

transposed
score

bipolaride

saxophone quartet and organ

Scott Sanders

$\text{♩} = 100$

1st Soprano Saxophone in Bb
2nd Soprano Saxophone in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Organ

PREPARE:
SW: flutes 8', celeste 8'
GT: bourdon 16', flutes 8'
PED: 16' + 8'

Detailed description: This musical score system is for the first four measures of the piece. It features four saxophones and an organ. The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with dynamic markings: 1st Soprano (f, mf, fmp, f, mp, mfp, mp, f, mp), 2nd Soprano (mf, f, mf, fmp, f, mp, mfp, mp, f, mp), Alto (f, mf, fmp, f, mp, mfp, mp, f, mp), and Tenor (f, mf, fmp, f, mp, mfp, f, mp). The organ accompaniment includes SW (flutes 8', celeste 8') and GT (bourdon 16', flutes 8') parts, with a dynamic of f. The organ part features a triplet of eighth notes in the right hand and sustained chords in the left hand.



7
S. Sax. 1
S. Sax. 2
A. Sax.
T. Sax.
Org.

Detailed description: This musical score system covers measures 7 through 10. It features four saxophones and an organ. The saxophones play a melodic line with dynamic markings: S. Sax. 1 (mf > p < mp > p, f > mp < mf > mp, mf > p < mp > p, mf), S. Sax. 2 (mf > p < mp > p, f > mp < mf > mp, mf > p < mp > p, mf mp mf), A. Sax. (mf > p < mp > p, f > mp < mf > mp, mf > p < mp > p), and T. Sax. (mf > p < mp > p, f > mp < mf > mp, mf > p < mp > p, mf mp mf). The organ accompaniment consists of sustained chords in both hands.

12

S. Sax. 1
mp *mf* *mp* *pp* *mf* *ff*

S. Sax. 2
mp *mf* *mp* *pp* *p* *mp* *mf* *ff*

A. Sax.
mf *mp* *pp* *p* *mp* *mf*

T. Sax.
mp *mf* *pp* *mp* *mf* *f* *ff*

Org.



21

S. Sax. 1
mf *pp* *mf* *pp* *mf* *ff*

S. Sax. 2
mf *pp* *mf* *ff* *pp*

A. Sax.
pp *mf*

T. Sax.
mf *pp* *mf*

Org.

like a shudder

29

S. Sax. I

S. Sax. 2

A. Sax.

T. Sax.

Org.

pp *mf* *f* *mp* *p* *ff* *f* *ff* *>mf*

mf *ppp* *p* *ff* *p* *mf*

>p *mf* *f* *mp* *p*

>mp *f* *ppp* *p*

A# becomes Bb



38

S. Sax. I

S. Sax. 2

A. Sax.

T. Sax.

Org.

p *mf* *f* *ff* *mp* *mf*

mf *f* *ff* *mp* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

47

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.



57

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

65

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.



73

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

SW: + strings 16'
SW/GT: coupled

81

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.



87

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

91

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

mf

mf



96

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

mf

mf

102

S. Sax. 1 *f*

S. Sax. 2 *f*

A. Sax.

T. Sax.

Org. *mp*

SW: + 4'
SW/GT: uncoupled



107

S. Sax. 1 *f* *pp*

S. Sax. 2 *mp* *mf* *f* *pp*

A. Sax.

T. Sax.

Org.

112

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

sweetly

mf



119

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

mf

mp

mp

125

S. Sax. 1 *mp* *mf*

S. Sax. 2 *mp < mf*

A. Sax. *p* *mf* *f*

T. Sax. *mf* *f*

Org.



130

S. Sax. 1 *mp* *f* *mp* *p*

S. Sax. 2 *mp* *f* *mp*

A. Sax. *mf* *f*

T. Sax. *mf* *f* *mp*

Org.

134

S. Sax. I

S. Sax. 2

A. Sax.

T. Sax.

Org.

mp *mf*

ppp *mf*

mf *f*

pp *mp* *mf* *f*

like a hammer

like a hammer

like a hammer

like a hammer



139

S. Sax. I

S. Sax. 2

A. Sax.

T. Sax.

Org.

sweetly

mp

145

S. Sax. I

S. Sax. 2

A. Sax.

T. Sax.

Org.

mf

mf

SW: plenum
SW/GT: coupled



151

S. Sax. I

S. Sax. 2

A. Sax.

T. Sax.

Org.

ff

ff

ff

ff

156

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.



161

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

166

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.



170

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

174

S. Sax. 1
S. Sax. 2
A. Sax.
T. Sax.
Org.



179 ♩ = 80 (♩ = ⁵N)

S. Sax. 1
S. Sax. 2
A. Sax.
T. Sax.
Org.

185

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.



190

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

195

S. Sax. 1
S. Sax. 2
A. Sax.
T. Sax.
Org.



199

S. Sax. 1
S. Sax. 2
A. Sax.
T. Sax.
Org.

203

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

mp *mf* 3 3

mp *mf* 3 3

mp *mf* 3 3

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5



207

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

mp *mf* 3 3

mp *mf* 3 3

mp *mf* 3 3

3 3

5 5 5 5 5 5 5 5

211

Musical score for measures 211-214. The score includes five staves: S. Sax. 1, S. Sax. 2, A. Sax., T. Sax., and Org. The first three saxophone staves have dynamics of *mp* and *mf*. The T. Sax. staff includes the instruction "go sick" and dynamics of *f*. The organ staff provides harmonic accompaniment with chords and a bass line.



215

Musical score for measures 215-218. The score includes five staves: S. Sax. 1, S. Sax. 2, A. Sax., T. Sax., and Org. The first three saxophone staves have dynamics of *mf* and *f*. The T. Sax. staff has dynamics of *f*. The organ staff provides harmonic accompaniment with chords and a bass line.

219

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.



223

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Org.

227

S. Sax. I

S. Sax. 2

A. Sax.

T. Sax.

Org.



230

S. Sax. I

S. Sax. 2

A. Sax.

T. Sax.

Org.