

And death shall have no dominion

$\text{♩} = 80$

2 high sop

Soprano
2 soloists

1 low sop / 1 high alto

Alto
2 soloists

1 low alto / 1 high tenor

Altenor
2 soloists

1 low tenor / 1 high bass

Tenor
2 soloists

2 low bass

Bass
2 soloists

Choir - 5 equal groups, approximately:
 sop = 2/3 high sop tenor = 2/3 low tenor / 1/3 high bass
 alto = 1/3 low sop / 1/3 high alto bass = 2/3 low bass
 altenor = 2/3 low alto / 1/3 high tenor assuming larger female contingent than male

f

Soprano
And death shall have no do - mi - nion_____

f

Alto
And death shall have no do - mi - nion_____

f

Altenor
And death shall have no do - mi - nion_____

f

Tenor
And death shall have no do - mi - nion_____

f

Bass
And death shall have no do - mi - nion_____

6

Dead men na - ked they shall be one. Un-der the

Dead men na - ked they shall be one. Un-der the

Dead men na - ked they shall be one. Un-der the

Dead men na - ked they shall be one. Un-der the

Dead men na - ked they shall be one. Un-der the

13

Five empty musical staves, each with a treble clef. The time signatures change across the staves: 6/8, 7/8, 3/4, 6/8, 4/4, 3/8, and 5/4.

win - dings of the sea they shall be one.

gliss.

win - dings of the sea they shall be one.

gliss.

win - dings of the sea they shall be one.

gliss.

win - dings of the sea they shall be one.

gliss.

win - dings of the sea they shall be one.

gliss.

20 *mf*

And death shall have no do - mi - nion

mf

And death shall have no do - mi - nion

mf

And death shall have no do - mi - nion

ad-lib murmurs under the soloists:
varying durations, murmured
like you're telling your friend a secret

p *ppp* *n*

murmured: and death

ppp *p* *ppp* *n*

murmured: shall have

alto and tenor: join your respective section

ppp *p* *ppp* *n*

murmured: no do-

ppp *p* *n*

murmured: -minion

24

mf

Dead men____ na - ked

mf

Dead men____ na - ked

mf

Dead men____ na - ked

possible extra effects:
also stipulate pitch - high voice or low voice.
interesting effects with women and men

and type of voice: nasal, thick, silly, squeaky
men sound like women / women sound like men

solo sprechstimme
ff 3 *gliss.*

And____ death____ murmured: and

solo sprechstimme
ff

shall have murmured: and

solo sprechstimme
ff

no do murmured: and

solo sprechstimme
ff 3 3 *n* *ppp*

mi - nion____ murmured: and

[illegible]

34

molto rit.

mf *mp*

in the wind and the west moon When their bo-ooh-ones are picked clean_____

mp *mf* *mp*

With the man in the wind and the west moon When their bo- ooh - oh_ picked

mp *mf* *mp*

With the man in the wind and the west moon When their bo-ooh - ones_ are picked clean_____

mp *mf* *mp*

With the man in the wind and the west moon When their bo- ooh - oh picked

mp *mf* *mp*

With the man in the wind and the west moon When their bo-ooh-ones are picked clean_____

murmured: death murmured: shall

p

murmured: death murmured: shall

murmured: death murmured: shall

p *ppp*

murmured: death murmured: shall

ppp

murmured: death murmured: shall

40 *mp subito* $\text{♩} = 42$ *mp* *f* *mf*

And the clean bones gone They shall have stars at

pp *mp* *p* *mp* *mp* *f*

ean oh They shall have stars

mp subito *mp* *f* *mf*

and the clean bones gone They shall have stars at

pp *mp* *p* *mp* *mp* *f*

ean oh They shall have stars

mp subito *mf*

And the clean bones gone at

p *ppp*

murmured: they shall

ppp *p* *ppp*

murmured: have stars

p

murmured: at elbow

p

murmured: and foot

46

♩ = 80

el-bow and foot_____ Though they go mad they shall be sane_____

Though they go mad they shall be sane_____

el-bow and foot_____ Though they go mad they shall be sane_____

Though they go mad they shall be sane_____

el-bow and foot_____ Though they go mad they shall be sane_____

murmured: have

murmured: have

murmured: have

murmured: have

54 *mf* *p* *mf* *p* *n* *mf*

Though they sink through the sea— they

mf *p* *mf* *p* *n* *mf*

Though they sink through the sea— they

mf *p* *mf* *p* *n* *mf*

Though they sink through the sea— they— shall

mf *p* *mf* *p* *mf*

Though they sink through the sea— they shall

mf *p* *mf*

Though they sink— through the sea they shall

p

murmured: no

p *ppp*

murmured: no

ppp

murmured: no

murmured: no

59

The musical score is for a vocal ensemble, likely a SATB quartet, with lyrics "shall rise a - gain". The score is divided into two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2/Bass) and one piano accompaniment staff. The second system contains five empty staves for additional voices or instruments. The music is in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "shall" (Soprano), "rise" (Alto), "a" (Tenor 1), and "gain" (Tenor 2/Bass). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a 3/4 time signature. The score includes dynamic markings (*n*, *mf*, *f*), articulation marks (accents), and a 3-measure triplet in the piano part. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures.

shall _____ rise _____ a - gain _____

shall _____ rise _____ a - - - - gain _____

_____ rise _____ a - - - - gain _____

_____ rise _____ a - - - - gain _____

_____ rise _____ a - - - - gain _____

molto rit..**♩ = 42**

62

Though lo - vers be lost love shall not

Though lo - vers be lost love shall not

lo - vers be lost love shall not

love shall not

love shall not

silence

silence

silence

silence

silence

66 $\text{♩} = 80$

n

f

And death shall have no do-mi - nion_____ Dead___ men na - ked

gliss.

f

And death shall have no do-mi - nion_____ Dead___ men na - ked

f

And death shall have no do-mi - nion_____ Dead___ men na - ked

gliss.

f

And death shall have no do-mi - nion_____ Dead___ men na - ked

gliss.

f

And death shall have no do-mi - nion_____ Dead___ men na - ked

gliss.

Measures 73-79: Rests in all staves. Time signatures: 5/8, 6/8, 4/4, 7/8, 6/8, 7/8, 3/4.

Measures 80-86: Vocal lines with lyrics. Time signatures: 5/8, 6/8, 4/4, 7/8, 6/8, 7/8, 3/4. Lyrics: they_ shall_ be_ one. Un-der the win-dings of the sea they_. *gliss.*

81

mf

And death shall have no do - mi - nion

mf

And death shall have no do - mi - nion

mf

And death shall have no do - mi - nion

ppp *p* *>n*

shall be one. murmured: -minion

ppp *p* *ppp* *>n*

shall be one. murmured: no do-

alto and tenor: join your respective section

shall be one.

ppp *p* *ppp* *>n*

shall be one. murmured: shall have

p *ppp* *>n*

shall be one. murmured: and death

89

Five staves of music, each containing rests and time signature changes. The first four staves are in treble clef, and the fifth is in bass clef. The time signatures are 6/4, 6/4, 4/4, 4/4, and 3/4 respectively.

Staff 6: solo sprechstimme *ff* 3 *gliss.* And death murmured: and *n*

Staff 7: solo sprechstimme *ff* shall have murmured: and *n*

Staff 8: Treble clef, rests, time signature changes (6/4, 4/4, 3/4).

Staff 9: solo sprechstimme *ff* no do murmured: and *n*

Staff 10: solo sprechstimme *ff* 3 3 *n* mi - nion murmured: and

93 *mf* *molto rit.* *gliss.* *gliss.* *gliss.*

Un - der the win - dings of the sea

Un - der the win - dings of the sea

Un - der the win - dings of the sea

ppp *p*

ppp

ppp

ppp

96 $\text{♩} = 80$

mp *mf* *mp* *rit.*

They ly - ing - long shall not die win - di ly

They ly - ing - long shall not die win - di ly

8 They ly - ing - long shall not die win - di ly

ppp

murmured: and death

p

murmured: and death

murmured: and death

murmured: and death

100 ♩ = 60

f *ff* racks *mf* *f*

Twis - ting on - acks - news give way

f *ff* *mf* *f* si -

Twis - ting on when - i - news give

f *ff* - acks *mf* *f*

Twis - ting on racks - news give way

f *ff* *mf* *f* - i

Twis - ting on when si - news give

murmured: and death shall have

ppp

murmured: and death shall have

p

murmured: and death shall have

murmured: and death shall have

molto accel. . . . *molto rit.* ♩ = 60

104 *>mf*

Strapped to a -eel yet they shall not break

mf *mp* *p*

Strapped to a wheel yet they shall not break

>mf *pp* *mp* *p*

Strapped to a wheel -et they shall not break

mf *mp* *p*

wheel yet they shall not break

murmured: not break

murmured: yet they shall

murmured: to a wheel

murmured: strapped

110 *mf* *f* *mf* *ff* *f* *rit.* *mf*

Faith in their hands shall snap in — -o and the u - ni-corn e - vils run — them through

mf *f* *mf* *f* *mf*

Faith in their hands shall snap in — two — and the u - ni-corn e - vils run — them through

mf *f* *mf* *ff* *f* *mf*

Faith in their hands shall snap in — two — and the u - ni-corn e - vils run — them through

f *mf* *f* *mf*

Faith in their hands shall snap in — two — and the u - ni-corn e - vils run — them through

f *mf* *ff* *f* *mf*

Faith in their hands shall snap in — two — and the u - ni-corn e - vils run — them through

ppp *n*

murmured: shall have no murmured: no dominion

p *ppp* *n*

murmured: shall have no murmured: no dominion

murmured: shall have no murmured: no dominion

p *ppp* *n*

murmured: shall have no murmured: no dominion

p *n*

murmured: shall have no murmured: no dominion

♩ = 48

♩ = 80

117 *p* *mp* *mf*

Split all ends up they shan't crack

Split all ends up they shan't crack

Split all ends up they shan't crack

Split all ends up they shan't crack

Split all ends up they shan't crack

silence *f*

And death shall have no do-mi -

silence *f*

And death shall have no do-mi -

silence *f*

And death shall have no do-mi -

silence *f*

And death shall have no do-mi -

123

Five empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are empty, showing only the time signature changes: 5/8, 3/4, 4/4, 5/8, 6/8, 4/4, and 7/8.

Five musical staves with lyrics. The lyrics are: nion Dead men na - ked they shall be one. The notation includes various time signatures (5/8, 3/4, 4/4, 5/8, 6/8, 4/4, 7/8) and a "gliss." marking above the "they" syllable in each staff.

131

Five empty musical staves, each with a different time signature: 7/8, 6/8, 7/8, 3/4, 6/8, 4/4, 3/8, and 5/4. The staves are arranged vertically and are empty, showing only the notes and rests.

Musical staff with lyrics: "Un-der the win-dings of the sea they shall be one." The staff includes a *gliss.* marking above the first measure. The time signature changes from 7/8 to 6/8, 7/8, 3/4, 6/8, 4/4, 3/8, and 5/4.

Musical staff with lyrics: "Un-der the win-dings of the sea they shall be one." The staff includes a *gliss.* marking above the first measure. The time signature changes from 7/8 to 6/8, 7/8, 3/4, 6/8, 4/4, 3/8, and 5/4.

Musical staff with lyrics: "Un-der the win-dings of the sea they shall be one." The staff includes a *gliss.* marking above the first measure. The time signature changes from 7/8 to 6/8, 7/8, 3/4, 6/8, 4/4, 3/8, and 5/4.

Musical staff with lyrics: "Un-der the win-dings of the sea they shall be one." The staff includes a *gliss.* marking above the first measure. The time signature changes from 7/8 to 6/8, 7/8, 3/4, 6/8, 4/4, 3/8, and 5/4.

Musical staff with lyrics: "Un-der the win-dings of the sea they shall be one." The staff includes a *gliss.* marking above the first measure. The time signature changes from 7/8 to 6/8, 7/8, 3/4, 6/8, 4/4, 3/8, and 5/4.

139 *p* *mp* *mf*

And death shall have_ no_ do - mi - nion

mp *mf* *mp* *mf*

And death shall have_ no_ do - mi - nion

mp *mf* *mp* *mf*

And death shall have_ no_ do - mi - nion

mp *mf* *p* *mp* *mf*

And death shall have_ no_ do - mi - nion

mf *p* *mp* *mf*

And death shall have_ no_ do - mi - nion

p *ppp* *n*

murmured: and death

ppp *p* *ppp* *n*

murmured: no do-

ppp *p* *n*

murmured: -minion

ppp *p* *ppp* *n*

murmured: shall have

144

Musical score for a vocal ensemble, featuring five staves. The score includes vocal lines with lyrics and piano accompaniment. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 6/4 and back to 4/4. Dynamics include *mp*, *ff*, *n*, and *ppp*. There are also markings for "solo sprechstimme" and "murmured: and".

The first four staves are vocal parts. The fifth staff is a piano accompaniment. The lyrics are:

-o -ore
 -o -ore
 No more
 No more
 And death_ murmured: and
 shall have murmured: and
 no do murmured: and
 mi - nion murmured: and

149

gulls cry at their ears

gulls cry at their ears

gulls -y at their ears

may cry at their ears

may cry at their ears

p

murmured: and death

murmured: and death

murmured: and death

ppp *p*

murmured: and death

153

fp *mf* *mp*

or waves break loud on the sea shores Where blew flo wer may

fp *mf* *mp*

or waves break loud on the sea shores -ere -ew flo wer may a

fp *mf* *mp*

or waves break loud on the sea shores Where blew flo wer may a

fp *mp* *mf* *n*

or waves break loud on the sea shores -ere -ew a

fp *mp* *mf* *n* *mf*

or waves break loud on the sea shores a a

ppp *p*

murmured: and death shall

p *ppp*

murmured: and death shall

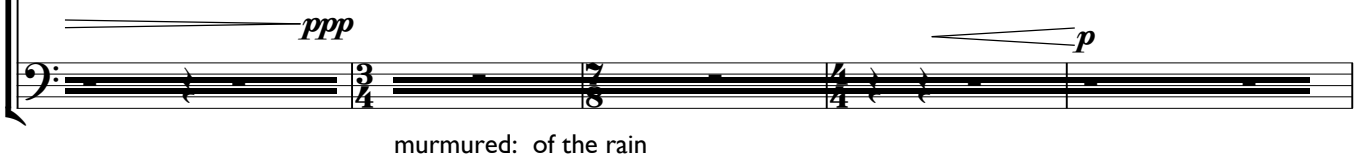
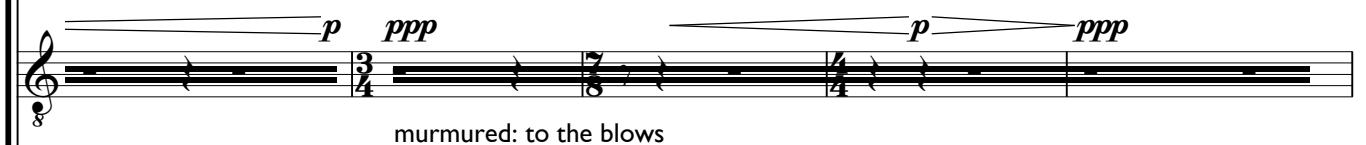
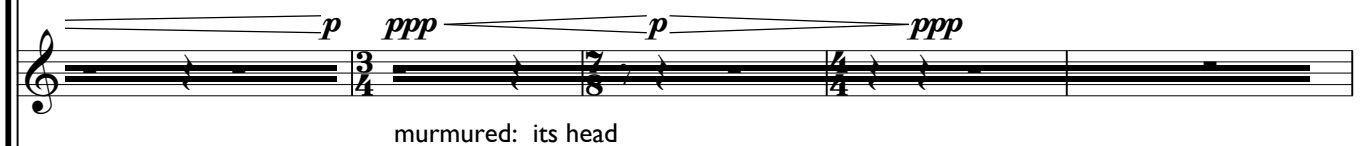
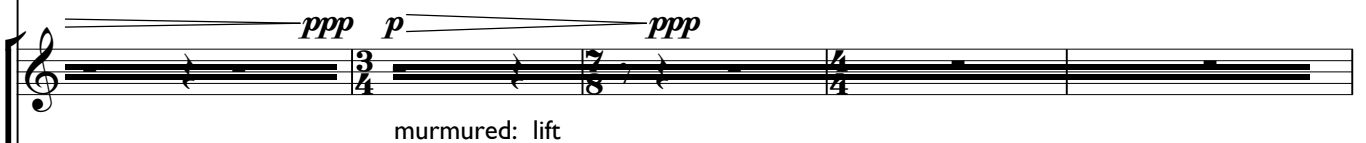
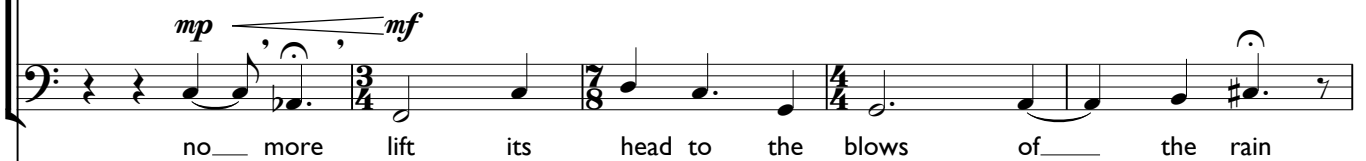
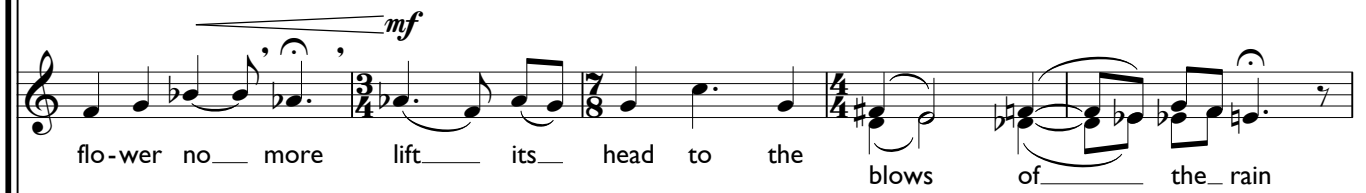
p *ppp*

murmured: and death shall

ppp *p*

murmured: and death shall

rit.

mf♩ = 60²⁹

164 *mf* *ff* *f* *ff*
 Though they be mad and dead as heads

mf *ff* *f* *ff*
 Though they be mad and dead as nails heads

mf *ff* *f*
 Though they be mad and dead

f *ff*
 Though they be mad and as nails of the

f *ff*
 Though they be mad and nails of the

p *ppp* *p*
 murmured: and death shall murmured: and death shall

ppp *p* *ppp*
 murmured: death shall have murmured: death shall have

p *ppp*
 murmured: and death shall murmured: shall have no

ppp *p* *ppp*
 murmured: death shall have murmured: dominion

169

rit. $\text{♩} = 36^3$ *f*

cha - ters ham-mer through dai - sies_ dai - sies_ dai - break

cha - ters ham-mer through dai - sies_ dai - sies_ dai - break

-rac dai - sies_ dai - break

-rac break

ppp silence

p *ppp* silence

p *ppp* silence

p silence

173 $\text{♩} = 80$ *n*

in the sun _____ sun breaks down _____

in the sun _____ sun breaks down _____

8 sun _____ sun breaks down _____

in the sun _____ till _____ the sun breaks down _____

in the sun _____ till _____ the sun breaks down _____

f And death

f And death

f And death

f And death

f And death

177

Musical score for five staves (treble and bass clefs). Measures 177-181. The staves are empty, showing only the time signatures: 6/4, 5/8, 3/4, 4/4, and 5/8.

Musical score for five staves (treble and bass clefs). Measures 182-186. The staves contain musical notation and lyrics. The lyrics are: "shall have no do - mi - nion Dead men na - ked". The notation includes various time signatures (6/4, 5/8, 3/4, 4/4, 5/8) and musical symbols such as notes, rests, and glissandos. The lyrics are written below the staves.

shall have no do - mi - nion Dead men na - ked

shall have no do - mi - nion Dead men na - ked

shall have no do - mi - nion Dead men na - ked

shall have no do - mi - nion Dead men na - ked

shall have no do - mi - nion Dead men na - ked

they_ shall be one. Un-der the win-dings of the sea they_

they shall be one. Un-der the win-dings of the sea they

they shall be one. Un-der the win-dings of the sea they

they shall be one. Un-der the win-dings of the sea they

they shall be one. Un-der the win-dings of the sea they

191

The musical score consists of five systems, each with five staves. The first system contains five empty staves. The subsequent four systems each contain a vocal line (treble clef) and a bass line (bass clef). The lyrics are distributed across these systems as follows:

System 2 (Vocal): shall be one. they shall be one.

System 3 (Vocal): shall be one. they shall be one.

System 4 (Vocal): shall be one. they shall be one.

System 5 (Vocal): shall be one. they shall be one.

System 6 (Bass): shall be one. they shall be one.

200

A piano introduction consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The time signature changes every two measures: 2/4, 6/8, 4/4, 3/8, 2/4, 6/8, 4/4. Each staff contains a whole rest in every measure.

Five vocal staves, each with a different clef (treble, treble, alto, tenor, and bass). Each staff contains two identical musical phrases. The first phrase starts with a whole note, followed by a half note, and then a whole note. The second phrase starts with a quarter note, followed by a half note, and then a whole note. The lyrics 'they shall be one.' are written below each staff. A fermata is placed over the final whole note of each phrase. The time signature changes every two measures: 2/4, 6/8, 4/4, 3/8, 2/4, 6/8, 4/4.

they shall be one. they shall be one.

they shall be one. they shall be one.

they shall be one. they shall be one.

they shall be one. they shall be one.

they shall be one. they shall be one.