

Poetry by Terence Jaensch

# Mine

Music by Scott Sanders

**Lento**

## i. Mother to Son

Soprano

Clarinet in B $\flat$

Piano

Violoncello

10

S. Come back \_\_\_\_\_ to me \_\_\_\_\_

Cl.

Pno.

Vc.

17

S. Come \_\_\_\_\_ back \_\_\_\_\_ to me \_\_\_\_\_

Cl.

Pno.

Vc.

23

S. Come back to me, come back to me

Cl. *pp*

Pno. *mp* *p* *ppp*

Vc. *ppp*

29

S. Re - turn Come back to me

Cl. *pp* *p*

Pno. *p*

Vc. *pp*

35

S.

Cl. *pp* *mp*

Pno. *mf*

Vc. *mp* *mf* *mp*

41

S.

Cl.

Pno.

Vc.

46

S.

Cl.

Pno.

Vc.

54

S.

Cl.

Pno.

Vc.

61

S. *gliss.*  
Come \_\_\_\_\_ back to me

Cl.

Pno.

Vc. *f*

68

S. *ppp* \_\_\_\_\_ *mf*  
Sound \_\_\_\_\_

Cl. *p* \_\_\_\_\_ *mp*

Pno.

Vc. *>mp* \_\_\_\_\_ *pp*

77

S. *p* \_\_\_\_\_ *mp* *p* \_\_\_\_\_ *mf*  
Sou- \_\_\_\_\_ -ou \_\_\_\_\_

Cl. *pp* \_\_\_\_\_ *mp* \_\_\_\_\_ *mf*

Pno.

Vc. *mf* \_\_\_\_\_ *gliss.* \_\_\_\_\_ *mp* \_\_\_\_\_ *mp*

85 *mp* *mf* *p* *mp* *p*

S. -ou -ou -ou

Cl. *mp*

Pno. *pp*

Vc. *mf* *mp*

92

S.

Cl.

Pno. *mp*

Vc.

ii. A bloody champion

100 **Allegro** *ff* 3

S. The kid

Cl. *mp*

Pno. *pp* *mf* *Red. sost.*

Vc. *mp*

106

S. *3*  
was right a - bout there, on his own, ta -

Cl.

Pno.

Vc.

109

S. - king punts each si-[de] each side of the *3*

Cl.

Pno.

Vc. *Red. sost.*

113

S. *3* *3*  
track, this way then back and

Cl.

Pno.

Vc.

115

S. — then back <sup>3</sup> a - gain

Cl.

Pno.

Vc.

117

S. marked hi-[s] marked his own kicks, more than once.

Cl.

Pno.

Vc.

*Ped. sost.*

122

S. Swear to God as they say

Cl.

Pno.

Vc.

125

S. Je - sau - len - ko \_\_\_\_\_ fly - in' throu-[gh] fly - in' through

Cl.

Pno.

Vc.

*Red. sost.*

130

S. air the Blues \_\_\_\_\_ up, up,

Cl.

Pno.

Vc.

132

S. up the lad - der, \_\_\_\_\_

Cl.

Pno.

Vc.



134

S. the kid \_\_\_\_\_ as the-[y] the

Cl.

Pno.

Vc.

138

S. kid, as they say \_\_\_\_\_ had the knack, \_\_\_\_\_

Cl.

Pno. *Red. sost.*

Vc.

141

S. Je - sus H. \_\_\_\_\_ Christ \_\_\_\_\_ those shoes, \_\_\_\_\_ a

Cl.

Pno.

Vc.

143

S. fu - ture: one Se-[p] One Sep - tem - ber

Cl.

Pno.

Vc.

*Red. sost.*

148

S. One Sat' - day

Cl.

Pno.

Vc.

150

S. Then he was gone, a whad - da-ya call i-

Cl.

Pno.

Vc.

153

S. *4/4* *3* *3*  
 Whad - da - ya call\_\_\_ it? "plume" of dust,\_\_\_

Cl. *4/4*

Pno. *4/4*  
*ped. sost.*

Vc. *4/4*

158

S. *4/4*  
 \_\_\_ like\_\_\_ smoke,\_\_\_ like\_\_\_ a ma - gi - cian;\_\_\_ Rab - bits

Cl. *4/4*

Pno. *4/4*

Vc. *4/4*

161

S. *4/4* *3* *3*  
 \_\_\_ run - nin' li-[ke] run nin'\_\_\_ like bug - ge - ry,\_\_\_ no\_\_\_

Cl. *4/4*

Pno. *4/4*  
*ped. sost.*

Vc. *4/4*

166

S. 'shit, from the hat. At first I

Cl.

Pno.

Vc.

169

S. thought, "cha-[m] I thought, "cham - pi - on

Cl.

Pno. *And. sost.*

Vc.

174

S. you bloo - dy cham - pi - on!" Then it

Cl.

Pno.

Vc.

177

S. sank in- the kid made the catch, the ki-[d] the kid ain't

Cl.

Pno.

Vc.

iii. The rescuers throw in the towel

183

Lento

S. co - min'...

Cl.

Pno.

Vc.

190

S.

Cl.

Pno.

Vc.

195 rit. . . . .

S. \_\_\_\_\_

Cl. *mf* *mp* *mf*

Pno. *p* *mp* *p* *mf*

Vc. \_\_\_\_\_

200 ♩ = 45 *mf*

S. \_\_\_\_\_ In

Cl. *mf*

Pno. *mp* *mf*

Vc. \_\_\_\_\_

206

S. light of cir-cum-stan ces In light of fai - ling light

Cl. \_\_\_\_\_

Pno. *mp* *mf* *mp* *enh.*

Vc. \_\_\_\_\_

211

S. In light of the sound of our own ma chi-ne-ry

Cl.

Pno. *mp* *mf* *mp* *mf p* *mp*

Vc.

216

S. On - ly, for the last fif - teen hours Plans bear re - vi - sion

Cl.

Pno. *mf* *mp*

Vc.

221

S. Ours

Cl.

Pno. *p* *mp* *p* *mp* *mp*

Vc.

accel. . . . .

3 Ped. Ped.

226 Lento

S. 

Cl. 

Pno. 

Vc. 

232

S. 

Cl. 

Pno. 

Vc. 

236 rit. . . . . ♩ = 45

S. 

Cl. 

Pno. 

Vc. 



241

S. Or\_ our\_ mis-gi - vings\_ Bet

Cl.

Pno. *mf* *mp*

Vc.

246

S. - ter we\_ send\_ flo - wers\_ down\_ now, than rope\_

Cl.

Pno. *mf* *p*

Vc.

250

S. rope rope Than\_ the boy's\_ mo - ther's cries,

Cl.

Pno. *mf* *p*

Vc.

255

S. *mf* *mf* *mf* *mf*  
than the li - ving: I won't risk

Cl.

Pno. *mp* *mf* *mf* *mf*  
*mp* *mf* *mf* *mf*

Vc.

260

S. *mp*  
a - no - ther man...

Cl.

Pno. *mp* *mf* *mp* *mf* *mp*  
*mp* *mp* *mp* *mp*

Vc.

265

S.

Cl.

Pno. *p*  
*p*

Vc.