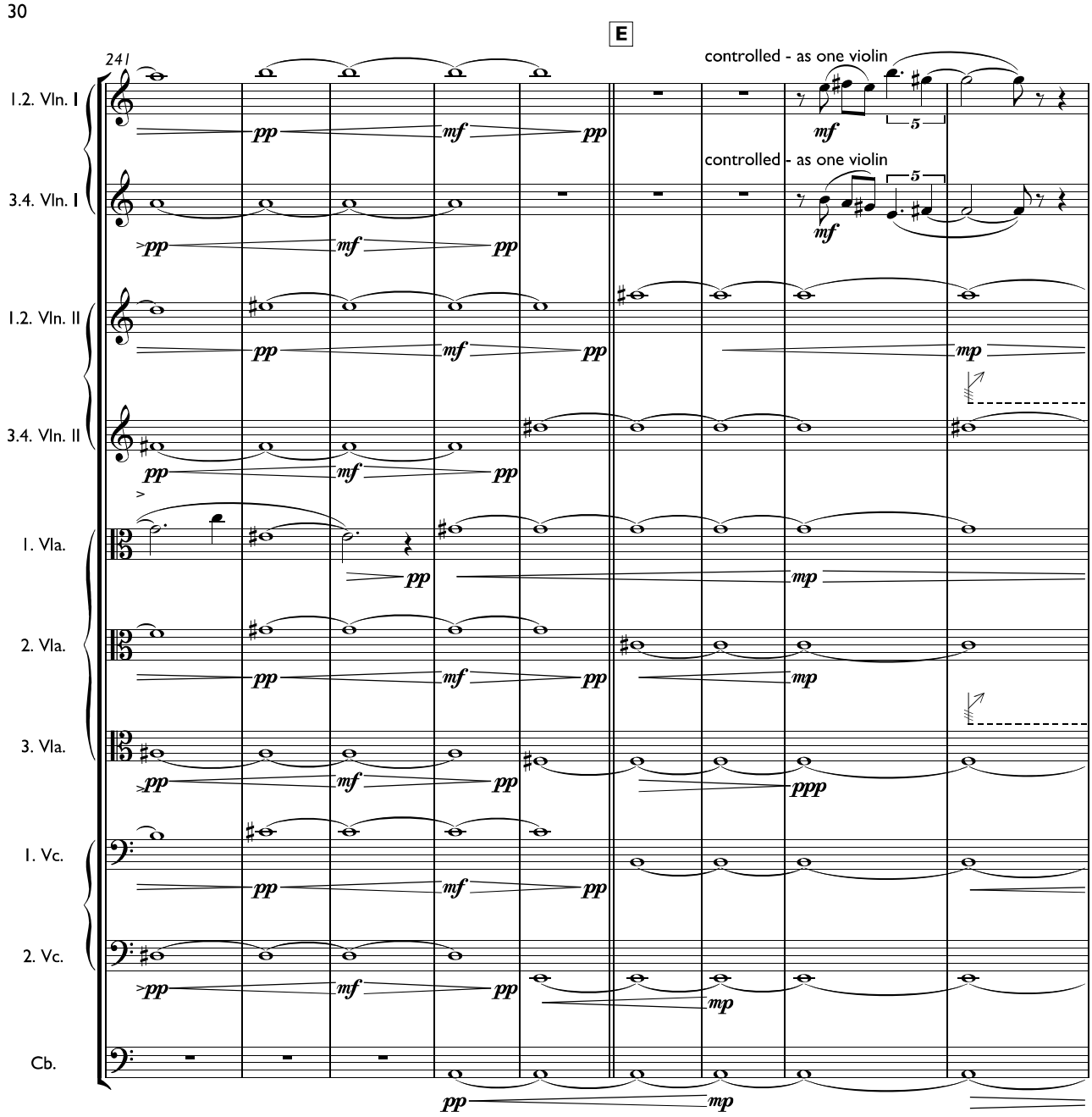
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.


207
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
pp
mf
f
5
3


216
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
mf
pp
ff
f

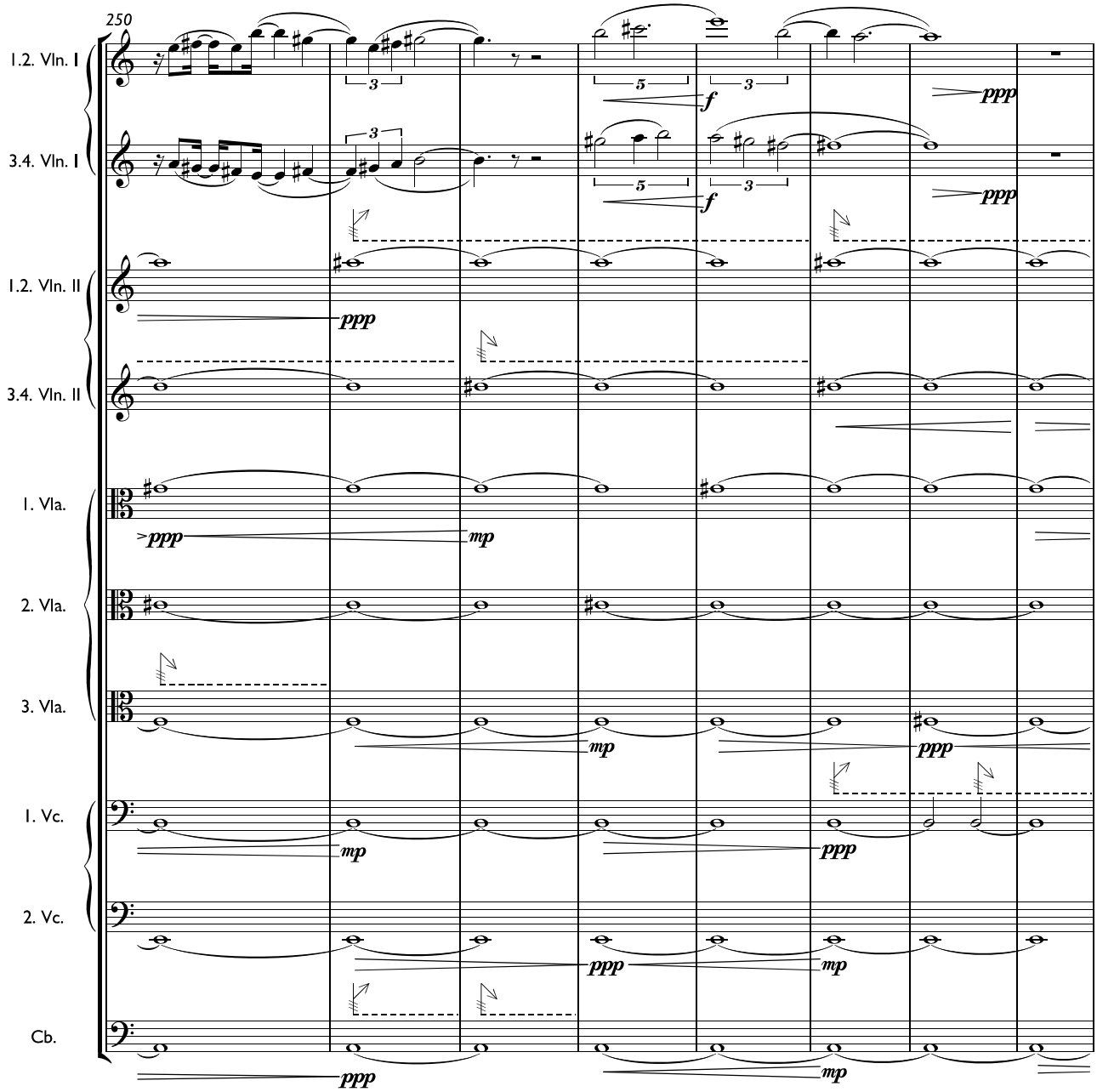

223
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
pp
mf
f
5

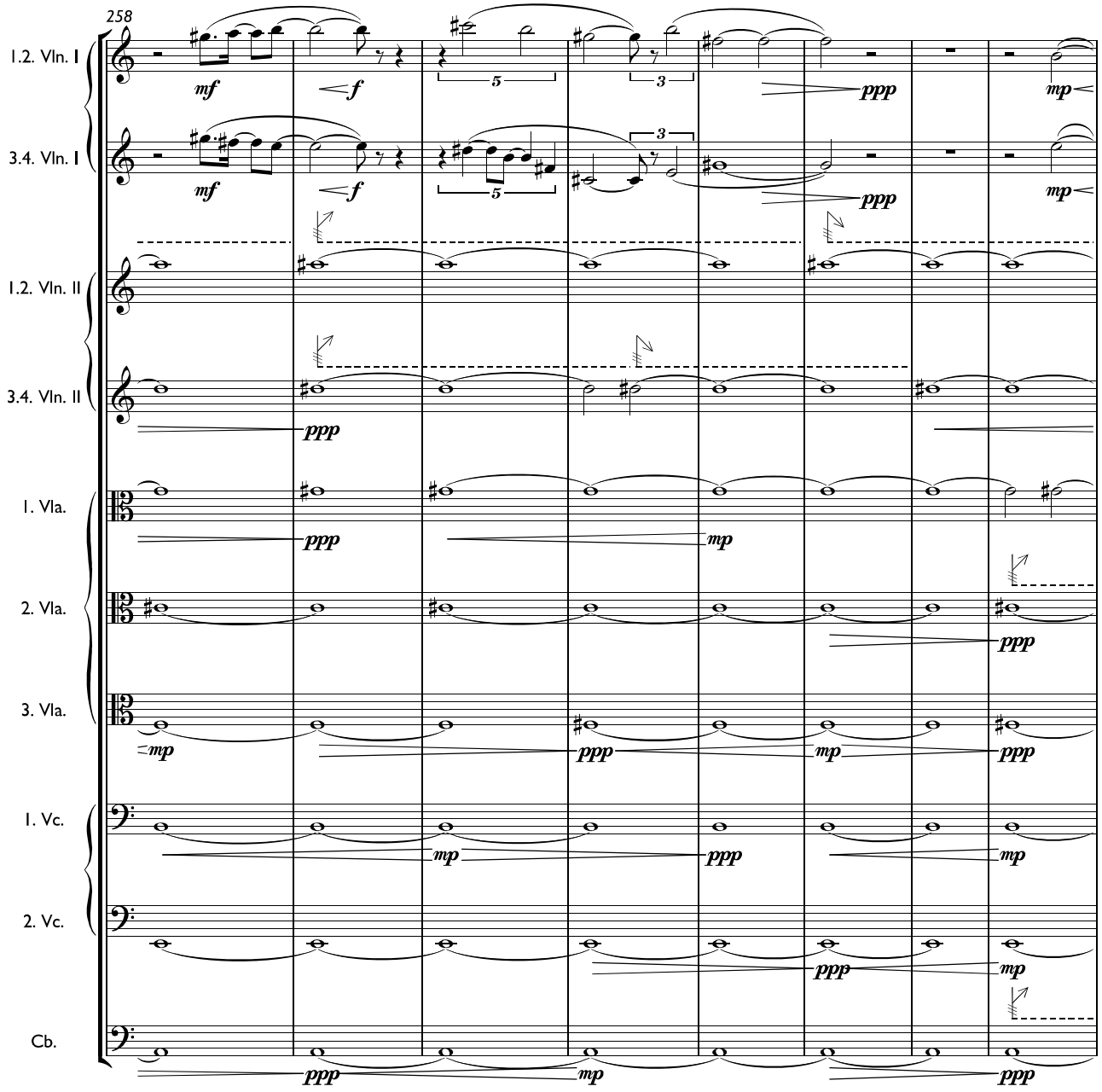

232
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
pp
mf
f
5

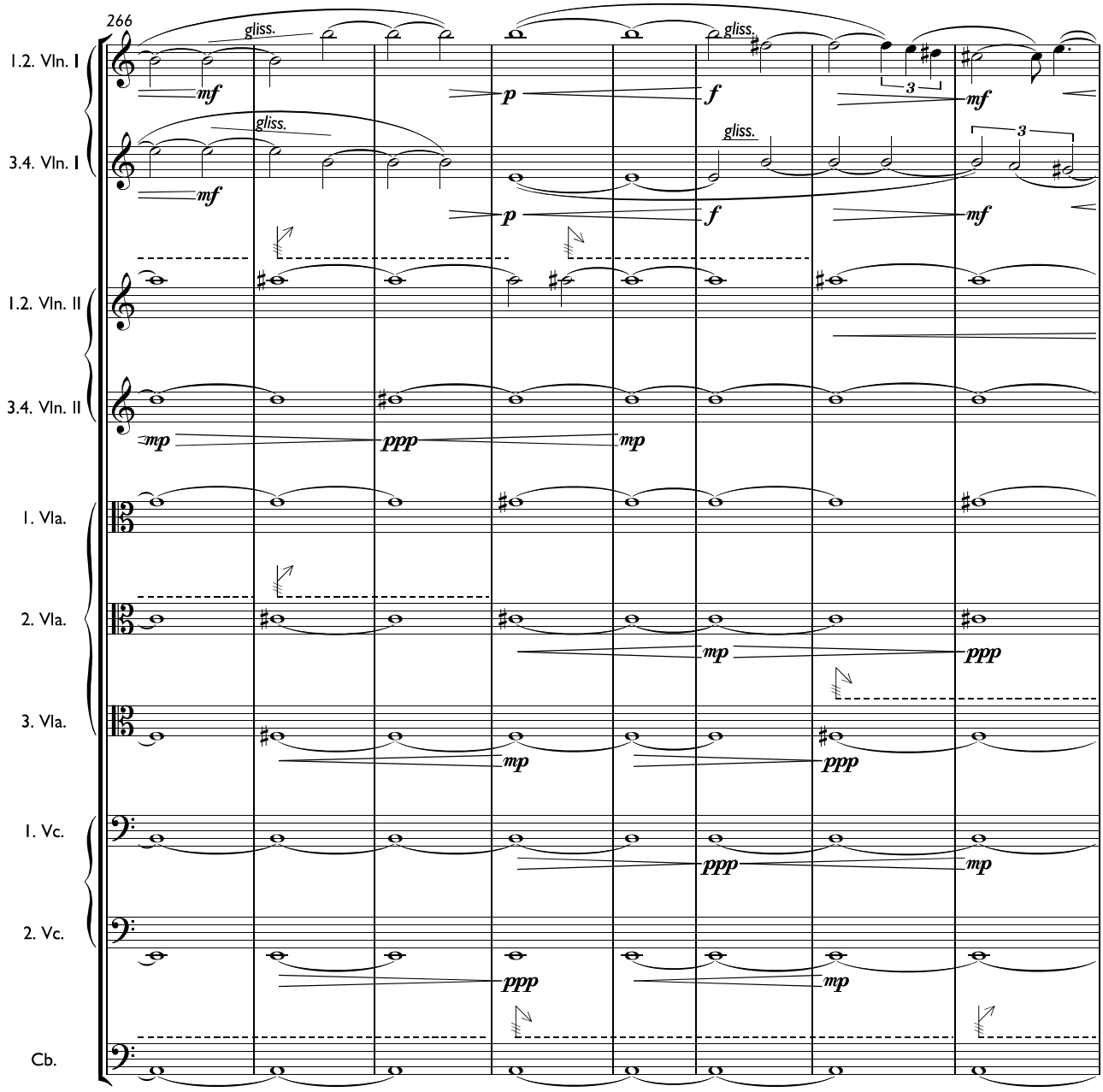


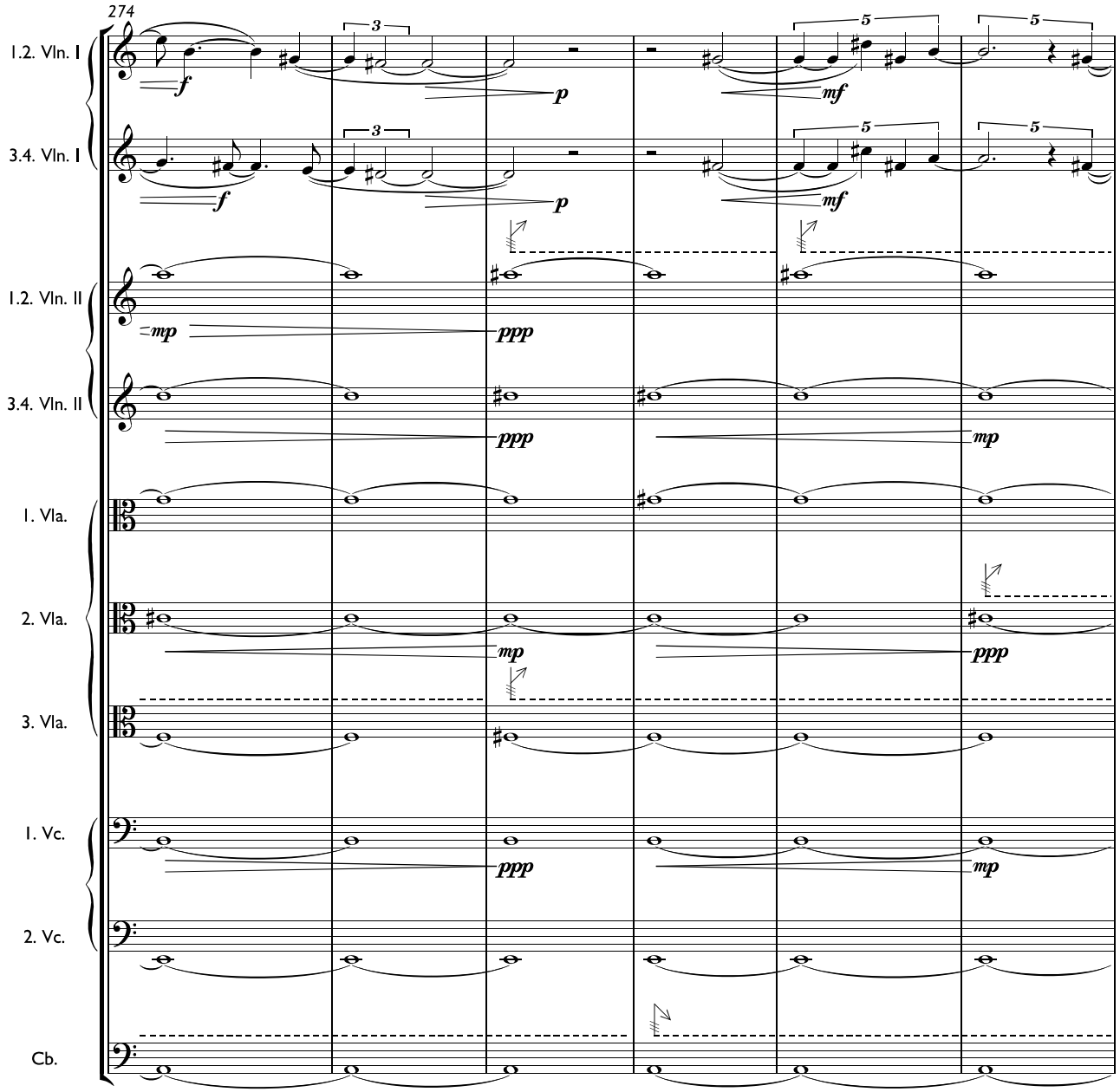
tremolo - gradually increase speed

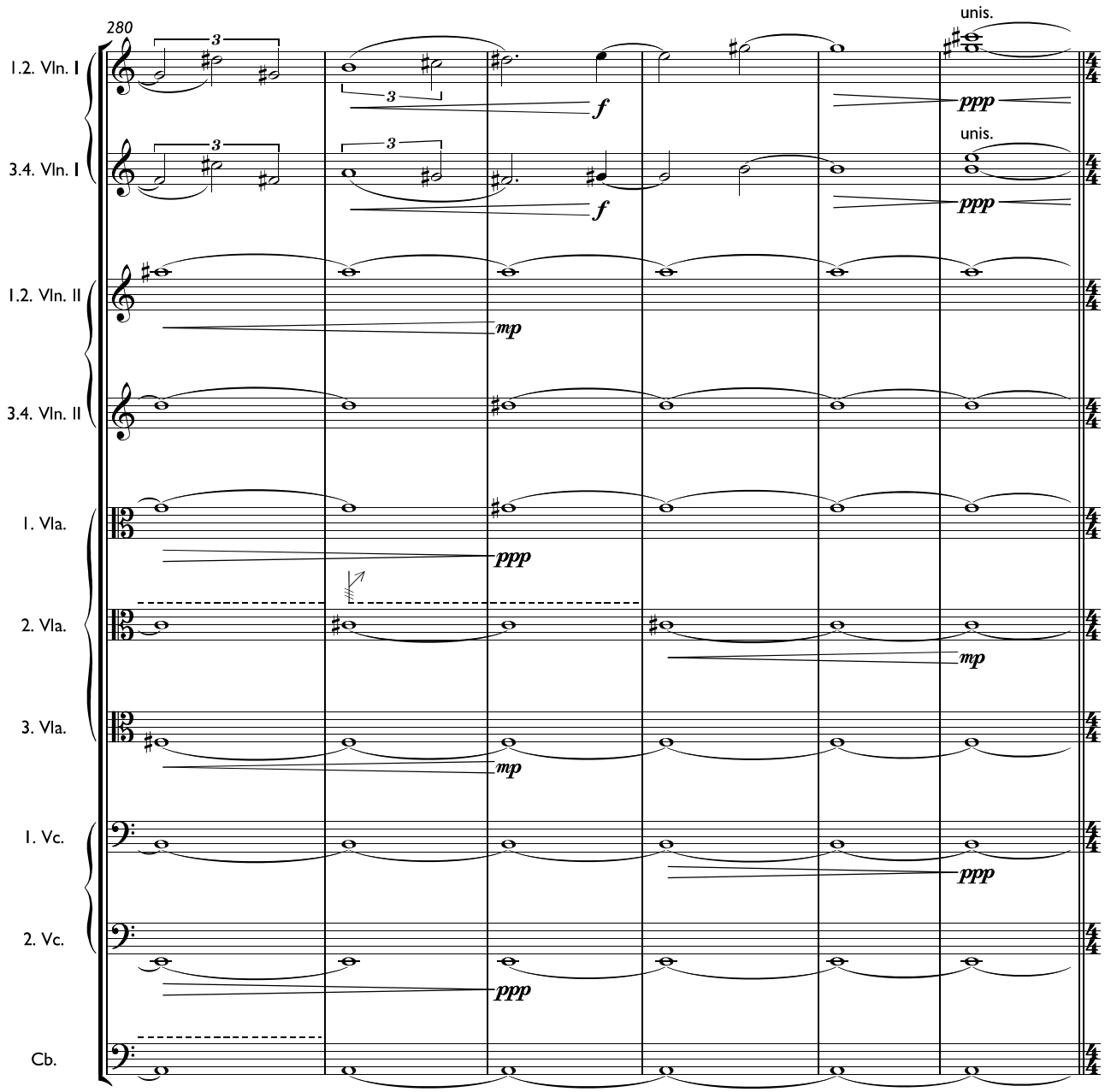
tremolo - gradually decrease speed

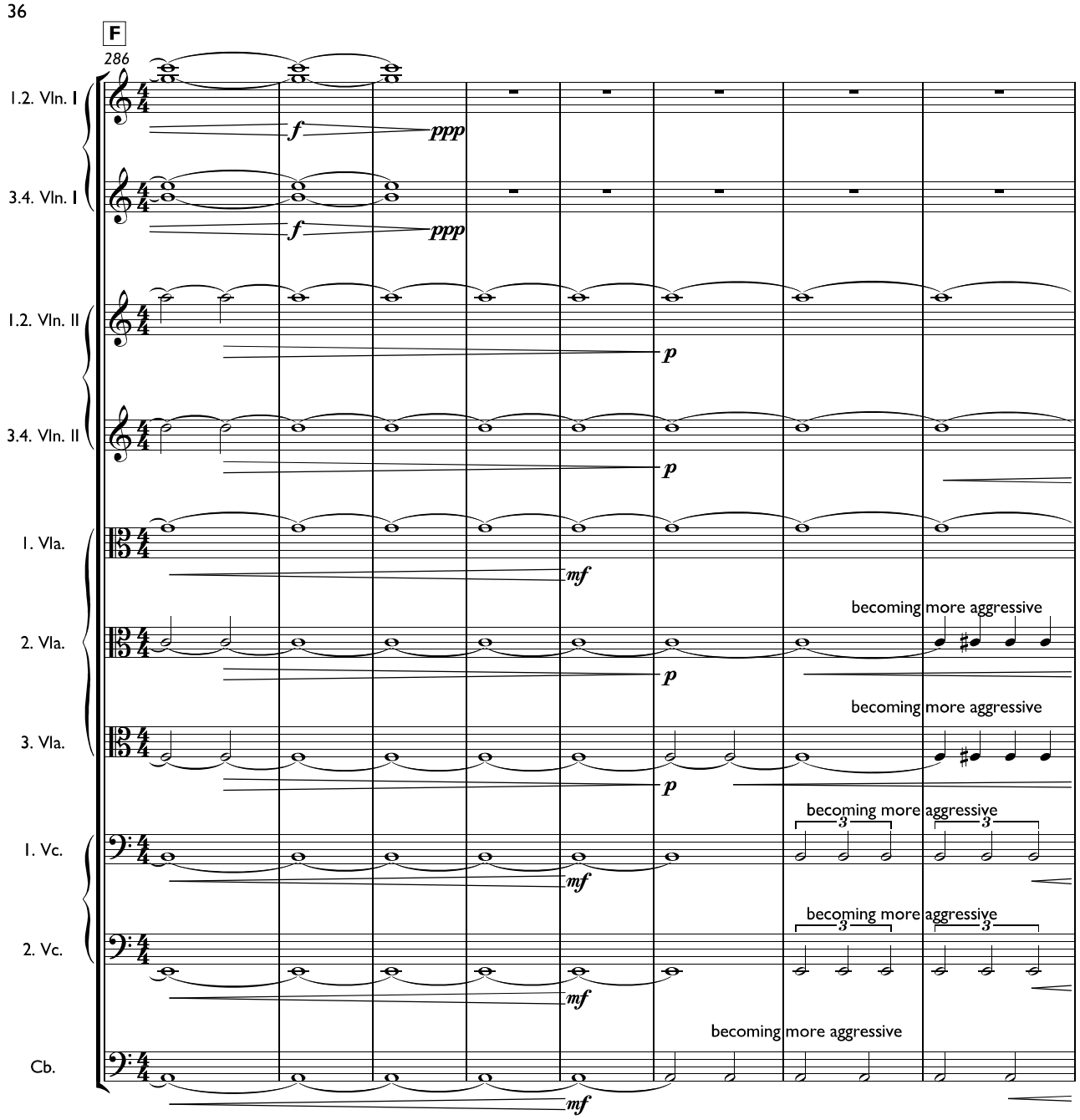

250
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
ppp
mp
f
3
5

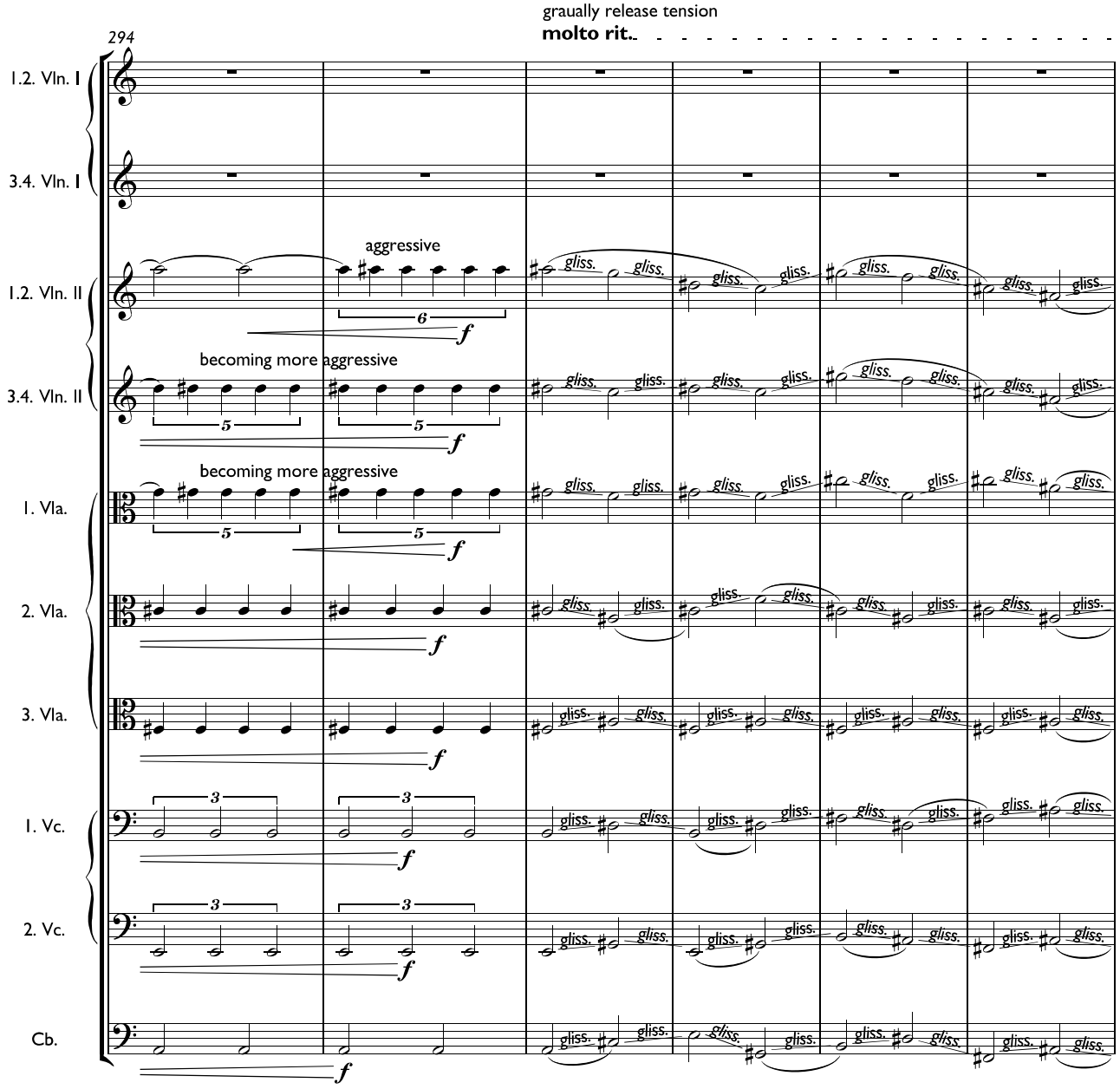

258
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
mf
f
ppp
mp
5
3

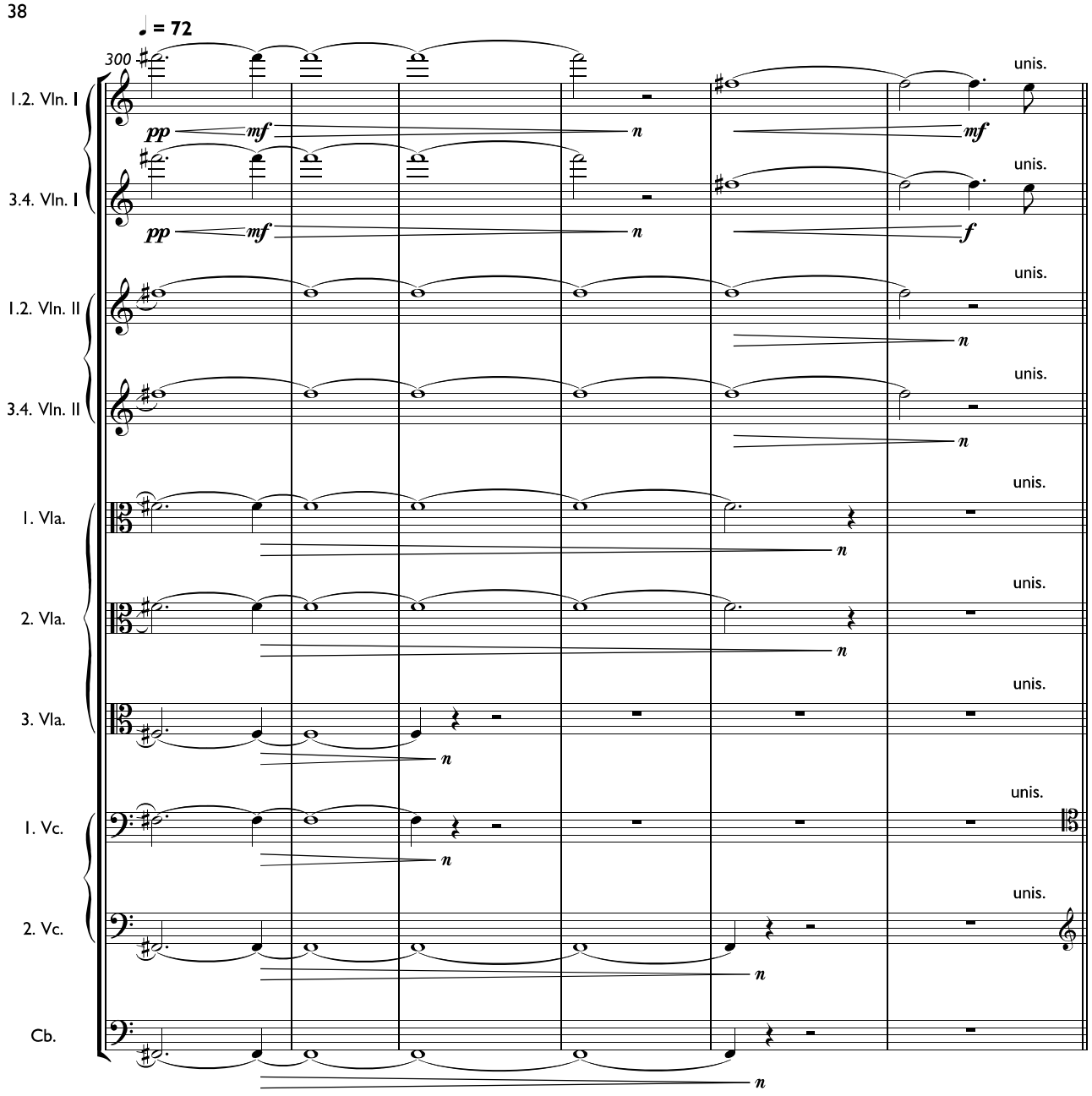

266
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
gliss.
mf
p
f
3
ppp
mp

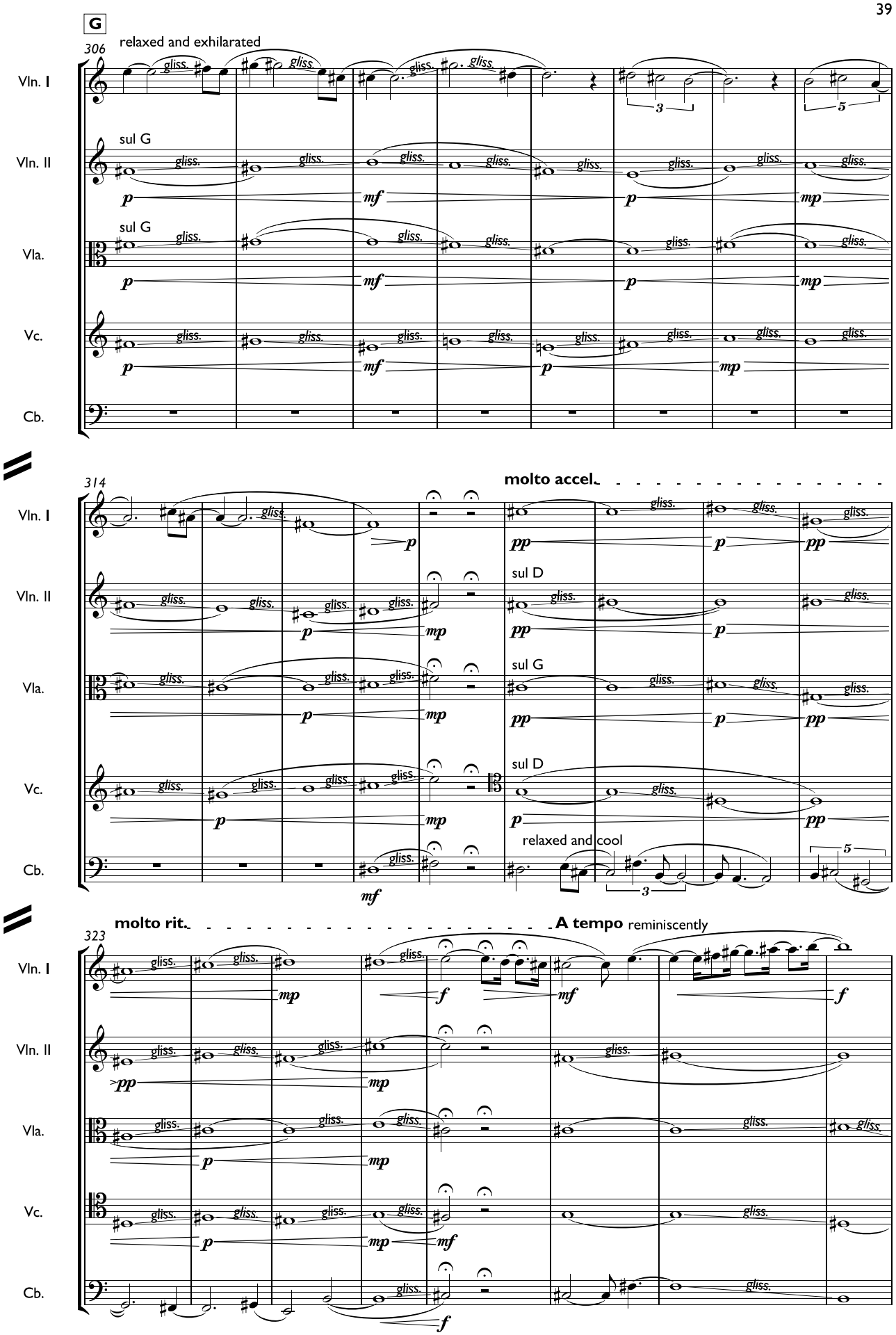

274
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
f
p
mf
mp
ppp
3
5

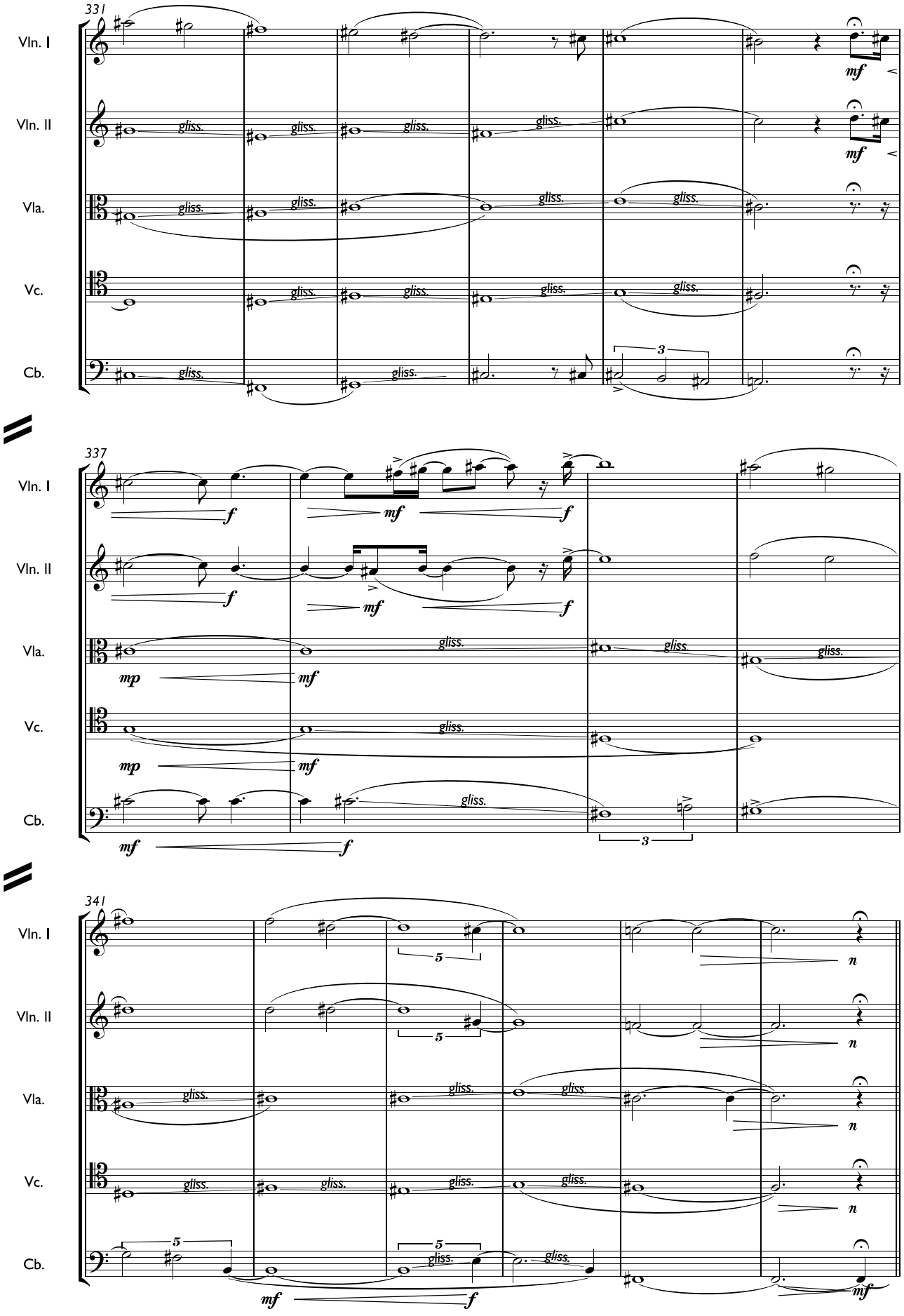

280
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
unis.
unis.
f
f
mp
ppp
mp
mp
ppp
ppp
ppp

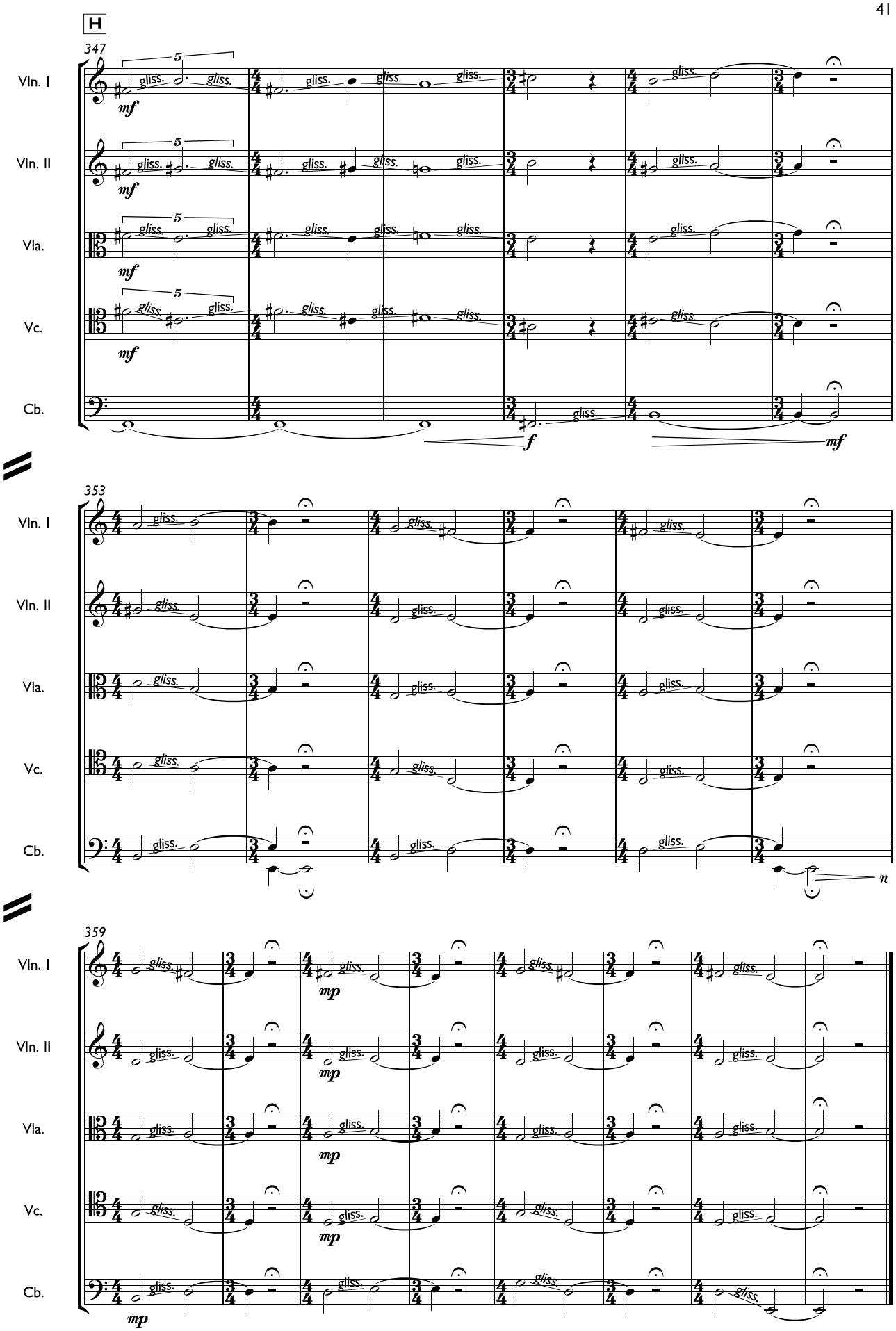

F
286
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
becoming more aggressive
becoming more aggressive
becoming more aggressive
becoming more aggressive
becoming more aggressive


294
graually release tension
molto rit.
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
aggressive
becoming more aggressive
becoming more aggressive
gliss.
f


♩ = 72
300
1.2. Vln. I
3.4. Vln. I
1.2. Vln. II
3.4. Vln. II
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
Cb.
pp
mf
n
unis.
f


G
306
relaxed and exhilarated
Vln. I
Vln. II
sul G
Vla.
sul G
Vc.
Cb.
314
molto accel.
sul D
sul G
sul D
relaxed and cool
323
molto rit.
A tempo reminiscently
gliss.


331
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
mf
337
f
mp
3
341
5
n


H
347
Vln. I
Vln. II
Vla.
Vc.
Cb.
5
gliss.
mf
f
353
n
359
mp