

*dedicated to my daughter Charlie
who makes me the proudest dad in all the world*

Stations of Creation

Station Nine: Gestation

Scott Sanders

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♩ = 72
mp *3* *3* *3*

Soprano
Don't you think it's a mi - ra - cle?__

Alto

Tenor
mp
To be__ ho - nest, I

Bass

Harp
D \sharp C \sharp B \sharp / E \sharp F \sharp G \sharp A \sharp
mp

3

S.
What?! Whad-da ya mean, you don't un-der-

A.

T.
don't un-der-stand what the fuss is all__ a- bout.

B.

Hp.

mf *3*

5

S. stand?

A.

T. *mf* Well, it seems to me that preg-nan-cy and child-birth is a

B.

Hp. *mf*

7

S. Are you mad? A whole new life? Cre-a-ted

A.

T. *f* per-fect-ly nor-mal bo-di-ly func-tion.

B.

Hp. *f* *mf* *8va*

10

S. *out of no - thing?__*

A.

T. *mp* *It is - n't cre - a -*

B.

Hp. *p* *3*

8^{vb}

11

S. *f* *Spare__ me*

A.

T. *ted out of no-thing. The sperm fer - ti - li - zes the o - va*

B.

Hp. *mp* *f*

8^{va}

8^{vb}

13

S. *mf*
the bi - o - lo - gy les - son. Are you real - ly try - na tell me that there's no - thing spe - cial

A.

T.

B.

Hp. *F# - F#*
mp

16

S. *f*
a - bout a per - son grow - ing a new per - son in - side them?

A.

T. *f*
Yes... A - ny - one can do it...

B.

Hp. *mf* *sfz* *f* *mf*
sfz

19

S. _____

A. _____

T. *mp* $4:3$ Well, most peo - ple. *mf* I can't be- lieve_ some of the peo - ple who can have

B. _____

Hp. $4:3$ *mp* *mf*

22

S. _____ *f* 3 A test?! Why should a - ny

A. _____

T. *f* — kids. There should be_ a li - cence, a com-pe-ten-cy test.

B. _____ *8va*-----

Hp. *sfz* *mf* *8vb*-----

26

S. *mp* *sweet legato* *3* *4:3* *3*
wo-man have to prove her worth for her right to a child?___

A. _____

T. *mp* *smugly lyrical* *3*
Is it a

B. _____
(8)-----|

Hp. *sfz* *mf* *mp* *8va* *8vb*

30

S. _____

A. *mp* *very excited* *5* *3*
I wonder if it's a boy or a girl?

T. *8*
right, now? I thought it was_ a mir - a cle?___

B. _____

Hp. *Bb - Bb* *pp* *mp*

34

S.

A.

T.

B.

Hp.

nervous *mf*

Oh, what if it's twins?

mf

p

37

S.

A.

T.

B.

Hp.

hope she gets your mum's eyes and not your father's temper...

f *mf*

mf

39

S.

A. *mp* 3
Should I

T.

B. *mp*
Have you got a-ny Down___ Syn drome in your fam' ly?

Hp. *mf* *8va* *mp* *p*
mf *8vb* *mp*

42

S.

A. *p* 3 3
breast-feed? Then I would-n't be a - ble to drink!

T.

B. *mf* 3 3 3 3
Are you smo-king a ci-ga-rette?

Hp. *p* *mp* *mf* 3
8va *8vb*

45

S. _____

A. _____

T. _____

B. *f*
Can't you see my wife's preg- nant?

Hp. *ff* *mf*

48

S. _____

A. *mf*
Oh! Is that a kick? Come feel, quick!

T. _____

B. *mp*
I hope she does-n't get yourasthma.

Hp. *mp* *p* *pp* *mf*

8va

51

S.

A. *mp* 3 *un poco* *mf* 3 *p*
 Deb-bie at work says she was in la - bour for for - ty se-ven hou - rs and

T.

B.

Hp. *pp* *p* *mp* *mf* *p*
 (8)

8^{vb}

54

S.

A.
 no e - pi - du - ral.

T.

B. *p* *mf* 3
 Wow. There's a whole o - ther per - son in there.

Hp. *G# - G#* *mf* *p* *sfz*
 8^{vb}

57

S.

A. *mf*
I hope you've got my bag packed in the car,

T.

B.

Hp. *mp* *mf*
(8)-----

59

S.

A. rea - dy!

T.

B. *mp* *f*
I guess

Hp. *mf*
(8)-----

61

S.

A.

T.

B.

mf *f*

3 3 3

I'm go-ing to have to ask my boss for a raise.

8^{va}

Hp.

mp *p*

8^{vb}

64

S.

A.

T.

B.

mp *mf* *mp*

3

Now that it's fi - nal - ly hap - pened, I can't be- lieve_ we wai - ted so long.

Hp.

F# - F#

66

S.

A.

T.

B.

Hp.

69

S.

A.

T.

B.

Hp.

71

S. *mp* $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ Don't you think it's a mi - ra - cle?_

A. *mp*

T.

B.

Hp. *f* ... a tempo *mp* 8^{va} 8^{vb}

73

S. What?!

A. $\overset{5}{\text{---}}$ $\overset{3}{\text{---}}$ won - der if it's a boy or a girl?

T. *mp* $\overset{3}{\text{---}}$ To be_ ho - nest, I don't un - der - stand what the fuss $\overset{3}{\text{---}}$ is all_ a - bout.

B.

Hp. 8^{va} 8^{vb}

75

S. *mf* *3*
 Wha-dda ya mean, you don't un-der-stand?

A. *mf*

T. *mf*
 Well, it seems to me that

B. *mf*
 Oh, what *3* if it's twins?

Hp. *mf*
 A \natural - A \sharp B \flat - B \natural

77

S. *mf* *3* *****
 Are you mad? A

A. *mf*
 hope he gets your mum's eyes and not your fa - ther's tem per.

T. *mf* *3*
 preg-nan-cy and child-birth is a per-fect - ly nor-mal bo-di-lyfunc-tion.

B. *mf*

Hp. *sfz* *f*

79

S. *mf* whole new life? *mp* Cre-a - ted out of no thing?

A.

T. *mp* It is - n't cre - a -

B. *mp* Have you got a - ny Down _____ Syn - drome in your fam' - ly?

Hp. *mf*

81

S. *f* Spare me

A. *mp* Should I breast - feed? *p* Then I would - n't be

T. *f* ted out of no - thing. The sperm fer - ti - li - zes the o - va

B.

Hp. *f* *mp* *ff*

83

S. *mf* the bi - o - lo-gy les - son. Are you real-ly tryn-a tell me that there's no - thing spe -

A. a - ble to drink!

T.

B. *mf* Are you smo-king a ci-gætte?

Hp. *mf* *mp* *f* *8^{va}* *8^{vb}*

85

S. cial a-bout a per-son gro-wing a new per son in-side them? *f*

A.

T. *f* Yes.

B. Can't you see my wife's preg - nant? *f*

Hp. *f* *mp* *8*

(8)-----

88

S. _____

A. *mf* > Oh! Is that a kick? Come feel, quick!

T. _____ *mp* 4:3 _____ *mf* A - ny - one can do it Well, most peo - ple. I can't be - lieve

B. _____ *mp* I hope

Hp. _____ *f* _____ *mp* F# - F# E# - E#

8^{vb} 8^{vb}

91

S. _____

A. _____

T. _____ *f* some of the peo - ple who can have kids. There should be a li - cence, a com - pe - ten - cy test. ***

B. _____ *f* 5 _____ she does - n't get your asth - ma.

Hp. _____ *mf*

(8)

94 *** *f* 3 > > > 3 > > >

S. A test?! Why should a - ny wo - man have to prove her

A.

T.

B.

Hp. *f* *ff* *mf*

97 *mp* sweet legato 3 > > >

S. worth for her

A.

T.

B. *p* 3 > > >

Wow. There's a whole o-ther per-son in there.

Hp. *p* *mp*

101

S. right to a child?_

A. *mf* I hope you've got my bag packed in the car, _ rea - dy!

T. *mp* smugly lyrical 3 Is it a

B.

Hp. *mf* *mf*

8^{va} 4:3 8^{vb} 8^{vb}

104

S.

A.

T. 8 right, now? I thought it was _ a mir - a cle?_

B. *mp* 3 3 3 I guess I'm

Hp. C₄ - C₅ *mp*

108

S.

A. *mp* 3
Now that it's fi - nal - ly hap - pened, I

T.

B. 3 *mf* 3 *f*
go - ing to have to ask my boss for a raise.

Hp.

Detailed description: This system covers measures 108 to 112. The Soprano (S.) and Tenor (T.) parts are mostly rests. The Alto (A.) part has lyrics: "Now that it's finally happened, I". The Bass (B.) part has lyrics: "going to have to ask my boss for a raise." The piano accompaniment (Hp.) features chords and melodic lines with dynamics like *mf* and *f*, and triplets.

111

S.

A. 3
can't be - lieve we wai - ted so long.

T.

B.

Hp. *8va*

Detailed description: This system covers measures 111 to 115. The Soprano (S.) and Bass (B.) parts are mostly rests. The Alto (A.) part has lyrics: "can't believe we waited so long." The piano accompaniment (Hp.) features chords and melodic lines with dynamics like *mf* and *f*, and triplets. A dynamic marking of *8va* is present in the piano part.

115

S. 

A. 

T. 

B. 
You know, I'm

mf

Hp. 
mf

8va

8vb

f

119

S. 

A. 

T. 

B. 
3 go - ing to be the prou - dest dad in all the world.
5

Hp. 
mf

(8)

5