

score in C

press <START>

flute trio and tape

Scott Sanders

Level One - Journey to the Princess' Tower.

Avoid the evil King's guards.

♩ = 72

Flute 1

Flute 2

Flute 3

Celesta
mp
delicately

Drum Kit
mf

5

Fl. 1

Fl. 2

Fl. 3

Cel.

Dr.

9

Fl. 1

Fl. 2

Fl. 3

Cel.

Dr.

13

Fl. I *f* *mf* *f* *mp*

Fl. 2 *f* *mf* *f*

Fl. 3 *f* *mf* *f* *mp*

Cel.

Dr.

17

Fl. I *mf* *mp* *<mf*

Fl. 2 *mp* *mf* *mp* *<mf*

Fl. 3 *mf* *mp* *<mf*

Cel.

Dr.

21

Fl. I *mf* *sfz f* *mp*

Fl. 2 *mf* *sfz f* *mp*

Fl. 3 *mf* *sfz f* *mp*

Cel.

Dr.

26

Fl. I *mf* *mp* *mp* *mf*

Fl. 2 *mf* *mp* *mf* *mf* *mp* *mf*

Fl. 3 *mf*

Cel.

Dr.

Detailed description: This system covers measures 26 to 29. Flute I starts with a half note G4 (mf), followed by quarter notes A4, B4, and C5 (mp), then a quarter rest, eighth notes B4, A4, G4 (mp), and a quarter note F4 (mf). Flute II has a half note G4 (mf), quarter notes A4, B4, C5 (mp), quarter notes D5, E5 (mf), quarter notes D5, C5 (mf), and a quarter note B4 (mf). Flute III has a half note G4 (mf), quarter notes A4, B4, C5 (mf), quarter notes D5, E5 (mf), quarter notes D5, C5 (mf), and a quarter note B4 (mf). Cello has a quarter rest, eighth notes G4, A4, B4, C5 (mf), quarter notes D5, E5 (mf), quarter notes D5, C5 (mf), and a quarter note B4 (mf). Drums play a steady eighth-note pattern.

30

Fl. I *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Fl. 3 *mp* *mf* *mp*

Cel.

Dr.

Detailed description: This system covers measures 30 to 33. Flute I has a half note G4 (mp), quarter notes A4, B4, C5 (mf), quarter notes D5, E5 (mp), quarter notes D5, C5 (mp), and a quarter note B4 (mp). Flute II has a half note G4 (mp), quarter notes A4, B4, C5 (mf), quarter notes D5, E5 (mp), quarter notes D5, C5 (mp), and a quarter note B4 (mp). Flute III has a half note G4 (mp), quarter notes A4, B4, C5 (mf), quarter notes D5, E5 (mp), quarter notes D5, C5 (mp), and a quarter note B4 (mp). Cello has a quarter rest, eighth notes G4, A4, B4, C5 (mf), quarter notes D5, E5 (mf), quarter notes D5, C5 (mf), and a quarter note B4 (mf). Drums play a steady eighth-note pattern.

34

Fl. I

Fl. 2

Fl. 3

Cel.

Dr.

Detailed description: This system covers measures 34 to 37. Flute I has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Flute II has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Flute III has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Cello has a quarter rest, eighth notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes D5, C5, and a quarter note B4. Drums play a steady eighth-note pattern.

38

Fl. 1

Fl. 2

Fl. 3

Cel.

Dr.

41 **boldly** *mf* *poco rit.* *mp* **a final little push**

Fl. 1

Fl. 2

Fl. 3

Cel.

Dr.

Level Two - Climb to the top of the Tower.
Avoid seagulls!

41 ♩ = 150

Flute 1

Flute 2

Flute 3

Synth pad

Synth Bass 1

Synth Bass 2

Percussion (hand clap)

Percussion (tom toms)



46

Fl. 1

Fl. 2

Fl. 3

Pad

Bass 1

Bass 2

hc

toms

51

Fl. 1

Fl. 2

Fl. 3

Pad

Bass 1

Bass 2

hc

toms



56

Fl. 1

Fl. 2

Fl. 3

Pad

Bass 1

Bass 2

hc

toms

61

Fl. 1

Fl. 2

Fl. 3

Pad

Bass 1

Bass 2

hc

toms



66

Fl. 1

Fl. 2

Fl. 3

Pad

Bass 1

Bass 2

hc

toms

71

Fl. 1

Fl. 2

Fl. 3

f

Pad

Bass 1

Bass 2

hc

toms



76

Fl. 1

mf *f*

Fl. 2

mf *f*

Fl. 3

mf *f*

mf *f*

Pad

Bass 1

Bass 2

hc

toms

81

Fl. 1

Fl. 2

Fl. 3

Pad

Bass 1

Bass 2

hc

toms

mf

f

3

Detailed description: This block contains the musical score for measures 81 through 85. It features three flute parts (Fl. 1, Fl. 2, Fl. 3), a pad (piano), two bass parts (Bass 1, Bass 2), a high cymbal (hc), and toms. The flute parts have dynamic markings of *mf* and *f*, and a triplet of eighth notes in measure 84. The pad part consists of a rhythmic pattern of eighth notes. The bass parts play a steady eighth-note line. The hc and toms parts are marked with rests.



86

Fl. 1

Fl. 2

Fl. 3

Pad

Bass 1

Bass 2

hc

toms

smoothly

smoothly

Detailed description: This block contains the musical score for measures 86 through 90. It features three flute parts (Fl. 1, Fl. 2, Fl. 3), a pad (piano), two bass parts (Bass 1, Bass 2), a high cymbal (hc), and toms. The flute parts have a *smoothly* marking. The pad part continues with the same rhythmic pattern. The bass parts play a steady eighth-note line. The hc and toms parts are marked with rests.

91

Fl. 1
Fl. 2
Fl. 3
Pad
Bass 1
Bass 2
hc
toms

Detailed description: This block contains the musical score for measures 91 through 95. It features three flute parts (Fl. 1, Fl. 2, Fl. 3), a piano (Pad) with a complex rhythmic accompaniment, two bass lines (Bass 1, Bass 2), and a percussion section (hc, toms). The flute parts have various melodic lines with slurs and accents. The piano part has a steady eighth-note accompaniment. The bass lines provide a harmonic foundation. The percussion part includes a snare drum (hc) and tom-toms (toms) with specific rhythmic patterns.



96

Fl. 1
Fl. 2
Fl. 3
Pad
Bass 1
Bass 2
hc
toms

ff
ff
ff

Detailed description: This block contains the musical score for measures 96 through 100. It features the same instrumentation as the previous block. The flute parts (Fl. 1, Fl. 2, Fl. 3) have more complex melodic lines, with the first and third flutes marked with a fortissimo (*ff*) dynamic. The piano (Pad) continues with its accompaniment. The bass lines and percussion part (hc, toms) maintain their respective parts. The score ends with a double bar line.

101

Fl. 1
Fl. 2
Fl. 3
Pad
Bass 1
Bass 2
hc
toms



106

Fl. 1
Fl. 2
Fl. 3
Pad
Bass 1
Bass 2
hc
toms

110

Fl. 1
Fl. 2
Fl. 3
Pad
Bass 1
Bass 2
hc
toms

mp
mp
mp
mp

3

114

Fl. 1
Fl. 2
Fl. 3
Pad
Bass 1
Bass 2
hc
toms

f
f
f
mf

3 3 3

119

Fl. 1

Fl. 2

Fl. 3

Pad

Bass 1

Bass 2

hc

toms

||

124

Fl. 1

Fl. 2

Fl. 3

Pad

Bass 1

Bass 2

hc

toms

129

Fl. 1

Fl. 2

Fl. 3

Pad

Bass 1

Bass 2

hc

toms

Bonus Round: Find the peas between the Princess' mattress for 10K each.

$\text{♩} = 80 - 120$
134 steady and tight
mp

Flute 1
Flute 2
Flute 3

140

Fl. 1
Fl. 2
Fl. 3

145

Fl. 1
Fl. 2
Fl. 3

Level Three - Carry the Princess to freedom down the tower steps.
Watch out for guards and loose stones!

151 ♩ = 120

Flute 1
Flute 2
Flute 3
Synth Drum Kit
Synth Bass

156

Fl. 1
Fl. 2
Fl. 3
Syn Dr.
Syn Bass

161

Fl. 1
Fl. 2
Fl. 3
Syn Dr.
Syn Bass

167

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass



172

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass



177

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass

181

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass

186

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass

192

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass

198

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass



203

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass



209

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass

214

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass



219

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass



225

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass

231

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass



235

Fl. 1

Fl. 2

Fl. 3

Syn Dr.

Syn Bass

Game Over

239 ♩ = free

Flute 1 *ff* *mp* all

Flute 2 *ff* *mp* all

Flute 3 *ff* *mp* all



249 all 3

fl 1 all 3

fl 2 all 3

fl 3 all 3



258 *f* *f* *f*

fl 1 *f*

fl 2 *f*

fl 3 *f*

267 $\text{♩} = 80$ $\text{♪} = \overset{\sim}{3}$

Flute 1 *mp*

Flute 2

Flute 3 *mp*

278

Fl. 1

Fl. 2 *mp*

Fl. 3

288

Fl. 1

Fl. 2

Fl. 3

298

Fl. 1

Fl. 2

Fl. 3

308

Fl. 1

Fl. 2

Fl. 3

317

Fl. 1
Fl. 2
Fl. 3

This system contains measures 317 through 325. It features three staves: Fl. 1, Fl. 2, and Fl. 3. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 317 starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the system.

326

Fl. 1
Fl. 2
Fl. 3

This system contains measures 326 through 334. It features three staves: Fl. 1, Fl. 2, and Fl. 3. The music continues with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' in measure 328. Another triplet of eighth notes is marked with a '3' in measure 334. Slurs and accents are used to indicate phrasing and emphasis.

335

Fl. 1
Fl. 2
Fl. 3

This system contains measures 335 through 343. It features three staves: Fl. 1, Fl. 2, and Fl. 3. The music continues with similar rhythmic patterns. There are three triplet markings with the number '3' in measures 335, 337, and 339. Slurs and accents are used to indicate phrasing and emphasis.

344

Fl. 1
Fl. 2
Fl. 3

This system contains measures 344 through 350. It features three staves: Fl. 1, Fl. 2, and Fl. 3. The music continues with similar rhythmic patterns. There are three triplet markings with the number '3' in measures 344, 346, and 348. Slurs and accents are used to indicate phrasing and emphasis.

351

Fl. 1
Fl. 2
Fl. 3

This system contains measures 351 through 359. It features three staves: Fl. 1, Fl. 2, and Fl. 3. The music continues with similar rhythmic patterns. Slurs and accents are used to indicate phrasing and emphasis. The system concludes with a double bar line.