

## When all my five and country senses see

**A** English

Phonetic

**Tempo:** ♩ = 60

**Soprano I**  
*f* five and coun-try sen-ses see *ppp* *mf* ngerz

**Soprano II**  
*f* five and coun-try sen-ses see *ppp* *mf* fi

**Alto**  
*f* When all my five and coun-try sen-ses see *ppp* *mf* dhe

**Tenor**  
*f* five and coun-try sen-ses see *mp*

**Bass**  
*f* five and coun-try sen-ses see *mp*

## Phonetic sounds

a - cat	ah - half	ai - y as in my	ay - bay	ä - care
e - bed	ea - ear	ee - green	er - her	i - bit
o - cot	oh - go	oo - too	or - cord	ow - bow
u - put	uh - but	ü - purr		
j - jam	g - get	h - hat	s - soft	z - zap
dh - th as in the	th - thumb	ch - chair	sh - short	

## Instructions for Bases and Tenors

**Smooth Vowel Changes:**  
 gradually change from one vowel sound to the next.  
 don't worry about matching each other exactly,  
 the overall effect is what is important.

**Discrete Vowel Changes:**  
 sing syllables as normal

**9**

*mf* ge thuhmbz and throo the nzve ta - bu

*mf* for mar fmoo je lai

*mf* wilt green khow hah

**smooth vowel changes**  
 i ä ah u

**smooth vowel changes**  
 i ä ah u

15

ndhand dee vin stid win

skov stah fu klah zpän

hah yuhng zal zoh an dhe fro dan

ah ee o

ah ee o

When all my five and country senses see,  
 The fingers will forget green thumbs and mark how, through the halfmoon's vegetable eye,  
 Husk of young stars and handfull zodiac, love in the frost is pared and wintered by,  
 The whispering ears will watch love drummed away down breeze and shell to a discordant beach,  
 And, lashed to syllables, the lynx tongue cry that her fond wounds are mended bitterly.  
 My nostrils see her breath burn like a bush.

My one and noble heart has witnesses in all love's countries, that will grope awake;  
 And when blind sleep drops on the spying senses, the heart is sensual, though five eyes break.

22

**B**

spü ngea drummed a nbree

bai. whi zwill lah way

tüd bai. Dhe rill wotch love dow

tüd bai. Dhe rill wotch lah wayz

tüd bai. Dhe rill wotch lah wayz

29

too duhnt ndlashd too sil - la linx tuhng dha

di bee bu crai

a scor - cha zdhe

and shell dis - cor-duhnt beed to siz dhe ling crah

and shell dis - cor-duhnt beed to siz dhe ling crah

35

ter silent breath in the rest

fond woo nde lee silent breath in the rest

ter nzah mehd - bi silent breath in the rest

men - de silent breath in the rest

men - de silent breath in the rest

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strils \_\_\_\_\_ nlai \_\_\_\_\_

no \_\_\_\_\_ breh kah \_\_\_\_\_

Mai \_\_\_\_\_ see her thbür bush \_\_\_\_\_

smooth vowel changes

Mai \_\_\_\_\_ ä \_\_\_\_\_ ush

smooth vowel changes

Mai \_\_\_\_\_ ä \_\_\_\_\_ ush

45 **C** English

heart \_\_\_\_\_ has wit - nes - ses in all love's

art \_\_\_\_\_ has wit - nes - ses in all love's

My one and no - ble art \_\_\_\_\_ has wit - nes - ses in all love's

art \_\_\_\_\_ has wit - nes - ses in all love's

art \_\_\_\_\_ has wit - nes - ses in all love's

55

coun - tries that will grope a - wake and when blind sleep drops\_\_\_\_

coun - tries that will grope a - wake

coun - tries that will grope a - wake and when blind sleep drops\_\_\_\_

coun - tries that will grope a - wake

coun - tries that will grope a - wake and when blind sleep drops\_\_\_\_

66

a little quieter

a little quieter still

on the spy - ing sen - ses\_ the heart is

on the spy - ing sen - ses\_ the heart is

on the spy - ing sen - ses\_ the heart is

on the spy - ing sen - ses\_ the heart is

on the spy - ing sen - ses\_ the heart is

72

*mp*

sen - sual though five eyes break.

*mp*

five eyes break.

*mp*

sen - sual though five eyes break.

*mp*

five eyes break.

*mp*

sen - sual though five eyes break.