

Four on the Floor

for piano and orchestra
with electric bass and drum kit

Scott Sanders

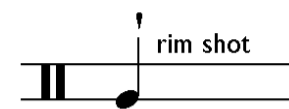
Performance notes

Percussion notation:

The separate snare drums are to be tuned one high and one low. Rim shot notated as such:

The snare drum on the drum kit to be tuned to a pitch between the separate drums.

The tenor drums are to be tuned one high and one low.



Drum kit notation:

The piece is inspired by electronic house music, pop, funk and jazz – it emulates some electronic effects and colours (flanger, delay etc) and is structured to resemble a DJ mixing tracks.

It is also a piano concerto, and includes a cadenza section in which the pianist is welcome to improvise the solo line. The common theme dividing each section (or the breakdown between tracks) is a setting of the B theme from the second movement of Mozart Piano Concerto no. 21.

Notes per section:

- A Oboe and clarinet should match the vibraphone decay. Vibraphone rotor set to about 90bpm. String pizzicato and flutes emulating a digital delay effect.
- B Strings emulating a filter sweep effect.
- C Winds colouring the piano lead line, emulating a slow filter modulation effect.
- D Muted trumpet and oboe and piccolo emulating a filter modulated colour for the piano lead line.
- E Bassoon and horn colouring the piano similarly. Clarinet with flute and piccolo delay effect. Cymbals in a rock style.
- F The first setting of the Mozart theme in a club breakdown half-time style.
- G Clarinet and piano emulating an electric guitar or lead synthesizer. Note clarinet II at bar 125 providing a digital delay effect. Violins gradually increasing dynamic in waves, emulating a synthesizer amplitude envelope. Bass trombone and tuba emulating a filter on the bass.
- H Staccato cross-overs from winds to brass.
- I A more intense variation on section G, emulating early 90s sampled music with parallel harmony.
- J Second breakdown with the Mozart theme, with vibraphone and glockenspiel emulating synthesizer arpeggiators
- K Emulates a DJ mixing between two different tracks to create a new variation on both. Heavy syncopated brass with latin funk style. Flutes and strings emulating a flanger effect.
- L Emulating the DJ mixing out of the heavy track in to the latin track. Strong piano lead line. Strings emulating a pitch-bend synth effect.
- M Piano cadenza with slowly shifting staccato colour behind. Pianist welcome to improvise a melody, with a strong and frenetic latin feel.
- N Third setting of the Mozart theme in a soft jazz style. Emulating a DJ mixing out of the latin track into the jazz track, or a coda section to the concerto. Tutti flanger effect similar to strings in section K.
- O Jazz-style closing section and setting of the Mozart theme.

Score in C

Four on the Floor

A ♩ = 120

The score is for a piece titled "Four on the Floor" in C major, 4/4 time, with a tempo of 120 bpm. The score is divided into two systems, both labeled with a boxed "A".

Woodwinds:
Piccolo/Flute III: Rests.
Flute I, II: Rests.
Oboe I: Melodic line starting at measure 4, marked *pp*, *mp*, *n*, *pp*, *mp*, *n*.
Cor Anglais/Oboe II: Rests.
Clarinet in B♭ I, II: Melodic line starting at measure 4, marked *mp*, *n*, *mp*, *n*.
Bassoon I, II: Rests.

Brass:
Horn in F I, II: Rests.
Horn in F III, IV: Rests.
Trumpet in B♭ I: Rests.
Trumpet in B♭ II, III: Rests.
Trombones I, II: Rests.
Bass Trombone: Rests.
Tuba: Rests.

Percussion:
Timpani: Chord progression F D B♭ A F.
Tubular Bells: Rests.
Glockenspiel: Rests.
Vibraphone: Melodic line starting at measure 4, marked *mf*, with a motor speed of 90 bpm.
2 Snare drums (high/low): Rests.
2 Tenor drums (high/low): Rests.
Bass Drum: Rests.
Drum Set: Rhythmic pattern starting at measure 4, marked *mf*.

Other Instruments:
Piano: Rests.
Bass Guitar: Rests.
Violin I: Rests.
Violin II: Rests.
Viola: Rests.
Violoncello: Rests.
Contrabass: Rests.

12

Flute

Picc. *p* *n* *p*³ *n*

Fl. *mp* 1. *n* 2. *pp* *n* 1. *mp* 3. *mp* *n*

Ob. *pp* *mp* *n* *pp* *mp*³ *n* *pp*

Cl. *mp* *n* *mp* *pp* *n* *mp*

Vib. *pp* *n* *pp* *n* *pp* *n*

Dr. *pp* *n* *pp* *n* *pp* *n*

Vln. I *pizz.* *mp* *mp*³ *p*³ *mp*

Vln. II *pizz.* *p* *pp*³

Vla. *pizz.* *pp*

18

Fl. *p* *n*

Fl. 2. *pp* *n*

Ob. *mp* *n* *p* *mp* *n*

C. A. *Oboe* *p* *mp* *n*

Cl. *div.* *n* *p* *mp* *n*

Vib. *let chord ring out*

2 T. D. *mf* *ff*

B. D. *p* *f*

Dr. *f*

Pno. *mp* *f* *evenly*

Vln. I *div.*

Vln. II *p* *div.*

Vla. *pp* *div.*

25

B. D.

Dr.

Pno.

29 **B**

Fl.

C. A.

Bsn.

Tbn.

B. Tbn.

2 S. D.

Dr.

Pno.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

front pickup, tone 50% - mellow sound

36

The musical score consists of the following parts:

- Fl.:** Flute part, measures 36-41.
- C. A.:** Clarinet in A part, measures 36-41.
- Bsn.:** Bassoon part, measures 36-41, with dynamic markings *f* and *mf*.
- Tbn.:** Trombone part, measures 36-41, with dynamic marking *mp*.
- B. Tbn.:** Baritone Trombone part, measures 36-41, with dynamic marking *mp*.
- 2 S. D.:** Saxophone part, measures 36-41.
- Dr.:** Drums part, measures 36-41.
- Pno.:** Piano part, measures 36-41, with dynamic marking *f*.
- Bass:** Bass part, measures 36-41.
- Vln. I:** Violin I part, measures 36-41, with dynamic markings *mf*, *pp*, and *mf*.
- Vln. II:** Violin II part, measures 36-41, with dynamic markings *mp*, *mf*, *p*, and *mp*.
- Vla.:** Viola part, measures 36-41, with dynamic markings *p*, *mf*, and *mp*.
- Vc.:** Violoncello part, measures 36-41, with dynamic markings *pp*, *mf*, and *pp*.
- Cb.:** Double Bass part, measures 36-41.

43

Fl. *mf* *f* *mf* *f* *mf* *f* *mf*

C. A.

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt.

Tbn. *mp* *mp* *p*

B. Tbn. *mp* *mp* *p*

2 S. D.

Dr.

Pno.

Bass

Vln. I *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. II *p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp*

Vla. *mp* *mf* *p* *mf* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

Vc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb.

C

50

Fl. Ob. C. A. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba.

2 S. D. 2 T. D. Dr. Pno.

Bass

Vln. I Vln. II Vla. Vc. Cb.

56

Piccolo

Fl.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

Tba.

2 S. D.

2 T. D.

Dr.

Pno.

Bass

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 56 is arranged in a standard orchestral format. It begins with a measure number of 56. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section consists of Trombones (Tba.). The percussion section includes Snare Drum (2 S. D.), Tom-toms (2 T. D.), and Drums (Dr.). The piano (Pno.) part features complex textures with triplets and pedaling. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is heavily annotated with dynamic markings: ppp, p, pp, mp, mf, and f. Performance instructions include 'Piccolo' for the second flute and 'Ped.' for the piano. The notation includes various articulations such as slurs, accents, and breath marks.

E

77

Picc.

Fl.

Cor Anglais

C. A.

Cl.

Bsn.

Hn.

2 S. D.

2 T. D.

Dr.

Pno.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

ff

f

pp

p

mp

mf

mf

mf

mf

pp

mf

f

6

1.

3

3

5

5

F

84

Picc.

Fl.

C. A.

Cl.

Bsn.

Hn.

2 S. D.

2 T. D.

Dr.

Pno.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp*

mf *mp* *mf*

mf

f

sul pont. - brighter sound

mf

3

G

93

Picc. *ff* *mf* *mp* *mf* *ff* *mf*

Fl. *ff* *mf* *mp* *mf* *ff* *mf*

Ob. *p*

C. A. *mf*

Tpt. *f* *mf* *mp* *mf* *mp* *mp* *mp*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mp* *mf* *mp* *mp* *mp*

Tba. *mf*

2 S. D. *f*

B. D. *f*

Dr. *f* *mf* *f*

Pno.

Bass *f* tone to 25% vibrato like a cello player, on crotchet beats vib. vib.

Vln. I waves *p* *mf* *p* *p*

Vln. II waves *p* *mf* *p* *p*

Cb. pizz. *mf* gradual staccato - tenuto *ff*

tpt I con sord
trumpets I and II
tpt II senza sord
trumpet III
wah-wah
sim.

104

Picc. *mp mf ff mf mp mf ff mf mp mf*

Fl. *mp mf ff mf mp mf ff mf mp mf*

Ob. *mp*

C. A. *mp*

Tpt. *sim.*

Tpt. *sim.*

Tbn. *mf mp < mf mp mp < mf mp mp < mf mp mp < mf mp*

B. Tbn. *mf mp < mf mp mp < mf mp mp < mf mp mp < mf mp*

Tba. *mf mp < mf mp mp < mf mp mp < mf mp mp < mf mp*

2 S. D.

B. D.

Pno.

Bass *vib.*

Vln. I *mf p p mf p p mf p*

Vln. II *mf p p mf p p mf p*

Cb. *mf mf gradual staccato - tenuto ff mf*

115

Picc. *f mp p mp f mp p mp f mp*

Fl. *f mp p mp f mp p mp f mp*

Ob. *pp p*

C. A. *mp p*

Cl. *I. solo ff gliss.*

Tpt. *sim. f mf*

Tpt. *mf*

Tbn. *mp mf mp mf mp*

B. Tbn. *mp mf mp mf mp*

Tba. *mp mf mp*

2 S. D.

B. D.

Pno. *f*

Bass *vib.*

Vln. I *p mf p mf p*

Vln. II *p mf p mf p*

Cb. *mp mf*

124

Picc. *p mp f mp p mp f mp p*

Fl. *p mp f mp p mp f mp p*

Ob. *pp p*

C. A. *pp p*

Cl. *mp ppp f n f n* *1. molto vib.*

Tpt. *sim.*

Tbn. *mf mp mf mp mf mp mf*

B. Tbn. *mf mp mf mp mf mp mf*

Tba. *mf mp mf mp mf mp mf*

2 S. D.

B. D.

Pnc. *mp p pp ppp mf*

Bass *vib.*

Vln. I *mf p mf p mf p*

Vln. II *mf p mf p mf p*

Cb. *mp mf*

133

Picc. *mp* *f* *mp* *p* *mf*

Fl. *mp* *f* *mp* *p* *mf*

Ob. *pp* *p*

C. A.

Cl. *f* *gliss.* *gliss.* *gliss.* *molto vib.*

Tpt. *sim.* trumpet I

Tpt. trumpet II and III

Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Tbn.

Tba.

2 S. D. to tub bells

B. D. to glock

Dr. *mf* *f*

Pno.

Bass *vib.* *vib.* *vib.*

Vln. I *p* *p* *mf* *p*

Vln. II *p* *p* *mf* *p*

Cb. ()

139 **H**

gradual staccato - tenuto

Picc. *mp* *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp*

Fl. *mp* *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp*

Ob. *mp* *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp*

C. A. *mp* *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp*

Cl. *mp* *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp*

Bsn. *mp* *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp*

Hn. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hn. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B. Tbn. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tba. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Timp. *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp*

Tub. B. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Glock. *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp*

Dr. *toms: f* *bd: f* *f* *f* *f* *f* *f* *f*

Pno. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Bass *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp*

senza sord.

Bb → C

J

158

Picc. *mp* *mf* *mp*

Fl. *mf* *mp* *mf* *mp* *mf* *p*

Ob. *p* *mp*

C. A. *mp* *p*

Cl. *p*

Tpt. *mp* *mf*

Tbn. *mf* *mf* *mp* *mf*

B. Tbn. *mp* *mp* *mf* *mp* *mf* *mp*

Tba.

Tub. B.

Glock. *p*

Vib. *p*

Dr.

Pno. *f*

Bass *mp*

Vln. I *mf* solo

Vln. II

Vla.

Vc.

K

167

Picc. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Fl. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

C. A. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Bsn. *f* *ff* *f* *ff*

Hn. *f* *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Glock.

Vib. let chord ring out

Dr. *ff* *mf* *ff* *mf*

Pno.

Bass *mf* tone 75% - bright tone. slap style optional

Vln. I *mp* *ppp* *mp* *ppp* *mp*

Vln. II *mp* *ppp* *mp* *ppp*

Vla. *mp* *ppp* *mp* *ppp*

Cb. *f* *ff* *f* *ff* arco

176

The musical score for measures 176-183 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *ppp* and *mf*.
- Fl.**: Flute, playing a melodic line with dynamics *mf* and *ppp*.
- Bsn.**: Bassoon, playing a rhythmic pattern with dynamics *f* and *ff*.
- Hn.**: Horns, playing a rhythmic pattern with dynamics *f* and *ff*.
- Tbn.**: Trombones, playing a rhythmic pattern with dynamics *f* and *ff*.
- Tba.**: Tuba, playing a low-frequency rhythmic pattern with dynamics *f* and *ff*.
- Dr.**: Drums, playing a complex rhythmic pattern with dynamics *ff* and *mf*.
- Pno.**: Piano, with a grand staff showing a sustained chordal texture.
- Bass**: Double Bass, playing a rhythmic pattern with dynamics *f* and *ff*.
- Vln. I**: Violins I, playing a melodic line with dynamics *ppp* and *mp*.
- Vln. II**: Violins II, playing a melodic line with dynamics *mp* and *ppp*.
- Vla.**: Viola, playing a melodic line with dynamics *mp* and *ppp*.
- Cb.**: Cello, playing a melodic line with dynamics *f* and *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark (8) is present at the beginning of the section. The overall texture is dense and rhythmic, with a strong emphasis on dynamics.

L

185

Fl. *ppp*

Bsn. *ff*

Hn. *ff*

Tbn. *ff*

Tba. (8).....

2 S. D.

Dr. *f*

Pno.

Bass *f*

Vln. II *ppp*

Vla. *ppp*

Cb. *f ff f*

194

Bsn.

Hn.

Tbn.

2 S. D.

2 T. D.

Dr. *mf* hi-hats and snare: *mf* *bd: f*

Pno. *f*

Bass

Vla. *mf* *gliss.*

Vc. *f* *gliss.*

202

2 S. D. *f*

2 T. D. *mf*

Dr.

Pno.

Bass

Vla. *gliss.*

Vc. *gliss.*

209

M

Fl. *mp* I. staccato

Cl. *mp* I. staccato

Hn. *mp* *f*

Tpt. *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

2 S. D. *f*

2 T. D. *mf* *f* *mf*

Dr.

Pno. *f* *cadenza*

Bass

217

Fl.

C. A.

Cl.

Tpt.

Tpt.

Vib.

Dr.

Pno.

Bass

Vla.

Vc.

mp

n

mf

mf

no pedal

rhythmic unison with orchestra

f

223

Ob.

C. A.

Cl.

Tpt.

Tpt.

Vib.

2 T. D.

Dr.

Pno.

Bass

Vla.

Vc.

mp

n

mf

mf

no pedal

mf

mf

1.

mp

gliss.

229

Flute

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Tpt.

Tpt.

Vib.

2 S. D.

2 T. D.

Dr.

Pno.

Bass

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

gliss.

no pedal

n

1.

2.

1.

(8)

236

This musical score page contains measures 236 through 240. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both parts play a melodic line starting in measure 237, marked *mp* and *mf*.
- Oboe (Ob.):** One staff. Plays a melodic line starting in measure 237, marked *mp* and *mf*.
- Clarinet in A (C.A.):** One staff. Plays a melodic line starting in measure 237, marked *mf*.
- Clarinet in Bb (Cl.):** One staff. Features first and second endings starting in measure 237, marked *mp* and *mf*.
- Bassoon (Bsn.):** One staff. Provides harmonic support with notes marked *mp* and *f*.
- 2 S. D. (2nd Snare Drum):** One staff. Plays a rhythmic pattern starting in measure 237, marked *mp* and *mf*.
- 2 T. D. (2nd Tom Drum):** One staff. Plays a rhythmic pattern starting in measure 237, marked *mp* and *mf*.
- Drum (Dr.):** One staff. Provides a steady rhythmic accompaniment.
- Piano (Pno.):** Two staves. Provides harmonic accompaniment with chords and arpeggios.
- Bass:** One staff. Provides a melodic line in the bass register.
- Violin I (Vln. I):** One staff. Plays a melodic line starting in measure 237, marked *mp* and *mf*.
- Violin II (Vln. II):** One staff. Plays a melodic line starting in measure 237, marked *mp* and *mf*.
- Viola (Vla.):** One staff. Provides harmonic support with notes marked *mp* and *mf*.

245 Piccolo

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *f* *mf* *f*

2 S.D. *ppp*

2 T.D. *mp*

Dr. *mf*

Pno. *mf* end cadenza

Bass

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

N

254

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Timp. *p*

2 S. D. *f*

2 T. D. *mf*

Dr. *mf* *f* *mf*

Pno. *ff*

Bass *mf*

Vln. I *ppp* *mf*

Vln. II *pp* *mf* *mp*

Vla. *p* *mf* *p*

Vc. *mp* *mf* *pp*

Cb. *mf* *ppp*

263

Picc. *ppp* *mf* *ppp* *mf*

Fl. *pp* *mf* *mp* *pp* *mf* *p*

Ob. *pp* *mf* *mp* *pp* *mf* *p*

C. A. *p* *mf* *p* *p* *mf* *p*

Cl. *mp* *mf* *pp* *mp* *mf* *pp*

Bsn. *mf* *ppp* *mf* *ppp*

Hn. *mp* *mf* *pp* *p* *mf* *p*

Tpt. *ppp* *mf* *mp* *pp* *mf* *mp*

Tbn. *mf* *ppp* *mf* *ppp*

B. Tbn. *mf* *ppp*

Tba. *mf* *ppp*

Timp. *mp* *f*

2 T. D. *f* *ff* *mf*

Dr. *f* *mf* *f* *mf*

Pno. *f*

Bass *ppp* *mf* *ppp* *mf*

Vln. I *ppp* *mf* *ppp* *mf*

Vln. II *pp* *mf* *mp* *pp* *mf* *mp*

Vla. *p* *mf* *p* *mp* *mf* *pp*

Vc. *mp* *mf* *pp* *mp* *mf* *pp*

Cb. *mf* *ppp* *mf* *ppp*

271

Fl. *mp* *p* *mp* *p* *mp* *p* *mp*

Ob. *mp* *p* *mp* *p* *mp* *p* *mp*

C. A. *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. *mf* *mf*

Hn. *mf*

Tbn. *mf* *mf*

Timp. *mp* *mp*

2 T. D. *mf* *mf*

Dr. *f* *mf*

Pno. *mf*

Bass *mf*

281

Cl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tpt. *mf* *mp* *mf* *mp* *mf* *mp*

Dr. *mf*

Pno. *mf*

Bass *mf*

288

Fl. *mf* *mf* *mf* *mf*

Cl. *mp* *mf* *mp* *mf*

Tpt. *mf* *mp* *mf* *mp* *mf*

Dr. *mf*

Pno. *mf*

Bass *mf*

rit.