

transposed
score

for the New Audience Ensemble, University of Melbourne

Feet for Oars

Scott Sanders

A ♩ = 80 Tranquil and well defined

Musical score for the first system, measures 1-8. The score includes parts for Flute, Clarinet in Bb, Piano, Marimba, Violin, and Violoncello. The Flute and Clarinet in Bb parts feature dynamic markings: *pp*, *mf*, *p*, *mp*, and *pp* in the first four measures, and *pp*, *mf*, and *p* in the last four measures. The Piano, Marimba, and Violoncello parts are mostly rests, with some notes in the Violoncello part. The Violin part mirrors the Flute and Clarinet parts with similar dynamic markings.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Marimba (Mar.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts feature dynamic markings: *mp*, *pp*, *pp*, *p*, *mf*, and *mp* for the Flute; and *mp*, *pp*, *pp*, *f*, and *mp* for the Clarinet. The Piano part has a dynamic marking of *mp* in measure 15, with the instruction "light and free" above it. The Violin and Violoncello parts feature dynamic markings: *mp*, *pp*, *pp*, *p*, *mf*, and *mp* for the Violin; and *mp*, *pp*, *pp*, *mf*, *p*, and *mp* for the Violoncello.

Musical score for measures 16-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Maracas (Mar.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 16-21. Dynamics: *pp*, *mp*, *mf*, *p*.
- Cl.:** Measures 16-21. Dynamics: *pp*, *pp*, *mf*, *p*, *mp*.
- Pno.:** Measures 16-21. Dynamics: *mf*.
- Mar.:** Measures 16-21. Dynamics: *mf*. Performance instruction: *soft mallets* (measures 16-20), *precise* (measure 21).
- Vln.:** Measures 16-21. Dynamics: *pp*, *mf*, *mp*, *p*.
- Vc.:** Measures 16-21. Dynamics: *pp*, *pp*, *mf*, *p*, *mp*.

Musical score for measures 22-27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Maracas (Mar.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 22-27. Dynamics: *pp*, *mp*, *f*, *pp*, *mp*, *p*.
- Cl.:** Measures 22-27. Dynamics: *pp*, *mf*, *p*, *mp*, *pp*, *p*, *mf*.
- Pno.:** Measures 22-27. Dynamics: *mf*.
- Mar.:** Measures 22-27. Dynamics: *mf*.
- Vln.:** Measures 22-27. Dynamics: *pp*, *mf*, *mp*, *p*, *pp*, *p*, *mp*.
- Vc.:** Measures 22-27. Dynamics: *pp*, *mf*, *p*, *mp*, *pp*, *f*.

29

Fl. *mf* *pp* *mp*

Cl. *mp* *pp*

Pno. *mf*

Mar. *mf*

Vln. *mf* *pp* *mp*

Vc. *mp* *pp* *pp* *mf*

Ped. Ped. Ped.

35

Fl. *mf* *p* *pp* *mp* *mf*

Cl. *mf* *p* *mp* *pp* *p*

Pno. *mp*

Vln. *f* *pp* *mp* *p*

Vc. *p* *mp* *pp* *p* *mf*

Ped.

Musical score for measures 42-46. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** *p*, *pp*, *mp < f*
- Cl.:** *mf > mp*, *pp*, *p*, *mf > mp*
- Pno.:** *mp*, *mf*
- Mar.:** Ped.
- Vln.:** *mf*, *pp*, *mp > p*, *mf*
- Vc.:** *mp*, *pp*, *f*, *mp*

Musical score for measures 47-51. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** *pp*, *mf > p*, *mp*, *pp*
- Cl.:** *pp*, *mp*, *f*, *pp*
- Pno.:** *sfz*, *sfz*, *mf*, *mf*
- Mar.:** *sfz*, *sfz*, *f*, *p*, *mf*
- Vln.:** *pp*, *mp*, *mf > p*, *pp*
- Vc.:** *pp*, *mf*, *p < mp*, *pp*

Annotations: **B** with increasing vibrato, with sudden tension

54

Fl. *mf mp p pp mf mp > p*

Cl. *mp < f pp mp < f*

Pno. *mp mf*

Mar. *f mf ppp <*

Vln. *mp mf > p pp mp mf*

Vc. *mp f pp mf > p mp <*

Detailed description: This system contains measures 54 through 58. The Flute part features a melodic line with dynamic markings *mf*, *mp*, *p*, *pp*, *mf*, and *mp > p*. The Clarinet part has dynamics *mp < f*, *pp*, and *mp < f*. The Piano part has *mp* and *mf*. The Maracas part starts with *f* and ends with *mf* and *ppp <*. The Violin part has dynamics *mp*, *mf > p*, *pp*, *mp*, and *mf*. The Viola part has dynamics *mp*, *f*, *pp*, *mf > p*, and *mp <*. A double bar line is present at the end of measure 58.

59

Fl. *pp pp mf mp < p*

Cl. *pp pp < p mp mf*

Pno. *mf*

Mar. *mp > pp f*

Vln. *> p > pp pp p < mp mf*

Vc. *pp pp p < mf mp*

Detailed description: This system contains measures 59 through 63. The Flute part has dynamics *pp*, *pp*, *mf*, and *mp < p*. The Clarinet part has dynamics *pp*, *pp < p*, *mp*, and *mf*. The Piano part has *mf*. The Maracas part has *mp > pp* and *f*. The Violin part has dynamics *> p > pp*, *pp*, *p < mp*, and *mf*. The Viola part has dynamics *pp*, *pp*, *p < mf*, and *mp*.

65 C

Fl. *pp* < *mf* < *mp* < *p* > *pp* *p* *mf*

Cl. *pp* < *p* < *mp* < *mf* > *pp* *p*

Pno. *mf*

Mar. medium cloth mallets let ring *f* Red Red

Vln. *pp* < *p* < *mp* < *mf* > *pp* *p* *mf*

Vc. *pp* < *p* < *mf* > *mp* > *pp* *p*

71

Fl. *p* < *mp* < *pp* *mf* < *mp* < *p*

Cl. *mp* < *p* < *mf* > *pp* *p* < *mp* < *mf*

Pno. *mf*

Mar.

Vln. *mp* > *p* *pp* *pp* < *mf* > *p* < *mp*

Vc. *mf* > *p* < *mp* < *pp* *p* < *mf* > *mp*

78

Fl. *pp*

Cl. *pp*

Pno. *mp p sfz mp* like strong like bull *8va*

Mar. *mp p sfz mp* spongy rubber mallets like strong like bull

Vln. *pp*

Vc. *pp*

83

Fl. *p mp pp mp < mf mp mf* each note is a phrase all of its own

Cl. *p mp pp mp < mf mp mf* each note is a phrase all of its own

Pno. *mf*

Mar. *mf*

Vln. *p mp pp mp < mf mp mf* each note is a phrase all of its own

Vc. *p mp pp mp < mf mp mf* each note is a phrase all of its own

87

Fl. *pp* *p* *mp* *mf* *mp* *f*

Cl. *pp* *p* *mp* *mf* *mp* *f*

Pno. *mp* *mf*

Mar. *mp* *mp* *mf*

Vln. *pp* *p* *mp* *mf* *mp* *f*

Vc. *pp* *p* *mp* *mf* *mp* *f*

92

Fl. *mp* *f* *mp* *f* *mp* *mf* *pp*

Cl. *mp* *f* *mp* *f* *mp* *mf* *pp*

Pno. *f* *mf*

Mar. *f* *mf* *mp*

Vln. *mp* *f* *mp* *f* *mp* *mf* *p*

Vc. *mp* *f* *mp* *f* *mp* *mf* *p*

97

Fl. forced with big breaths
mf

Cl. forced with big breaths
f

Pno. *mp* *ff*

Mar. *ff*

Vln. with much gusto
mf

Vc. with much gusto
f

101

Pno. *ff*

Mar.

Vln. *pp*

Vc. *pp*

10

E

106

Fl. *mp* *f* *pp*

Cl. *pp* *mp* *f* *pp*

Pno. *mp*

Mar. *hard mallets* *mf*

Vln. *mp* *f* *pp*

Vc. *mp* *f* *pp*

112

Fl.

Cl.

Pno. *mf*

Mar. *f* *pp*

Vln.

Vc. *p*

117 pierce the air F

Fl. *pp*

Cl. pierce the air *pp*

Pno. *f* *sfz*

Mar. let end of note ring out through rest *mf* *mp* *mf* *f*

Vln.

Vc. let end of note ring out through rest *mp* *mf*

122

Fl. *mp*

Cl. *mp*

Pno.

Mar. let end of note ring out through rest

Vln. *pizz.* (pluck halfway between note and bridge) pierce the air *mp*

Vc. *pizz.* (pluck halfway between note and bridge) pierce the air *mp*

127

Fl. *pp* *p* *pp* *p* smoothly

Cl. *pp* *p* *pp* *p* smoothly

Pno. *mf* becoming more intense

Mar. *mp* *mf* spongy rubber mallets becoming more intense

Vln. *mf*

Vc. *mf*

131

Fl. *pp* *mp* *p* *mp*

Cl. *pp* *mp* *p*

Pno. *f*

Mar. *f*

Vln. *f*

Vc. *f*

135

Fl. *mf* *mp*

Cl. *mp* *mf* *mp*

Pno.

Mar.

Vln.

Vc.

141

G

Fl. *f*

Cl. *f*

Pno.

Mar.

Vln. *p* arco smoothly

Vc. *p* arco smoothly

146

Fl. *f* with sudden onburst

Cl. *f* with sudden onburst

Pno. *f* with sudden onburst

Mar. *f* with sudden onburst *sfz*

Vln. *mf* *f* with sudden onburst

Vc. *f*

152

Fl. *pp*

Cl. *pp*

Pno.

Mar. *pp* *mp* let end of note ring out through rest

Vln. *pp*

Vc. *pp*

157

Fl. *mf* *p* *mp*

Cl. *mf* *mp* *p*

Pno.

Mar.

Vln. *mp* *p* *mf*

Vc. *mp* *p* *mf*



162

Fl. *pp* *mp* *p* *mf*

Cl. *pp* *mf* *p* *mp*

Pno. *mp*

Mar. *Red.*

Vln. *pp* *mp* *p* *mp*

Vc. *pp* *p* *mp* *mf*

169

Fl. *pp* *mf* *p* *mp* *pp*

Cl. *pp* *mf* *mp > p* *pp*

Pno. *mp* *mf*

Mar.

Vln. *pp* *p < mp* *mf* *pp*

Vc. *pp* *mp* *p < mf* *pp*

Red.

176

Fl. *mf > p* *mp* *pp*

Cl. *mf* *mp > p* *pp*

Pno. *mp*

Mar.

Vln. *mp* *p < mf* *pp*

Vc. *p* *mp* *mf* *pp*

Red.

182

Fl.

Cl.

Pno.

Mar.

Vln.

Vc.

mp < *mf* < *p* < *pp*

mf < *p* < *mp* < *pp*

p < *mp* < *mf* < *pp*

mp < *p* < *mf* < *pp*

Detailed description: This page of a musical score, numbered 182, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with the Flute in B-flat and the Clarinet in C. The Piano (Pno.) and Maracas (Mar.) parts are in the lower register and consist of sustained notes. The Violin (Vln.) and Viola (Vc.) parts are in the lower register, with the Viola in C. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Flute and Clarinet parts show a dynamic progression from *mp* to *mf* to *p* to *pp*. The Clarinet part shows a dynamic progression from *mf* to *p* to *mp* to *pp*. The Violin and Viola parts show a dynamic progression from *p* to *mp* to *mf* to *pp*. The Piano and Maracas parts are marked with sustained notes.