

In the white giant's thigh

♩ = 72

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

f

Through throats where ma-ny ri-vers meet the cur-lews cry

p 3 cry

p 3 cry

8

7

S.

S.

A.

A.

T.

T.

B.

B.

p

-y hi-

>p

-y hi- And there this night

f

Un - der the con-cei-ving moon on the high chalk hill

f

And there this night

13

S. *pp* *p*
 whi- i- i-

S.

A. *pp* *p*
 -i whi- i- i-

A. *pp* *p*
 -i thi- i-

T. *mp* *mf*
 as I walk in the white gi - ant's thigh Where bar-ren as boul-ders

T.

B.

B.

19

S. *rit.* *mp*
 lie sti- love

S. *mp*
 la - bour and love

A. *mp*
 sti- la- love

A. *mp*
 sti- la- love

T. *mf*
 wo men lie lo-ning still to la - bour and love though they lay

T. *mf*
 though they lay

B. *mf*
 though they lay

B. *mf*
 though they lay

25 **A tempo subito**
mp

S. *mp*

S. *mp*

A. *mp*

A. *mp*

T. *pp*
8 down long a - go.

T. *pp*
8 down long a - go.

B. *pp*
down long a - go.

B. *pp*
down long a - go.

B

30 $\text{♩} = 84$ *f*

S. Through throats where ma-ny ri-vers meet the wo men pray

S.

A.

A. *p*
pray -ay -ay -ay

T. *p*
8 pray -ay -ay -ay

T. *p*
8 pray -ay -ay

B.

B.

36 **rit.** **A tempo**

S. *Plea - ding in the wa - ded bay for the seed to flow _____ though*

S. _____

A. _____

A. *-ay wa- bay -ay -ay -o*

T. *-ay wa- -ay -o*

T. *-ay wa- -ay -ay -o*

B. _____

B. _____

42

S. *the names on their weed grown stones are rained a - way _____*

S. _____

A. _____

A. *the na- -a -ay -ay -ay*

T. *the na- -a -ay -ay -ay*

T. *thay -ay -ay*

B. *-ay -ay -ay*

B. _____

48

mf

S. And a-lone in the night's e - ter - nal cur - ving — act, they yearn with tongues

S.

A.

A.

T. *p* *pp* *p*
— -ay — -ay cur - a -

T. *p* *pp* *p*
— -ay — -ay — -vi- a -

B. — -ay — -ay cur - vi- a -

B.

54

mp

S. of cur - lews for the un - con - ceived —

S. *mf*
— -ei- —

A. *mf*
— -ei- —

A. *mf*
— -ei- — -ei-

T. *p* *ppp* *mf*
— -ei- — -ei-

T. *p* *ppp* *mf*
— -ei- — -ei-

B. *p* *ppp* *mf*
— -ei- — -ei-

B. *mf*
— -ei- — -ei-

62 *p* *mf* *f*

S. and im-me-mo-ri-al sons of the cud-gel-ling hacked hill.

S. and im-me-mo-ri-al sons of the cud-gel-ling hacked hill.

A. and im-me-mo-ri-al sons of the cud-gel-ling hacked hill.

A. and im-me-mo-ri-al sons of the cud-gel-ling hacked hill.

T. *p*

T. *p*

B. *p*

B. *p*

69 **C** ♩ = 108 *pp* *mf* *pp*

S. Who -ter -er

S. Who once in goose - skin win - ter loved all ice leaved in the

A. Who -o -o -o -er

A.

T. *pp*

T. Who -o -er

B.

B.

76 *rit.* $\text{♩} = 84$

S.

S.

A.

A.

T.

T.

B.

B.

84

S.

S.

A.

A.

T.

T.

B.

B.

92

S. *mf* *mf* *p* *mp*
 — twined — in the ox roas - ting sun in — the wains tossed — so high

A. — — — — —

A. — — — — —

T. *mp* *mf* *p* *mp*
 ox roas - ting su- high

T. *mp* *mf* *p* *mp*
 ox roas - ting su- high

B. *mp* *mf* *p* *mp*
 ox roas - ting su- high

B. *mp* *mf* *p* *mp*
 ox roas - ting su- high

98

S. *mf*
 that the wisps of the hay clump to the pit-ching clouds

S. — — — — —

A. — — — — —

A. — — — — —

T. *mf* *p* *mp* *mf* *mp*
 — i- the pit-ching clou-

T. *mf* *p* *mp* *mf* *mp*
 — the pit-ching clou-

B. *mf* *p* *mp* *mf* *mp*
 — i- the pit-ching clou-

B. *mf* *p* *mf*
 — -i- — — — — — -ou-

105 ♩ = 80

S. *p* -ay

A. *p* 3 young as they -ay

A. *p* 3 young as they -ay

T. *mf* 8 or gay with a - ny one young as they in the af - ter mil-

T. *mp* 3 -ay

B. *mp* 3 or -ay -ay 3 3

B. or

110

S. *p* -ay *mp* *mf* 3 ligh - ted sha- *p* rit. moon - sha-

S. *mp* *mf* 3 ligh - ted sha- *p* moon- sha-

A. *mp* *mf* 3 ligh - ted sha- *p* moon - sha-

A. *mp* *mf* 3 ligh - ted sha- *p* moon - sha-

T. *f* *mf* 3 - king moon-light lay un - der the ligh - ted shapes of faith and their moon - shade pet

T.

B.

B.

116 - - - - - ♩ = 64

S. *mf* gliss. # *gliss.*

S. *mf* -i -i

A. *mf* -i -i

A. *mf* -i -i

T. *mf* -i -i

T. - ti - coats ga - led high

B. - - - - -

B. - - - - -

123 **D** ♩ = 80

S. *gliss.* -i

S. *mp* now *mp* now

A. *mp* now

A. *mp* now

T. -i

T. *mf* Or shy *gliss.* with the rough ri - ding boys now

B. *mf* with the rough ri - ding boys

B. *f* with the rough ri - ding boys

129

S. *mp* -i -ee

S. clasp me to their grains -i

A. clasp me to their grains in the gi-

A. *mp* in the gi-

T. 8

T. 8 clasp me to their grains in the gi - gan - tic glade who once green

B.

B.

134

S. *mp* -u we- -oy

S. *mp* -u we- -oy

A. *mp* -u a- -oy

A. *mp* -u a- -oy

T. 8

T. 8 coun - tries since were a hedge-row of joys. *pp*

B.

B.

140

S. *-oy -oy -oy -oy*

S. *-oy -oy -oy -oy -oy*

A. *-oy -oy -oy -oy*

A. *-oy -oy -oy -oy -oy*

T. *-*

T. *-*

B. *-*

B. *-*

148

S. *mp* by swi- roo - ted sly

S. *mp* by swi- roo - ted sly

A. *p* -y swi-

A. *p* -y swi-

T. *-*

T. *-*

B. *ff* Time by their dust was flesh the swine³ herd roo - ted sly

B. *f* roo - ted sly

153

S.

S.

A.

A.

T.

T.

B.

B.

159

S.

S.

A.

A.

T.

T.

B.

B.

166

S. *mf* -u rough as cow's tongues and thrashed

S. *mf* -u -u rough as cow's tongues and thrashed

A. *mp* -u *mf* ah ah

A. *mp* -u *mf* ah ah

T. *mp* -u *mf* ah ah

T. *mp* -u *mf* ah ah

B. bush *mf* rough as cow's tongues and thrashed

B. bush *f* rough as cow's tongues and thrashed

171

S. with bram - bles

S. with bram - bles

A.

A.

T.

T.

B. with bram - bles but - ter milk manes un - der

B. with bram - bles their but - ter milk manes un - der

175

S.

S.

A.

A.

T.
 sum - mer barbed gold to the bone

T.
 sum - mer barbed gold to the bone

B.
 his quench - less sum - mer barbed gold to the bone

B.
 his quench - less sum - mer barbed gold to the bone

179

S.
 as the silk

S.

A.
 as the silk

A.
 as the silk

T.
 or rip-pl-ing soft in the spin-ney moon as the silk and ducked and draked white

T.
 and ducked and draked white

B.

B.

185

S. harps to a hail stone

S.

A. harps to a hail stone

A. lake

T. lake that harps to a hail stone

T. lake who

B. who

B. who who

191

S.

S. Who once were a bloom of way-side brides in the

A.

A. who wu-

T.

T. who who wu-

B.

B. who wu-

who wu-

198

S.

S.
mf

A.

A.
p *gliss.* *mp*

T.

T.
p *gliss.* *mp*

B.

B.
mp *mf*

205 $\text{♩} = 48$

S.

S.
mp

A.

A.
>p *pp* *gliss.* *gliss.* *gliss.*

T.

T.
>p *pp* *gliss.* *gliss.* *gliss.*

B.

B.
>mp

212

S. *mp* *gliss.* squeal

S. *mp* the scur - ry-ing furred small fri - ars *gliss.* *gliss.* squeal

A. *mp* *gliss.* squeal

A. *mp* i-

T. *p* *gliss.* *gliss.* *gliss.* *gliss.* i-

B. *mp* *gliss.* *p* *gliss.* -o-

B. *mp* *gliss.* *p* *gliss.* *mp* i-

219

S. *mf* in the drowse of day in the this-tle aisles til the white owl cursed their breast

A. *p* ai- ai- *p* *mp* *gliss.* -o-

T. *p* *gliss.* *gliss.* ai- -o-

B. *p* *gliss.* *gliss.* *gliss.* ai- -o-

226 **accel.**

S. *f* quick in the wood at love

S. *f* the vaulting does roister the horned bucks climb

A.

A. *mf*

T.

T. *mf*

B.

B. *mf*

231

S. all birds and beasts of the linked night up - roar

S. *f* where a torch of foxes foams

A.

A.

T.

T.

B.

B.

and the mole snout blunt un-der his pil - gri- mage_ of domes.

241 $\text{♩} = 64$ rit. $\text{♩} = 48$ $\text{♩} = 64$

S. $\text{♩} = 64$

S. $\text{♩} = 64$

A. $\text{♩} = 64$

A. $\text{♩} = 64$

T. $\text{♩} = 64$ *mf* *but-ter fat* *f*

T. $\text{♩} = 64$ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. $\text{♩} = 64$ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. $\text{♩} = 64$ *mp* *mf* *p*

248

S.

S.

A.

A.

T.
mf *f*

T.
f *mf* *mp* *mf*

B.
f *mf* *mp* *mf*

B.
f *mf* *mp* *f*

253 accel.

S.

S.

A.

A.

T.
f

T.
f

B.
f

B.
f

257

S.

S.

A.

A.

T.
 T.
 B.
 B.

261 (♩ = 128) ♩ = 64

S.
 S.
 A.
 A.
 T.
 T.
 B.
 B.

266

mf

S. to the veined hives hugged and bar - ren and bare on

S. to the veined hives hugged and bar - ren and bare on

A. to the veined hives hugged and bar - ren and bare

A. to the veined hives hugged and bar - ren and bare

T. - - - - -

T. - - - - -

B. - - - - -

B. - - - - -

270

mp

S. Mo-ther Goo-se's ground they with the sim ple Jacks were a boul - der of wives.

S. Mo-ther Goo-se's ground they with the sim ple Jacks were a boul - der of wi-

A. *mp* they were a boul - der of wi-

A. *mp* they were a boul - der of wi-

T. - - - - -

T. - - - - -

B. - - - - -

B. - - - - -

275 *solo mp*

S. *>* Now cur - lew_ cry_ me down to kiss the mouths_ of their dust.

S.

A.

A.

T.

T.

B.

B.

280 ♩ = 80

S.

S.

A. *mf* The dust of their ket-tles and cloaks swings to and fro *pp* The dust

A.

T.

T. *mf* Where the hay rides now and the brac

B.

B.

284

S.

S.

A.

A.

T.

T.

B.

B.

287

S.

S.

A.

A.

T.

T.

B.

B.

290

S.

S.
 hed - ges low _____ As the arc of the bill - hook that flashed the hed -

A.
 and fro _____ The dust of their ket-tles and cloaks swings to and

A.
 They from hou - ses _____ where the har - vest knees hold me hard_

T.

T.
 and the brac - ken kit - chens rust _____ Where the hay rides now _____ and

B.
 _____ And cut the birds' boughs that the min - strel sap _____ ran

B.
 _____ Who heard

293

S.

S.
 ges low _____ As the arc of the bill - hook that flashed the

A.
 fro _____ The dust of their ket-tles and cloaks swings

A.
 They from hou - ses _____ where the har - vest knees hold me hard_

T.
 _____ And the rain wring

T.
 the brac - ken kit - chens rust _____ Where the hay rides now

B.
 _____ red _____ And cut the birds' boughs that the min - strel sap _____

B.
 the tall _____ bell sail down the Sun-days of the dead _____

296

S. *f* Teach me the love

S. hed - ges low *pp* As the arc

A. *pp* 3 to and fro The dust of their ket-tles and cloaks swings to and fro

A. *pp* odd 3 3 They from hou - ses where the har- vest kneels hold me

T. 8 out its tongues on the fa - ded yard

T. 8 and the brac - ken kit - chens rust

B. *pp* ran red And cut the birds'

B. *pp* Who heard the tall bell sail down the Sun - days of the dead

299

S. that is e - ver - green af - ter the fall leaves

S. of the bill - hook that flashed the hed - ges low

A. *pp* odd 3 The dust of their ket-tles and cloaks swings

A. *pp* They from hou - ses

T. *pp* 3 And the rain wring out its tongues

T. *pp* 3 Where the hay rides now and the brac - ken kit - chens rust

B. *f* boughs that the min strel sap ran red Grave

B. *pp* Who heard the tall bell sail down the

302

S. *pp* Teach me the love

S. *pp* As the arc of the bill - hook that flashed the hed - ges low

A. to and fro *pp* The dust of their

A. *odd* 3 3 where the har - vest kneels hold me hard

T. on the fa - ded yard

T. *pp* 3 Where the hay rides now

B. af - ter Be - lo - ved on the grass gulled

B. Sun - days of the dead Who heard the tall bell

304

S. that is e - ver - green af - ter the fall

S. *f* Off by the Sun and

A. *odd* 3 ket - tles and cloaks swings to and fro *pp* The dust of their

A. *pp* 3 They from hou - ses where the har - vest

T. and the brac - ken kit - chens rust

B. *pp* cross is scrubbed Grave af - ter Be - lo - ved

B. sail down the Sun - days of the dead Who

306

S. *pp*
leaves Teach me the love

S. *pp*
daugh - ters no lon - ger grieved

A. *pp*
ket-tles and cloaks swings to and fro

A. *pp*
kneels hold me hard

T. *ff*
Sane by their long de-si-

T. *pp*
Where the hay rides now and the brac - ken kit - chens rust

B. *pp*
on the grass gulled cross is scrubbed

B. *pp*
heard the tall bell sail down the Sun - days of the dead

309

S. *pp*
that is e - ver - green af - ter the fall leaves Teach

S. *pp*
Off by the Sun and daugh - ters no lon - ger grieved

A. *pp*
The dust of their ket-tles and cloaks swings to and fro

A. *ff*
Streets or hun - ge-ring

T. *pp*
rers in the fox cubbed

T. *pp*
Where the hay rides now and the brac - ken kit - chens rust

B. *pp*
Grave af - ter Be - lo - ved on the grass gulled cross is scrubbed

B. *pp*
Who heard the tall bell sail down the Sun - days of the dead

3/2

S. me the love _____ that is e - ver green _____ af - ter the fall leaves

S. Off _____ by the Sun and

A. *pp* The dust of their ket-tles and cloaks swings to and fro

A. *pp* in the crum - bled wood to those Streets

T. *pp* Sane by their long de-si - rers in the fox cubbed

T. *pp* Where the hay rides now and the brac - ken kit - chens

B. *pp* Grave

B. *ff* Hold dead and dark - ness

3/5

S. *ff* Love fo - re - ver me - ri -

S. *pp* daugh - ters no lon - ger grieved Off

A. *pp* The dust of their ket-tles and cloaks swings to and fro

A. *pp* or hun - ge-ring in the crum - bled wood to those Streets

T. rust

B. *pp* af - ter Be-lo - ved on the grass gulled cross is scrubbed Grave

B. *pp* on the wo - men of the hill Hold

3/8

S. di - an_ through the cour - ters' trees

S. by the Sun and daugh - ters no lon - ger grieved

A. *pp* The dust of_ their ket - tles and cloaks swings to and fro

A. *pp* or hun - ge-ring in the crum - bled wood to those

T. *pp* Sane by their long de - si - rers in the fox - cubbed

T. *pp* Where the hay rides now and the brac - ken kit - chens rust

B. af - ter Be lo - ved on the grass gulled cross is scrubbed

B. dead and dark - ness on the wo - men of the hill

321 $\text{♩} = 64$ *f*

S. And the daugh ters of dark - ness flame like Fawkes fi - res still.

S. *mf* And the daugh ters of dark - ness flame like Fawkes fi - res still.

A. *f* And the daugh ters of dark - ness flame like Fawkes fi - res still.

A. *mf* And the daugh ters of dark - ness flame like Fawkes fi - res still.

T. *f* And the daugh ters of dark - ness flame like Fawkes fi - res still.

T. *mf* And the daugh ters of dark - ness flame like Fawkes fi - res still.

B. *f* And the daugh ters of dark - ness flame like Fawkes fi - res still.

B. *f* And the daugh ters of dark - ness flame like Fawkes fi - res still.

And the daugh ters of dark - ness flame like Fawkes fi - res still.