

Score in C

Jabberwocky

♩ = 76

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Text by Lewis Carroll

The musical score is written in 4/4 time with a tempo of quarter note = 76. It features five vocal parts: Trumpet, Alto Sax, Trombone, Alto, and Tenor, along with a keyboard accompaniment for Synth Celesta or Electric Piano. The lyrics are: "Twas brill - lig, and the sli - - - thy toves did gyre and gim - ble". The score includes dynamic markings such as *mp*, *mf*, *sfz*, and *f*, and articulation marks like accents and slurs. The keyboard part features a melodic line with a *mf* dynamic and a *ff* dynamic, and a bass line with a *mf* dynamic. A *ff* dynamic is also present in the Alto Sax part.

6

The image shows a musical score for six parts: Trumpet, Alto Sax, Trombone, Alto, Tenor, and Synth Celesta or E. Piano. The score is written on a single system with six staves. The music is in common time and features a vocal line in the Tenor part. Dynamic markings such as *mp*, *f*, *ff*, *mf*, *p*, *ffz*, and *sfz* are used throughout. The lyrics are: "in the wabe: all min - sy were the bo - ro - goves,".

Trumpet

Alto Sax

Trombone

Alto

Tenor

Synth Celesta or E. Piano

mp *f* *p* *ff* *mf* *f* *ff* *ff* *ff* *ffz*

in the wabe: all min - sy were the bo - ro - goves,

15 $\text{♩} = 140$

Trumpet

Be - ware the jab - ber - wock, my son! the

Alto Sax

Be - ware the jab - ber - wock, my son! the

Trombone

Be - ware the jab - ber - wock, my son! the

Alto

Be - ware the jab - ber - wock, my son! the

Tenor

Be - ware the jab - ber - wock, my son! the

Synth Celesta
or El. Piano

p *mf* *d* *mp*

Reo

21

Trumpet *p* *f* *f*

Alto Sax *f* *f*

Trombone *mf* *f* *mp*

Alto *mf* jaws that bite! The claws that catch! *mp* Be ware

Tenor *mf* jaws that bite! The claws that catch! *mp* Be ware

Synth Celesta or El. Piano *mf* *f*

31

mf
the fru - mi - ous Ban - der - - - - - snatchi!

f
the fru - mi - ous Ban - der - - - - - snatchi!

f
the fru - mi - ous Ban - der - - - - - snatchi!

Synth Celesta
or El. Piano

7

Detailed description: This is a page of a musical score, page 7, starting at measure 31. It features three vocal staves: Trombone, Alto Sax, and Tenor. The Trombone part begins with a mezzo-forte (*mf*) dynamic, playing a melodic line with a triplet of eighth notes and a half note. The Alto Sax and Tenor parts enter with a forte (*f*) dynamic, playing similar melodic lines with triplets. All three parts have the lyrics "the fru-mi-ous Ban-der - - - - - snatchi!". The Tenor part includes a dynamic change to mezzo-piano (*mp*) at the end of the phrase. Below the vocal staves is a keyboard part for Synth Celesta or Electric Piano. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The keyboard part also has a dynamic change to mezzo-piano (*mp*) at the end of the phrase. The page number 7 is in the top right corner, and the measure number 31 is in the top left corner.

37 $\text{♩} = 60$

The musical score is arranged in a system with six staves. From top to bottom, the staves are for Trumpet, Alto Sax, Trombone, Alto, Tenor, and Synth Celesta or El. Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score begins at measure 37. The vocal parts (Trumpet, Alto Sax, Trombone, Alto, Tenor) have lyrics: "He took his vor - pal sword". The instrumental parts include dynamics such as *f*, *p*, and *mp*. The Synth Celesta or El. Piano part features a melodic line with dynamics *d*, *f*, and *mp*, and includes a section marked *ped* (pedal) with a fermata.

Trumpet

Trumpet staff notation showing notes with dynamics *mf*, *sfz*, and *fp*.

Alto Sax

Alto Sax staff notation showing notes with dynamics *mf*, *f*, and *fp*.

Trombone

Trombone staff notation showing notes with dynamics *mf*, *sfz*, and *fp*.

Alto

Alto vocal staff notation showing notes with dynamics *mf*, *sfz*, and *mp*. Includes the instruction "in hand:".

Tenor

Tenor vocal staff notation showing notes with dynamics *mf*, *sfz*, and *mp*. Includes the instruction "in hand:".

Synth Celesta
or El. Piano

Synth Celesta or El. Piano staff notation showing notes with dynamics *p*, *mf*, and *sfz*. Includes the instruction "long time" and a *rit.* marking.

47

Trumpet
 47
 - - - - -

Alto Sax
 - - - - -

Trombone
 - - - - -

Tenor
 8
 man - xome foe he sought - - - - -
mf
chu
 So he res - ted by the Tum - tum

Alto
 man - xome foe he sought - - - - -
mf
chu
 So he res - ted by the Tum - tum

Synth Celesta or El. Piano
mf
chu
f
So

51

Trumpet

Alto Sax

Trombone

Alto

Tenor

Synth Celesta or El. Piano

tree, and stood

tree, and stood

tree, and stood

tree, and stood

mf

mp

f

ff

ff

f

sfz

mp

mp

mp

p

55

Musical score for Trombone, Alto Sax, Alto, Tenor, and Synth Celesta or El. Piano. The score includes vocal lines with lyrics "a - white" and "in thought." and instrumental parts with dynamic markings like *p*, *pp*, *mf*, and crescendo/decrescendo hairpins.

Trombone: Part 1: *p* *chu* Part 2: *d* Part 3: *dd* Part 4: *chu*

Alto Sax: Part 1: *pp* Part 2: *dd*

Alto: Part 1: *a - white* Part 2: *in* Part 3: *thought.*

Tenor: Part 1: *a - white* Part 2: *in* Part 3: *thought.*

Synth Celesta or El. Piano: Part 1: *mf* Part 2: *chu*

The score is written in 4/4 time. The vocal lines for Alto and Tenor are in the treble clef, while the instrumental parts are in the bass clef. The lyrics "a - white" and "in thought." are written below the vocal staves. The instrumental parts include dynamic markings and hairpins to indicate volume changes.

58

$\text{♩} = 110$

Trumpet

Alto Sax

Trombone

Alto

Tenor

Synth Celesta
or El. Piano

mp

f

d

f

du

du

63

Trombone
d *chu* *d* *chu* *d* *chu* *d* *chu* *d* *chu* *d* *chu*

Alto Sax
d *chu* *d* *chu* *d* *chu* *d* *chu* *d* *chu* *d* *chu*

Tenor
f *chu* *f* *chu* *f* *chu* *f* *chu* *f* *chu* *f* *chu*

Synth Celesta or El. Piano
mp *mf*

Vocal Lyrics:
 as in thought stood
 uf - fish thought he stood

Performance Notes:
 The score features dynamic markings such as *mp*, *mf*, *f*, and *uf*. The vocal lines include slurs and accents. The instrumental parts for Trombone and Alto Sax have specific articulation marks.

Trumpet

Musical notation for the Trumpet part, including notes, rests, and dynamic markings such as *ff*.

Alto Sax

Musical notation for the Alto Sax part, including notes, rests, and dynamic markings such as *f* and *mf*.

Trombone

Musical notation for the Trombone part, including notes, rests, and dynamic markings such as *d* and *mf*.

Alto

Vocal line for the Alto, with lyrics: "The _ber-wock flame".

Tenor

Vocal line for the Tenor, with lyrics: "The Jab - ber-wock with eyes of flame".

Synth Celesta
or El. Piano

Piano accompaniment for Synth Celesta or El. Piano, including notes, rests, and dynamic markings such as *mf* and *f*.

74

Trumpet *mp*

Alto Sax

Trombone *mp*

Alto *mf*
came whif - ling
mf
tul - gey wood,
p

Tenor *mf*
through the tul - gey wood,
p

Synth Celesta
or El. Piano *mf* *f* *mf* *f*

79

Trumpet

Alto Sax

Trombone

Alto

Tenor

Synth Celesta
or El. Piano

bur - - - bled as it camel: camel: camel: camel:

f

mf

f

mf

f

84 $\text{♩} = 80$

Musical score for Trumpet, Alto Sax, Trombone, Tenor, Alto, and Synth Celesta or El. Piano. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The Trumpet part starts at measure 84 with a *mf* dynamic and features a melodic line with accents and a *fp* ending. The Alto Sax part has a *mf* dynamic and includes a triplet of eighth notes. The Trombone part has a *f* dynamic and features a melodic line with accents. The Tenor, Alto, and Synth Celesta or El. Piano parts are mostly silent, indicated by rests.

Trumpet

Musical notation for the Trumpet part, including notes, rests, and dynamics such as *mf* and *f*. The lyrics "the vor - pal blade went" are written below the staff.

Alto Sax

Musical notation for the Alto Sax part, including notes, rests, and dynamics such as *f* and *mf*.

Trombone

Musical notation for the Trombone part, including notes, rests, and dynamics such as *mf* and *f*.

Alto

Vocal staff for the Alto part with lyrics "through". Includes musical notation and dynamics such as *f*.

Tenor

Vocal staff for the Tenor part with lyrics "One, two! One, two!" and "and through and through". Includes musical notation and dynamics such as *f*.

Synth Celesta or El. Piano

Musical notation for the Synth Celesta or El. Piano part, including notes, rests, and dynamics such as *mf* and *f*.

95

Trumpet

p
mf sfz sfz
du dd
du

Alto Sax

p
mf sfz sfz
du dd
du

Trombone

p
f
du dd
du

Alto

mf
snic-ker snack! snic-ker snack! snic-ker snack!
p
He left it dead,

Tenor

p
snic-ker snack! snic-ker snack! snic-ker snack!
p
and

Synth Celesta
or El. Piano

sfz sfz sfz
d
f

99

Trumpet

Musical notation for the Trumpet part, including dynamics *mf*, *f*, and *mf*, and lyrics "its head,".

Alto Sax

Musical notation for the Alto Sax part, including dynamics *mf*, *f*, *mf*, and *d*.

Trombone

Musical notation for the Trombone part, including dynamics *mf*, *f*, and *d*.

Alto

Musical notation for the Alto part, including dynamics *d*, *f*, and lyrics "its head,".

Tenor

Musical notation for the Tenor part, including dynamics *f*, *ff*, and *f*, and lyrics "with its head,".

Synth Celesta
or El. Piano

Musical notation for the Synth Celesta or El. Piano part, including dynamics *mf* and *f*.

Re

101

Trumpet

Alto Sax

Trombone

Alto

Tenor

Synth Celesta
or El. Piano

he went ga - lumph - ga - lumph - ing back.

he went ga - lumph - ga - lumph - ing back.

he went ga - lumph - ga - lumph - ing back.

pp

pp

pp

duu

duu

duu

duu

duu

duu

102

105 ♩ = 100

Trumpet

Musical notation for the Trumpet part, starting at measure 105. The staff contains a melodic line with eighth and sixteenth notes, including a *mf* dynamic marking.

Alto Sax

Musical notation for the Alto Sax part, starting at measure 105. The staff contains a melodic line with eighth and sixteenth notes, including a *mf* dynamic marking.

Trombone

Musical notation for the Trombone part, starting at measure 105. The staff contains a melodic line with eighth and sixteenth notes, including a *mf* dynamic marking.

Alto

Musical notation for the Alto part, starting at measure 105. The staff contains a melodic line with eighth and sixteenth notes, including a *mf* dynamic marking.

Tenor

Musical notation for the Tenor part, starting at measure 105. The staff contains a melodic line with eighth and sixteenth notes, including a *mf* dynamic marking.

Synth Celesta
or El. Piano

Musical notation for the Synth Celesta or El. Piano part, starting at measure 105. The staff contains a melodic line with eighth and sixteenth notes, including a *mf* dynamic marking.

110

Trumpet *f*

Alto Sax *f*

Trombone *f*

Alto *mf*

Tenor *f*

Synth Celesta or El. Piano

And hast thou slain the Jab-ber-wock? Jab-ber-wock? Jab-ber-wock?

mf

f

mf

f

f

Detailed description: The image shows a page of a musical score, page 24, measures 110 to 115. The score is arranged in a system with five staves. From top to bottom, the staves are for Trumpet, Alto Sax, Trombone, Alto, and Tenor. A bracket on the left groups the Synth Celesta or El. Piano parts. The vocal parts (Alto and Tenor) have lyrics: "And hast thou slain the Jab-ber-wock? Jab-ber-wock? Jab-ber-wock?". The instrumental parts include dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A *mf* marking appears on the Alto staff, and *f* markings appear on the Tenor and Synth Celesta staves. The Synth Celesta part includes triplet markings over groups of three notes.

115

Trombone
 Musical notation for Trombone, including dynamics *mf* and *f*.

Alto Sax
 Musical notation for Alto Saxophone, including dynamics *mf* and *f*.

Trumpet
 Musical notation for Trumpet, including dynamics *f*.

Tenor
 Vocal line with lyrics: "Come to my arms, my bea - mish boy! — O frab - jous day!"
 Dynamics: *mf*, *ff*

Alto
 Vocal line with lyrics: "Come to my arms, my bea - mish boy! — O frab - jous day!"
 Dynamics: *mf*, *ff*

Synth Celesta or El. Piano
 Musical notation for Synth Celesta or Electric Piano, including dynamics *f* and *sfz*.

120

Trumpet

Alto Sax

Trombone

Alto

Tenor

Synth Celesta
or El. Piano

Cal - loohi! Cal - lay! Cal - lay! Cal - lay!

mf *mp* *mf* *mf* *mf*

123

Trumpet

Alto Sax

Trombone

Alto

Tenor

Synth Celesta
or El. Piano

He chor - tled in his joy!

He chor - tled in his joy!

He chor - tled in his joy!

He chor - tled in his joy!

He chor - tled in his joy!

He chor - tled in his joy!

132

Trumpet

Alto Sax

Trombone

Alto

Tenor

Synth Celesta
or El. Piano

in the wabe:

all mim - sy were the bo - ro - goves,

mp *mf* *f* *fp* *p* *sfz* *ff*

