

A $q = 80$

Soprano
 mp mf $\text{ff} > \text{mf}$ mp $f > \text{mf}$ mp
 Light _____ breaks _____ where_ no sun _____ shines.

Alto
 mp mf $\text{ff} > \text{mf}$ mp $f > \text{mf}$ mp
 Light _____ breaks _____ where no _____ sun _____ shines.

CHOIR I

Tenor
 mp mf $\text{ff} > \text{mf}$ mp $f > \text{mf}$ mp
 Light _____ breaks _____ where no sun shines.

Bass
 mp mf $\text{ff} > \text{mf}$ mp $f > \text{mf}$ mp
 Light _____ breaks _____ where no sun shines.

Soprano
 mp mf $\text{ff} > \text{mf}$ mp f $\text{mf} > \text{mp}$
 Light _____ breaks _____ where_ no sun _____ shines.

Alto
 mp mf $\text{ff} > \text{mf}$ mp f $\text{mf} > \text{mp}$
 Light _____ breaks _____ where no _____ sun _____ shines.

CHOIR II

Tenor
 mp mf $\text{ff} > \text{mf}$ mp f $\text{mf} > \text{mp}$
 Light _____ breaks _____ where no sun shines.

Bass
 mp mf $\text{ff} > \text{mf}$ mp f $\text{mf} > \text{mp}$
 Light _____ breaks _____ where no sun shines.

Soprano
 mp mf $\text{ff} > \text{mf}$ mp f $\text{mf} > \text{mp}$
 Light _____ breaks _____ where_ no sun _____ shines.

Alto
 mp mf $\text{ff} > \text{mf}$ mp f $\text{mf} > \text{mp}$
 Light _____ breaks _____ where no _____ sun _____ shines.

CHOIR III

Tenor
 mp mf $\text{ff} > \text{mf}$ mp f $\text{mf} > \text{mp}$
 Light _____ breaks _____ where no sun shines.

Bass
 mp mf $\text{ff} > \text{mf}$ mp f $\text{mf} > \text{mp}$
 Light _____ breaks _____ where no sun shines.

9

Where sea The wa - ters the heart push in their tides

no runs The wa of the ah u ides

o uns The wa of the ah u ides

no runs The wa - ters the hah u ides

Where sea The wa - ters the heart push in their tides

no runs The wa of the ah u ides

o uns The wa of the ah u ides

no runs The wa - ters the hah u ides

Where sea The wa - ters the heart push in their tides

no runs The wa of the ah u ides

o uns The wa of the ah u ides

no runs The wa - ters the hah u ides

18 $\text{q} = 80$

$>f$ ff mf ff mf ff mp

And bro - ken gho - - osts with glow-worms in their heads__

$>mf$ ff mf ff mf ff mp

And bro - ken gho - - osts with glows in their heads__

$>mf$ ff mf ff mf ff mp

And bro - ken gho - - osts with glows in their heads__

$>f$ ff mf ff mf ff mp

And bro - ken gho - - osts with glows in their heads__

$>mf$ ff mf ff mf ff mp

And bro - ken gho - - osts with glows in their heads__

$>mf$ ff mf ff mf ff mp

And bro - ken gho - - osts with glows in their heads__

$>f$ ff mf ff mf ff mp

And bro - ken gho - - osts with glow-worms in their heads__

$>mf$ ff mf ff mf ff mp

And bro - ken gho - - osts with glows in their heads__

$>mf$ ff mf ff mf ff mp

And bro - ken gho - - osts with glows in their heads__

$>f$ ff mf ff mf ff mp

And bro - ken gho - - osts with glows in their heads__

26

mf ff > mf f > mf < f > mp > p

The_ things of light _____ file through the flesh no flesh decks the bones.

ff > mf f > mf < f > mf < f > mp > p

light _____ file through the flesh where no flesh decks the bones.

mf ff > mf f > mf < f > mp > p

The_ things of light _____ file through flesh where no flesh decks the bones.

mf ff > mf f > mf < f > mp > p

The_ things of light _____ file through the flesh where no flesh decks the bones.

mf ff > mf f > mf < f > mp > p

light _____ file through the flesh where no flesh decks the bones.

mf ff > mf f > mf < f > mp > p

The_ things of light _____ file through flesh where no flesh decks the bones.

mf ff > mf f > mf < f > mp > p

The_ things of light _____ file through the flesh where no flesh decks the bones.

mf ff > mf f > mf < f > mp > p

light _____ file through the flesh where no flesh decks the bones.

mf ff > mf f > mf < f > mp > p

The_ things of light _____ file through flesh where no flesh decks the bones.

mf ff > mf f > mf < f > mp > p

The_ things of light _____ file through the flesh where no flesh decks the bones.

34

f *pp* *mp* *f* *pp* *mp* *f*

A can - dle in the thighs warms youth and seed and burns the seeds of age

f *pp* *mp* *f* *pp* *mp* *f*

A can - dle in the thighs warms youth and seed and burns the age

f *pp* *mp* *f* *pp* *mp* *f*

A can - dle in the thighs warms youth and seed and burns the age

f *pp* *mp* *f* *pp* *mp* *f*

A can - dle in the thighs warms youth and seed and burns the age

mp *f* *pp* *mp* *f* *pp* *mp*

A can - dle in the thighs warms youth and seed and burns the seeds of age

mp *f* *pp* *mp* *f* *pp* *mp*

A can - dle in the thighs warms youth and seed and burns the age

mp *f* *pp* *mp* *f* *pp* *mp*

A can - dle in the thighs warms youth and seed and burns the age

mp *f* *pp* *mp* *f* *pp* *mp*

A can - dle in the thighs warms youth and seed and burns the age

pp *mp* *f* *pp* *mp* *f* *pp*

A can - dle in the thighs warms youth and seed and burns the seeds of age

pp *mp* *f* *pp* *mp* *f* *pp*

A can - dle in the thighs warms youth and seed and burns the age

pp *mp* *f* *pp* *mp* *f* *pp*

A can - dle in the thighs warms youth and seed and burns the age

41

pp mp f pp mp f pp mp f pp gliss.

Where seed the fruit of man

pp mp f pp mp f pp mp f pp

no stirs the of man

pp mp f pp mp f pp mp f pp

o stirs the of man

pp mp f pp mp f pp mp f pp

no stirs the fruit of man

f pp mp f pp mp f pp mp f pp gliss. gliss.

Where seed the fruit of man

f pp mp f pp mp f pp mp f pp

no stirs the of man

f pp mp f pp mp f pp mp f pp

o stirs the of man

f pp mp f pp mp f pp mp f pp

no stirs the fruit of man

mp f pp mp f pp mp f pp mp f pp gliss. gliss.

Where seed the fruit of man

mp f pp mp f pp mp f pp mp f pp

no stirs the of man

mp f pp mp f pp mp f pp mp f pp

o stirs the of man

mp f pp mp f pp mp f pp mp f pp

no stirs the fruit of man

44

un - wrin - kles in the stars

un - wrink - les in the stars

un - wrink - les in the stars

un - wrink - les in the stars

un - wrin - kles in the stars

un - wrink - les in the stars

un - wrink - les in the stars

un - wrink - les in the stars

un - wrin - kles in the stars

un - wrink - les in the stars

un - wrink - les in the stars

un - wrink - les in the stars

47 *pp* *mp* *f* *pp* *molto rit.* *mp* *f*

Bright as a fig Where no wax is, the can - dle shows its hairs.

pp *mp* *f* *pp* *mp* *f*

a fig Where wax is its hairs.

pp *mp* *f* *pp* *mp* *f*

Bright Where no wax is the can - dle shows its hairs.

pp *mp* *f* *pp* *mp* *f*

as a fig the can - dle shows

f *pp* *mp* *f* *pp* *mp*

Bright as a fig Where no wax is, the can - dle shows its hairs.

f *pp* *mp* *f* *pp* *mp*

a fig Where wax is its hairs.

f *pp* *mp* *f* *pp* *mp*

Bright Where no wax is the can - dle shows its hairs.

f *pp* *mp* *f* *pp* *mp*

as a fig the can - dle shows

f *pp* *mp* *f* *pp* *mp*

Bright as a fig Where no wax is, the can - dle shows its hairs.

mp *f* *pp* *mp* *f* *pp*

a fig Where wax is its hairs.

mp *f* *pp* *mp* *f* *pp*

Bright Where no wax is the can - dle shows its hairs.

mp *f* *pp* *mp* *f* *pp*

as a fig the can - dle shows

Continuous Glissando effect:

Start at initial pitch. All singers glissando at the same speed (ie sing same pitch) in their own range.

Sing the rhythm and dynamics as marked. Glissando in the direction marked to the edge of your personal range.

Hold the pitch through the rests.

Decrescendo to niente as you near the edge of your range.

Pick up the pitch at the other edge of your range.

Crescendo from niente from the edge of your range.

q = 42

TUTTI CHOIR

52 Glissando Up

Dawn breaks be - hind the eyes From poles of skull and toe the win - dy blood

mp mf

Glissando Up

Dawn breaks be - hind the eyes From poles of skull and toe the win - dy blood

57 Glissando Down Glissando Up Glissando Down

slides like a sea; Nor fenced nor staked the gu - shers of the sky

f p mp mf

Glissando Down Glissando Up Glissando Down

slides like a sea; Nor fenced nor staked the gu - shers of the sky

63 Glissando Up Glissando Down

Spout to the rod Di - vi - ning in a smile the oil of tears.

f mf

Glissando Up Glissando Down

Spout to the rod Di - vi - ning in a smile the oil of tears.

q = 42

TUTTI
CHOIR

69 *mf* *f* *ff* *f* *mf*

Night in the so-ckets rounds Like some pitch moon the li - mit of the globes

mf *f* *ff* *f*

Night. in the so-ckets rounds Like some pitch moon the li - mit of the

mf *f* *ff*

Night. in the so-ckets rounds Like some pitch moon the li - mit

mf *f*

Night. in the so-ckets rounds Like some pitch moon the

75 *f* *mp*

Day lights the bore Where

mf *f* *mp*

globes Day lights the bore Where no cold

f *mp* *f* *mp* *mf*

of the glo Day lights the bore Where no cold is

ff *mf* *mp* *f* *mp* *mf*

li - mit of the Day lights the bore Where no cold is the

84 *mf* *mp* *mf* *mp* *mf*

no cold is the skin - ning gales un - pin the win - ter's

mf *mp* *mf* *mp* *mf* *mp*

is the skin - ning gales un - pin the win - ter's robes.

mp *mf* *mp* *mf* *mp* *mf* *mp*

the skin - ning gales un - pin the win - ter's robes robes.

mp *mf* *mp* *mf* *mp* *mf* *mp*

skin - ning gales un - pin the win - ter's robes robes robes.

90

robes. The film of spring is hang -

95

- ing from the lids. hang - ing from the lids.

* Bass, bar 93. The rhythm here is identical to the other parts in the preceding bars, but offset. This is the neatest way I could notate the effect I'm after - it's not strictly correct beating but it adds up to a whole bar of 4/4. The last note of 'spring' is the one to watch for if you get lost.

q = 72

accel. q = 88

CHOIR I

CHOIR II

CHOIR III

99

mf ff mf

Light breaks on se - cret lots

Light breaks se - cret lots

Light breaks lots

Light breaks ots

Light breaks on se - cret lots

Light breaks se - cret lots

Light breaks lots

Light breaks ots

Light breaks on se - cret lots

Light breaks se - cret lots

Light breaks lots

Light breaks ots

107 *f*

On tips of thought where thoughts smell_ in_ the rain_

f

On tips of thought where thoughts smell_ in_ the rain_

f

On tips of thought where thoughts smell_ in_ the rain_

f

On tips of thought where thoughts smell_ in_ the rain_

mp

On tips of thought where thoughts smell_ in_ the rain_

mp

On tips of thought where thoughts smell_ in_ the rain_

mp

On tips of thought where thoughts smell_ in_ the rain_

mp

On tips of thought where thoughts smell_ in_ the rain_

pp

On tips of thought where thoughts smell_ in_

pp

On tips of thought where thoughts smell_ in_

pp

On tips of thought where thoughts smell_ in_

pp

On tips of thought where thoughts smell_ in_

111

When lo - gics die

mf 3 ppp

ox die

mp p

die

When lo - gics die

mf 3 mp

ox die

When lo - gics die

mf 3 p

ox die

mp p

die

When lo - gics die

mf 3 mp

ox die

the rain_ When lo - gics die

mf 3 ppp

ox die

the rain_

mp p

die

the rain_ When lo - gics die

mf 3 mp

ox die

116

f the se - cret - of the soil grows_ through the eye eye *ppp*

f the se - cret - of the soil grows_ through the eye eye *ppp*

f the se - cret - of the soil grows_ through the eye eye *ppp*

f the se - cret - of the soil grows_ through the eye eye *ppp*

mp the se - cret - of the soil grows_ through the eye eye *pppp*

mp the se - cret - of the soil grows_ through the eye eye *pppp*

mp the se - cret - of the soil grows_ through the eye eye *pppp*

mp the se - cret - of the soil grows_ through the eye eye *pppp*

pp the se - cret - of the soil grows_ through the eye_

pp the se - cret - of the soil grows_ through the eye_

pp the se - cret - of the soil grows_ through the eye_

pp the se - cret - of the soil grows_ through the eye_

119 *f* *3* *ppp* *mf*

and blood____ jumps in the sun sun A - bove____ the waste.

f *3* *ppp* *mf*

and blood____ jumps the sun sun A - bove____ the waste.

f *3* *ppp* *mf*

and blood____ jumps in the sun sun A - bove____ the waste.

in A - bove____ the waste.

f *3* *mp* *ppppp* *mf*

and blood____ jumps in the sun sun A - bove____ the waste.

f *3* *mp* *ppppp* *mf*

and blood____ jumps the sun sun A - bove____ the waste.

f *3* *mp* *ppppp* *mf*

and blood____ jumps in the sun sun A - bove____ the waste.

in A - bove____ the waste.

f *3* *mf*

and blood____ jumps in the sun A - bove____ the waste.

f *3* *mf*

and blood____ jumps the sun A - bove____ the waste.

f *3* *mf*

and blood____ jumps in the sun A - bove____ the waste.

in A - bove____ the waste.

123

rit. - - - - - q = 48

The musical score consists of 12 staves, alternating between vocal and instrumental parts. The vocal parts are written in treble clef, and the instrumental parts are written in bass clef. The tempo is marked 'q = 48' and the style is 'rit.' (ritardando). The lyrics are 'al - lot - ments the dawn halts.' The score is divided into four measures: 6/8, 5/8, 2/4, and 4/4. The first measure is 6/8, the second is 5/8, the third is 2/4, and the fourth is 4/4. The lyrics are placed below the staves, with the words 'al - lot - ments' under the first measure, 'the' under the second, 'dawn' under the third, and 'halts.' under the fourth. The instrumental parts are written in bass clef and follow the same rhythmic pattern as the vocal parts. The score is a page from a larger work, as indicated by the page number '123' in the top left corner.