

In a year, or five

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A

♩ = 120

Soprano *mp*
Ba - by with you. I wish

Alto *mp*
Ba - by I'm in love I wish *mf*

Tenor *mp*
Ba - by I love you. I wish *mf*

Bass / Baritone *mf*
Ba - by I'm in love you. I wish

12 *mf*
S I could be all you want you want *mf*

A I could be all want you *mf*

T I could all you want *mf*

B I could be all that you want you want *mf*

2
23

S need. It makes me sad think a - way

A want you *eed It makes me so sad to think how far a -

T you need It makes me sad to how a - way

B you need It makes me sad to think how far a - way

p *mp* *mf*

mf *p* *mp* *mf*

p *mp* *mf*

mp *mf*

44

S you are. Ba - by with you. I still re - me -

A way you are Ba - by I love you. I can still re - me -

T you are Ba - by I love you. I ca - an re - me -

B you are. Ba - by I'm in love you. I can still re - mem

mp *f*

mp *f*

mp *f*

f

B ♩ = 96

62

S - em - ber the tha - rill in - side the pang of ex - ci - i - i -

A - em - ber the tha - rill in - side of ex - ci - i - i - ite -

T - em - ber the thrill in - side of ex - ci - i - ite -

B - - ber the thrill the thrill in - side the pang of ex - ci - i - i - ite -

stopped vowels

72

S - ite - ment as I felt you wal - king down the hall. *mf*

A - ment as I felt you wal - king down the hall. *mf*

T - ment as I felt you wal - king down the hall. *mf*

B ment as I felt you you wal - king the hall. *mf*

82

S *mp* I still think I feel you some - times *mf* e - ven *mp* though *mf* we are *f* so far *mp*

A *mp* still think I feel you some - times *mf* e - ven *mp* though *mf* we are *f* so far *mp*

T *mp* still think I feel you some - times *mf* ee though we are *f* we are *f* so far *mp*

B *mp* I still think I feel you some - times *mf* e - ven *mp* we are *f* we are *f* we are *mp* so far *f* so far *mp*

100

S *pp* a - - part. *mp* Yet still so close as the cen - tre of my

A *pp* a - - part. *mp* Yet still so close as the cen - tre of my

T *pp* a - part. *mp* Yet still so close the cen - tre of my

B *pp* a - part. *mp* Yet still so close as the cen - tre of my

113 slight rit if you like C ♩ = 72 *mp*

S heart. Eve - ry day E - eve - ry day I miss you more and

A slight rit if you like *mp*
heart my heart. Eve - ry e - ve - ry day I miss you you more

T slight rit if you like *mp*
heart my heart Eve - ry day e - ve - ry day eve - ry eve - ry eve - ry I miss I miss you

B slight rit if you like *mp* split
heart my heart Eve - ry day I miss you

123

S more. more ma - ma - ma mul - ti - ti - ti - ti - plied o - ver and o - ver and

A and more and more ma - ma - ma - ma - ma - ma - mul - ti - ti - ti - plied *mf mp* o - ver and o - ver and o - ver

T more and more and more ma - ma - ma - ma - ma - ma - ma - ti - ti - ti - ti - plied *mf, mp* o - ver - o - ver - o - ver and o - ver and

B *mf* *f* *mf* *f* *mf*
more the pain is mul - ti - plied o - ver and o - ver and

6

133

S *pp*, *f* *mp* *mf*
 o - - ver. There's a hole in - side my soul that's shaped like you. There's a whole soul that's shaped like you_

A *pp*, *mp* *f* *mp*
 _ o - ver and o - ver_ hole side my soul that's shaped like you. There's a whole soul

T *pp*, *mp* *f* *mp* *mf*
 o - ver and_ o - ver_ hole side my soul that's shaped like_ you There's a hole in - side my There's a hole in - side my soul_

B *mf*
 o - - ver. There's my like There's a hole in - side my soul shaped like you

baritones

141

S *mp* *mf* *mp*
 shaped like you E - ven if it's a full_ house there's al - ways an emp - ty seat_ emp - ty seat emp - ty_ an

A *mf*
 shaped like you soul that's shaped like you shaped like_ you_ full house emp - ty seat emp - ty

T *mf*
 shaped like you_ shaped like_ you_ E - ven if it's a full_ house_ there's al - ways an emp - ty seat_

B *mf*
 There's a hole in - side my soul that's shaped shaped like you_ There's al - ways an emp - ty seat

149 *mf* *mp* *mf, mp*

S emp - ty seat next to me next to me emp - ty next to me next to me I hope one day we can be - long to

A emp - ty seat emp - ty next to me emp - ty next to me next to me I hope one day we can be - long to

T there's al - ways an emp - ty seat there's al - ways an emp - ty seat next to me I hope one day we can be - long to each o - ther

B next to me emp - ty seat next to me to me to me. I be - long

158 *mf* *f* *mf* *f* *f* exaggerated breath

S each o - ther one we can be - long to each o - ther a - gain.

A each o - ther once a - gain we can be - long to each o - ther o - ther once a - gain. exaggerated breath

T once a - gain I hope one day we can be - long to each o - ther a - gain once a - gain. exaggerated breath

B be - - - long to each o - ther a - gain a - gain. exaggerated breath

165 *mp*

S Not too soon_____ we've still got a lot of work got a lot - - ta work to do on our selves on_____

A *mp*
Not_____ too soon we've_____ a lot of work lot - - ta work to do our work on our

T *mp*
Not too soon not too_ soon we've still got a lot of work a lot - ta work to do_____ on our selves_ on our

B *mf* *tutti*
Not soon we've work lot_____ of work on our -

172 **D** ♩ = 84 *mf*

S _____ our own. But how but how - e - ver hard it gets e - ver e - ver hard_____ it

A *mf*
selves on our own. But how_____ hard_____

T *mf*
own. But how_____ but how - e - ver hard it gets hard it

B *f*
selves on our own. But_____ how_____ e - - - ver hard it

181

S gets we're safe we're safe the ma - gic ma - gic ma - gic words the ma - gic words

A we're the ma - - - gic the ma - gic

T gets we're safe the ma gic ma - gic ma - gic words the ma - gic words

B gets we're safe safe: the ma gic words

188

S that ma - gic that set words that us free the ma - gic words that set us ma - gic words that set us free

A ma - gic words that set us ma - gic words that set us free

T that us free the ma - - - gic words that set us free

B bartiones ma - gic words that ma - gic that set that set us free that set us

10

195 *f* *mf* *f* *mf* staggered breathing *mf*

S free ma - gic that set us free we

mf *mf* *f* *mf* *f* staggered breathing *mf* *f*

A that set us ma - gic that set us free chose

mf *mf* *f* *mf* *f* *mf* *f* *mf*

T that set us ma - gic set us free were when we

mf *f* *mf* tutti - staggered breathing *mf* *f* *mf*

B free the ma - gic that set free when we chose

204 *f* *mf*

S chose a - - - gree that the that the

mf *f* *mf* *f*

A to both to both a - - - - - gree on - - -

f *mf* *f* *mf*

T chose to both a - - - - - gree that the on -

f *mf* *f* *mf*

B to a - - - - - gree that the on -

215 *mf* *f* *poco rit.* *mp*

S on - ly thing for us to do is to try a - gain in a year or five.

A - ly *ing for us to do is to try a - gain some day.

T - ly thing for us to is to try *gain some day

B - ly thing for us to do is to try a - gain day.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: 'on - ly thing for us to do is to try a - gain in a year or five.' for Soprano; '- ly *ing for us to do is to try a - gain some day.' for Alto; '- ly thing for us to is to try *gain some day' for Tenor; and '- ly thing for us to do is to try a - gain day.' for Bass. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *poco rit.* (ritardando), and *mp* (mezzo-piano). The score includes a double bar line with repeat dots at the end of the first system and a final double bar line at the end of the piece.