

# Effing strings...

for orchestra

Scott Sanders

♩ = 72

flute 1

flute 2

oboe 1

oboe 2

clarinet 1 in Bb

clarinet 2 in Bb

bassoon 1

bassoon 2

horn 1 in F

horn 2 in F

trumpet 1 in Bb

trumpet 2 in Bb

timpani

F B $\flat$  E F G

♩ = 72

violin 1

violin 2

violin 3

viola 1

cheeky like a sprite

*p*

cheeky like a sprite

*p*

cello 1

serious but gentle

*pp*

serious but gentle

*pp*

smooth staggered bowing halfway along the string

*ppp*

cello 2

tune G string to F

double bass

tune E string to F

*ppp*



15

fl 1 *mf* *f* *mf* *mp* *mf* *f*

fl 2 *mp* *f* *mf* *mp* *mf* *f*

ob 1 *mf* *f* *mf* *mp* *mf* *f*

ob 2 *mp* *f* *mf* *mp* *mf* *f*

cl 1 *mf* *mp* *f* *f* *mf* *f*

cl 2 *mf* *mp* *f* *f* *mp* *mf* *f*

fg 1

fg 2

hn 1

hn 2

tpt 1 *mf* *mp* *f* *mp* *mf* *mf* *f*

tpt 2 *mf* *mp* *f* *f* *mp* *mf* *f*

timp

vn 1 *mf* *mf*

vn 2 *mf* *mf*

vn 3 *mf* *mf*

va 1

va 2

vc 1 *staggered bowing*

vc 2 *staggered bowing* *gliss* *glissando with tuning peg*

cb *gliss* *glissando with tuning peg*

accel. . . . . ♩ = 84

This page contains a musical score for an orchestra, starting at measure 24. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The second system includes parts for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. The score features various dynamics such as *f*, *mf*, *ff*, *mp*, and *p*, along with articulation marks like accents and slurs. A tempo change to *accel.* and a tempo marking of ♩ = 84 are indicated at the top of each system. The music is written in 4/4 time and includes complex rhythmic patterns and melodic lines across the instruments.

34

fl 1  
fl 2  
ob 1  
ob 2  
cl 1  
cl 2  
fg 1  
fg 2  
hn 1  
hn 2  
tpt 1  
tpt 2  
timp  
vn 1  
vn 2  
vn 3  
va 1  
va 2  
vc 1  
vc 2  
cb

*f*  
*f*  
*ff*  
*ff*  
*f*  
*f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*

Detailed description: This page of a musical score covers measures 34 through 38. The instrumentation includes two flutes (fl 1, fl 2), two oboes (ob 1, ob 2), two clarinets (cl 1, cl 2), two bassoons (fg 1, fg 2), two horns (hn 1, hn 2), two trumpets (tpt 1, tpt 2), a timpani (timp), three violins (vn 1, vn 2, vn 3), two violas (va 1, va 2), two violas/contras (vc 1, vc 2), and a double bass (cb). The score is written in a common time signature. The woodwinds and strings are active throughout, with various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando) indicated. The percussion part features a rhythmic pattern with *mf* and *f* dynamics. The string parts are mostly silent, with some light accompaniment in the lower strings.

This page of a musical score contains the following parts and markings:

- Flutes (fl 1, fl 2):** Dynamics include *mp*, *f*, *mf*, and *f*.
- Oboes (ob 1, ob 2):** Dynamics include *mp*, *f*, *mf*, *f*, and *ff*.
- Clarinets (cl 1, cl 2):** Dynamics include *f*, *mf*, *f*, and *ff*.
- Bassoons (fg 1, fg 2):** Dynamics include *sfz*, *mf*, and *f*.
- Horns (hn 1, hn 2):** Dynamics include *sfz* and *mf*.
- Trumpets (tpt 1, tpt 2):** Dynamics include *mf*.
- Timpani (timp):** Includes a roll marked *ff* and *f*. A sequence of notes is labeled *F-A B-C# E-D F-F# G*.
- Violins (vn 1, vn 2, vn 3):** No dynamics are explicitly marked.
- Violas (va 1, va 2):** No dynamics are explicitly marked.
- Violoncello (vc 1, vc 2):** No dynamics are explicitly marked.
- Double Bass (cb):** Dynamics include *pizz* and *ff*.

49

fl 1  
fl 2  
ob 1  
ob 2  
cl 1  
cl 2  
fg 1  
fg 2  
hn 1  
hn 2  
tpt 1  
tpt 2  
timp  
vn 1  
vn 2  
vn 3  
va 1  
va 2  
vc 1  
vc 2  
cb

*mp* *mf* *f* *mf* *p* *ff*

*mp* *mf* *f* *mf* *p* *ff*

*mp* *mf* *f* *mf* *p* *ff*

*mp* *mf* *f* *mf* *p* *ff*

*mp* *mf* *f* *mf* *p* *ff*

*f* *mf* *p* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *p* *f* *mf* *f* *ff*

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *f* *ff* *p* *mf* *f*

*mf* *mf* *f* *ff* *p* *mf* *ff*

*mf* *f* *p* *mp* *mf* *ff*

56

fl 1 *mp* *solo* *mf* *ff*

fl 2 *mp*

ob 1 *p*

ob 2 *p*

cl 1 *solo* *mf* *f*

cl 2 *mf* *f*

fg 1 *solo* *f* *ff*

fg 2 *f* *ff*

hn 1 *mf*

hn 2 *mf* *f*

tpt 1

tpt 2

timp *A C♯-C♯ D-E F♯ G* *gliss.* *A-B♭ D-C E F♯-F G*  
*mf* *ff*

vn 1

vn 2

vn 3

va 1 *pizz.* *f*

va 2 *pizz.* *f*

vc 1 *pizz.* *f*

vc 2 *pizz.* *f*

cb *pizz.* *f*









81

fl 1 *mf* *mp* *mf* *f*

fl 2 *f* *mf* *mp* *mf* *f*

ob 1

ob 2 *f* *mp* *mf* *f*

cl 1 *f* *mp* *f* *mf* *f* *mp* *mf* *mp* *mp* *mp* *mf*

cl 2 *f* *mp* *mf* *mp* *mf*

fg 1 *mp* *f* *mf*

fg 2 *mp* *f* *mf*

hn 1

hn 2

tpt 1

tpt 2

timp *pp* *pp* *pp*

vn 1 *p* *mp*

vn 2 *p* *mp*

vn 3 *p* *mp*

va 1 *mp* *mf*

va 2 *mp* *mf*

vc 1 *arco* *mp* *mf* *mp* *mf*

vc 2

cb *arco* (normal bowing) *mf*

accel. . . .

90  $\text{♩} = 84$

fl 1 *ppp* *ff*

fl 2 *ppp* *sfz sfz sfz sfz ff*

ob 1 *ff*

ob 2 *ff*

cl 1 *ppp* *sfz sfz sfz sfz ff*

cl 2 *ff*

fg 1 *sfz sfz sfz sfz ff*

fg 2 *sfz sfz sfz sfz ff*

hn 1 *sfz sfz sfz sfz ff*

hn 2 *sfz sfz sfz sfz ff*

tpt 1 *ff*

tpt 2 *sfz sfz sfz sfz ff*

timp *F C E-D F#-F G* *sfz sfz sfz sfz f*

90  $\text{♩} = 84$

vn 1 *ppp* *mf* *ppp* *mf*

vn 2 *pp* *mf* *pp* *mf*

vn 3 *p* *mf* *p* *f* *mp*

va 1 *p* *mf* *p* *f* *p*

va 2 *p* *mf* *p* *f* *p*

vc 1 *p* *mf* *p* *f* *mp*

vc 2 *arco p* *mf* *p* *f*

cb *p* *mf* *p* *f*

93

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

fg 1

fg 2

hn 1

hn 2

tpt 1

tpt 2

tnmp

vn 1

vn 2

vn 3

va 1

va 2

vc 1

vc 2

cb

pound the crap out of them

*fff*

*ppp*

*mf*

*ppp*

*pp*

*mf*

*pp*

*f*

*f*

*mp < f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*mp < f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

*p*

*f*

*p*

96

fl 1  
fl 2  
ob 1  
ob 2  
cl 1  
cl 2  
fg 1  
fg 2  
hn 1  
hn 2  
tpt 1  
tpt 2  
timp  
vn 1  
vn 2  
vn 3  
va 1  
va 2  
vc 1  
vc 2  
cb

*sfz sfz sfz sfz ff*

*sfz sfz sfz sfz ff*

*sfz sfz sfz sfz ff*

*sfz sfz sfz sfz ff*

*sfz sfz sfz sfz ff*

*sfz sfz sfz sfz ff*

*sfz sfz sfz sfz ff*

*sfz sfz sfz sfz ff*

*sfz sfz sfz sfz ff*

*sfz sfz sfz sfz ff*

*sfz sfz sfz sfz f*

*-mf ppp f*

*pp mf pp mf f pp mf*

*f mp ff p f p*

*f p f p f*

*f p f p f*

*f mp ff p f p*

*pp f p f ff p f*

*-f p f*

